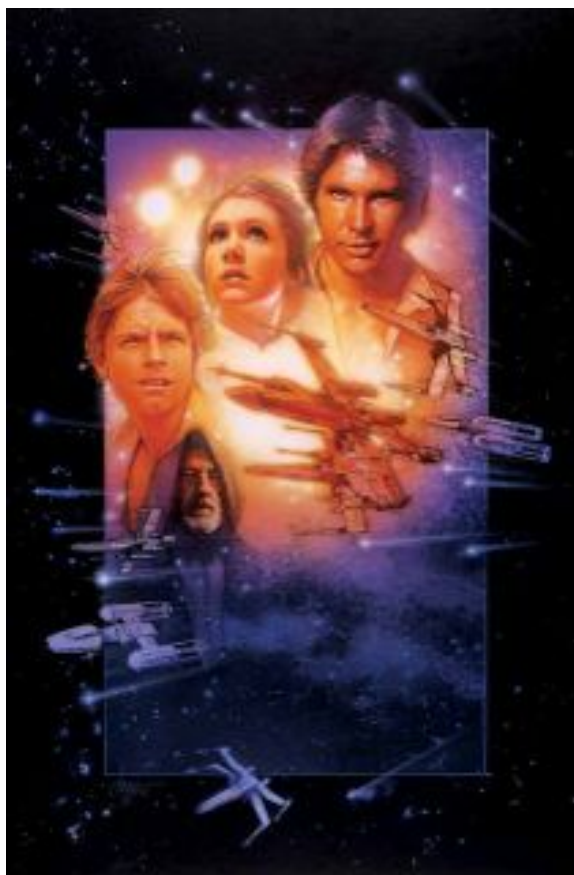




REBELLION
The Battle of Yavin (3653 A.T.C.)
The Adventures of Luke Skywalker



George Lucas



CD1:

2. Main Title/Rebel Blockade Runner
3. Imperial Attack
13. Binary Sunset (alternate)
4. The Dune Sea of Tatooine/Jawa Sandcrawler
5. The Moisture Farm
6. The Hologram/Binary Sunset
7. Landspeeder Search/Attack of the Sand People
8. Tales of a Jedi Knight/Learn About the Force
9. Burning Homestead
10. Mos Eisley Spaceport
11. Cantina Band #1 (Mad About Me)
12. Cantina Band #2 (Worm Case)

CD2:

2. The Millennium Falcon/Imperial Cruiser Pursuit
3. Destruction of Alderaan
4. The Death Star/The Stormtroopers
5. Wookiee Prisoner/Detention Block Ambush
6. Shootout in the Cell Bay/Dianoga
7. The Trash Compactor
8. The Tractor Beam/Chasm Crossfire
9. Ben Kenobi's Death/TIE Fighter Attack
1. Princess Leia's Theme
10. The Battle of Yavin (Launch from the

Fourth Moon/X-Wings Draw Fire/Use the Force)
11. The Throne Room/End Title

John Williams
RCA Records

*Star Wars:
From the Adventures of Luke Skywalker*
The Star Wars Trilogy
Alan Dean Foster



Star Wars!
Six Against the Galaxy!
Death Star!
In Battle with Darth Vader
Lo, the Moons of Yavin
The Final Chapter?

Archie Goodwin
Star Wars #1-6



*Classic Star Wars: A Long Time Ago... Volume
1: Doomworld*
Omnibus: The Complete Saga
Omnibus: A Long Time Ago... Volume 1



National Public Radio Dramatization
Brian Daley



Star Wars: According to the Droids The Star
Wars Adventure Part II: The Force
Star Wars: According to the Droids Book II—
Darth Vader's Vengeance
The Star Wars Adventure Book III: The Last
Jedi



#6-9

David Manak
Marvel Star Comics
Omnibus: Droids and Ewoks



#1-4

Omnibus: The Complete Saga
Bruce Jones



Infinities: A New Hope #1-4
Chris Warner



Star Wars Trilogy
Ryder Windham
SCHOLASTIC

John Whitman



Galaxy Guide #1: A New Hope
Grant Boucher



The novel, though based on George Lucas's original screenplay and credited to him, was actually ghostwritten by Alan Dean Foster, and formerly titled *Star Wars: from the Adventures of Luke Skywalker*. The question of how "official" the novelizations of the films are is a much-debated one among aficionados; as they were written based on earlier drafts of the screenplays, certain minor discrepancies can be found, and these are the cause of much consternation. For instance, in *A New Hope*, the Cantina scene is radically different from the one in the film, and in *The Empire Strikes Back*, Hobbie is apparently killed, but his character has survived through many of the books. In the novelization of *Return of the Jedi* by James Kahn, there is an altercation between Ephant Mon and Ree-Yees on the barge, and in the cut scenes from the film, we see that the confrontation was actually between Yak Face and Ree-Yees. Ephant Mon, according to the *Tales from Jabba's Palace* anthology, does not even go onto the barge in the first place. (This inconsistency is, perhaps, one the hardest to understand, as the only prior indicator of a rivalry between Ree-Yees and Ephant Mon was in the *Return of the Jedi* novel, so either this was a major coincidence, or the writers simply borrowed an element but felt no particular need to be faithful to the source.) Minor differences in dialogue can also be found, but the fact remains that the novels are the generally the only source of scenes were shot or written for the film, but did not survive the final edit.

"TANTIVE IV"

Formalin
Manga: Black
TOKYOPOP

"TROOPER"

Garth Ennis
Tales #10
 Volume 3



Could the ice battle depicted in this comic short story be the elusive "raid on Hoth" mentioned in the Endor article of *The Illustrated Star Wars Universe*?

"SKIPPY, THE JEDI DROID"

Peter David
Tales #1
 Volume 1

**TROOPS**

Kevin Rubio
 Fan Film

**"TATOOINE"**

Kevin J. Anderson
The Illustrated Star Wars Universe



The references in the *Galaxy of Fear* novels make clear that John Whitman, at least, assumes these events to have taken place years prior to the Battle of Yavin. However, as his dating for that entire series was off, I'm going to assume that this was in error, too, as Jabba does not acquire his Rancor (mentioned

in this article) until about a year prior to the Battle of Yavin. With the exception of the presence of the rancor, the placement of this entry seemed to me to be somewhat arbitrary; therefore, I am moving it back to my original position. I thought that since it ended in the Mos Eisley Cantina, it would serve well as an introduction to the *Tales from the Mos Eisley Cantina* (not to mention the fact that the idea of having any one of the aliens in the Cantina at the time of *A New Hope* being the narrator—a shapeshifter—appeals to my sense of irony).

"SMUGGLER'S BLUES"

The Fillbach Brothers (Matt and Shawn)
Tales #14
 Volume 4

**"DRAWING THE MAPS OF PEACE:
THE MOISTURE FARMER'S TALE"**

M. Shayne Bell
Tales from the Mos Eisley Cantina

**"WE DON'T DO WEDDINGS:
THE BAND'S TALE"**

Kathy Tyers
Tales from the Mos Eisley Cantina



As a musician, Kathy Tyers makes a clever reference to John Williams' notes for the Cantina Band piece on the original LP soundtrack.

**"A HUNTER'S FATE:
GREEDO'S TALE"**

Tom and Martha Veitch
Tales from the Mos Eisley Cantina



In "A Hunter's Fate," Greedo's age is given as eighteen standard years. In the *Phantom Menace* novelization and cut scenes, Anakin is shown fighting a young Rodian named Greedo; however, this has been suggested to be Greedo the Elder (Greedo's father) in an

attempt to resolve this continuity gaffe. It was initially my intention to suggest that Greedo had been on Tatooine on a number of years before moving back to Nar Shadaa, but a reference to the Empire already in existence makes this nonsensical at this point in time. Since the character's inclusion in *The Clone Wars*, however, one could assume that the Empire referred to was the old Sith Empire, and there is indeed a break in this short story that could allow for such a move.

"CANTINA SCENE"

Kerry Grammill
Rockets Blast Comics Collector #139

"SOUP'S ON: THE PIPE-SMOKER'S TALE"

Jennifer Roberson
Tales from the Mos Eisley Cantina



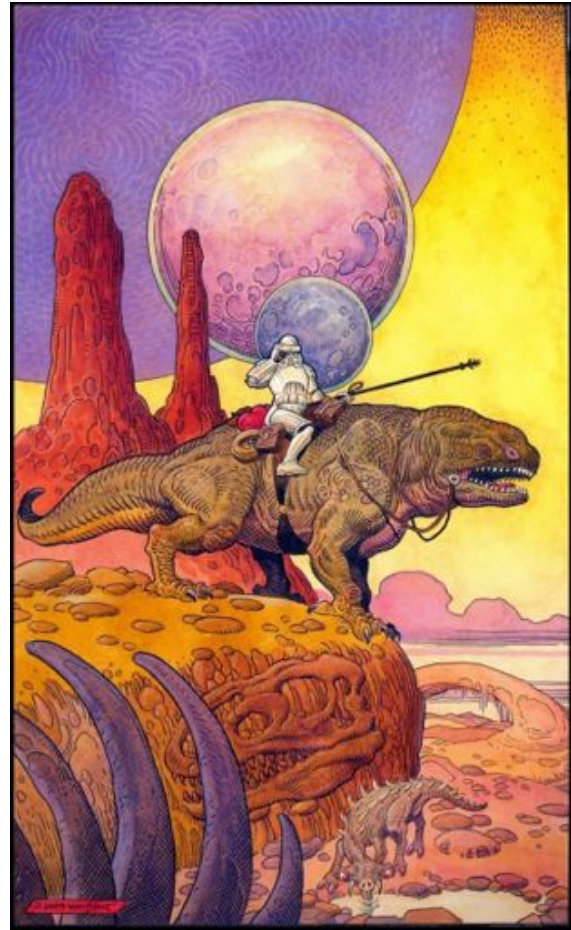
"SWAP MEET: THE JAWA'S TALE"

Kevin J. Anderson
Tales from the Mos Eisley Cantina



"TRADE WINS: THE RANAT'S TALE"

Rebecca Moesta
Tales from the Mos Eisley Cantina



"WHEN THE DESERT WIND TURNS: THE STORMTROOPER'S TALE"

Doug Beason
Tales from the Mos Eisley Cantina




"AT THE CROSSROADS: THE SPACER'S TALE"

Jerry Oltion
Tales from the Mos Eisley Cantina




"SPARE PARTS"

Pablo Hidalgo




Volume 1, #11




"DROID TROUBLE"

Chuck Sperati



Volume 1, #3



"SHAPE-SHIFTERS"

Pablo Hidalgo



Volume 1, #12



A DEAL GONE SOUR

Chuck Sperati





Volume 1, #4

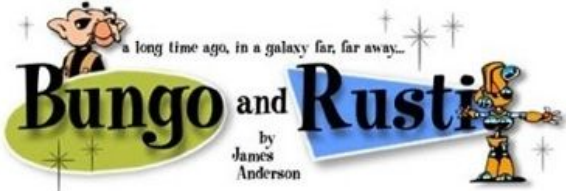


**"HAMMERTONG:
THE TALE OF THE 'TONNIKA SISTERS'"**

Timothy Zahn
Tales from the Mos Eisley Cantina





A direct follow-up to the short story "Droid Trouble."




"CANTINA RAID"

Erik A. Dewey




"101 NEKS"

[*The Adventures of Bungo & Rusti*](#)
Jim Anderson



**"PLAY IT AGAGIN, FIGRIN D'AN:
THE TALE OF MUFTAK AND KABE"**

A.C. Crispin
Tales from the Mos Eisley Cantina



"ONCE BITTEN"

C.B. Cubulski
Tales #12
Volume 3






**"THE SAND TENDER:
THE HAMMERHEAD'S TALE"**

Dave Wolverton
Tales from the Mos Eisley Cantina

**"BE STILL MY HEART:
THE BARTENDER'S TALE"**

David Bischoff
Tales from the Mos Eisley Cantina

"NIGHTLILY: THE LOVERS' TALE"

Barbara Hambly
Tales from the Mos Eisley Cantina

**"EMPIRE BLUES:
THE DEVARONIAN'S TALE"**

Daniel Keys Moran
Tales from the Mos Eisley Cantina

**"BREAKING FREE"**

The Adventures of Dannen Lifhold
Dave Marron



Volume 1, #1

**"CHANGING THE ODDS"**

The Adventures of Dannen Lifhold
Dave Marron



Volume 1, #3

**RIDERS OF THE MAELSTROM**

Ray Winninger

**"A CERTAIN POINT OF VIEW"**

Charlene Simser (as Charlene Newcomb)



Volume 1, #8



Tales from the Empire

**THE FIGHT FOR JUSTICE
By Luke Skywalker**

Journal
John Peel

**CAPTIVE TO EVIL
By Princess Leia Organa**

Journal
Jude Watson

**SERGIO ARAGONES STOMPS STAR WARS**

Sergio Aragones

**FLASHBACK:**

- *The Rise and Fall of Darth Vader*, Chapters 14-16
- *The Life and Legend of Obi-Wan Kenobi*, Chapters 10-12
- *A New Hope: The Life of Luke Skywalker*, Chapters 6, 7

"X-WING: ROGUE SQUADRON"

Mike W. Barr (story by Michael A. Stackpole)
X-Wing: Rogue Squadron ½ (Special)
Omnibus: The Other Sons of Tatooine



"WAR PORTRAIT: GARVEN DREIS"

The Essential Guide to Warfare
Daniel Wallace and Jason Fry

**THE SAGA OF BIGGS DARKLIGHTER**

Empire #8, 9, 12, 15
Paul Chadwick
Volume 2: Darklighter
Omnibus: The Other Sons of Tatooine



The events begin several months prior to the Battle of Yavin.

WHAT SIN LOYALTY?

Empire #13
Jeremy Barlow
Volume 3: The Imperial Perspective
Omnibus: At War With the Empire,
Volume 1

**"THE LONG, BAD DAY"**

Mike Denning
Tales #16
Volume 4

**DEATH STAR**

Michael Reaves and Steve Perry

**THE SAVAGE HEART**

Empire #14
Paul Alden
Volume 3: The Imperial Perspective
Omnibus: At War With the Empire,
Volume 1



Darth Vader reaches an Imperial outpost, and returns to Coruscant for the first time after the destruction of the Death Star. The author apparently missed the fact that Vader did not return to Coruscant until after learning of Luke Skywalker's identity (see the note for *Vader's Quest*). One way to reconcile this is to assume a length of time between the first few days after Vader's experience at the Imperial outpost and his return to Coruscant (in which his cape is shown tattered as it was on the planet). Since most of the stories refer to the Emperor receiving word of the destruction of the Death Star from Vader before he actually returns to Coruscant, this actually works fairly well. Another would be to assume that he returned to Coruscant, but did not report to the Emperor as he had planned, instead leaving to search for the pilot who destroyed the Death Star. This seems to be confirmed by the text in *The New Essential Chronology*.

1 Day after the Battle of Yavin
"THE DAY AFTER THE DEATH STAR!"
"SPACE DUEL!"
"EMPIRE KILLS!"

Star Wars Weekly #97-99
Archie Goodwin
The Marvel Comics Illustrated
Version of Star Wars



Luke Skywalker, Last Hope for the Galaxy



After skillfully demonstrating his piloting skills in the destruction of the Death Star, Luke crashes his X-Wing for the first time on the surface of Yavin. This would turn out to be something of a habit for him (*Splinter of the Mind's Eye*, *The Empire Strikes Back*).

"THE BUSINESS OF BACTA"

Michael Kogge



Volume 1, #3

**ASSAULT ON YAVIN FOUR***Missions #1*

Ryder Windham



This series was meant to take place prior to the Marvel Comics, which the authors admitted was a bit tight. A careful reading would show exactly how tight, as Archie Goodwin and Roy Thomas had more or less completely chronicled the period immediately following the Battle of Yavin. The Pizzazz comic shorts must take place very shortly after "The Day After the Death Star," as they feature an urgent mission to alert other systems of what has just happened at Yavin, and R2-D2 starts to malfunction due to a rushed repair job (surely something that would have been noticed prior to this, had these stories not been intended to take place immediately after Episode IV). Moreover, Darth Vader is still said to be missing in issue #7 of the Marvel comic series, and while I realize that this could be interpreted to mean that the Rebels themselves are ignorant of his whereabouts, the implication from a straightforward reading of the text seems to be that his whereabouts are still unknown to everyone, which means that the comic series must pick up immediately after the film. So while I have done my best to space and place these stories where they will cause the least dramatic damage to each other, I still maintain that some of them are simply different stories assigned to the same time period, and do not necessarily all co-exist in the same fictitious "reality." This notion is further reinforced by the fact that the same authors claiming to be writing this series to take place prior to the Marvel series then proceeded to write a comic book tie-in (see the Kids Magazine entries) which featured an early evacuation from Yavin—completely destroying the notion that they evacuated after the Marvel series and during the Archie Goodwin newspaper strips (reprinted as Classic Star Wars). Conclusion—same events, different tellings (this, admittedly, is personal preference; I have less of a problem with this approach than retconning different pastiches to

be multiple similar events, all unlikely but somehow true stories).

Days after the Battle of Yavin**ESCAPE FROM THYFERRA***Missions #2*

Ryder Windham

**ATTACK ON DELRAKKIN***Missions #3*

Ryder Windham

**DESTROY THE LIQUIDATOR***Missions #4*

Ryder Windham

**NEW PLANETS, NEW PERILS***Star Wars #7*

Roy Thomas and Howard Chaykin

*Classic Star Wars: A Long Time Ago...*Volume 1: *Doomworld**Omnibus: A Long Time Ago... Volume 1*

This is still very early after the Battle of Yavin, as the characters seem to think that Darth Vader may not have yet reached an Imperial outpost. The choice to use the reprint title of *A Long Time Ago...* is simply a tool of convenience in order to differentiate this series (originally simply titled *Star Wars*) from others. The Marvel Comics series almost warrants its own timeline, and indeed several timeline authors have created just such an allowance. Because the goal was to be comprehensive, I have placed the series as close as I could to its context of the overall *Star Wars* story arc. However, the Marvel Comics seemed to have been written with the idea that the *Star Wars* series was set in the far future, rather than the far past. This notion is borne out by the letter columns, and internal evidence within the comics themselves. It is also interesting to note that while many of the same authors worked on comics in different mediums, they

did not see fit to create a single continuity, even within their own work. So several stories are echoed or ignored, yet all have their roots in the Marvel Comics. The events were not taken into account when the original Bantam/Dark Horse contracts were signed with Lucasfilm, and then it was later decided that the Marvel series was also canon, with certain events necessarily being overwritten, as many stories had already been published under the general assumption that the Marvel series was considered apocryphal (there has been some dispute over this fact, but virtually all of the early interviews reflect this view).

**"THE KEEPER'S WORLD
Part 1"**

Roy Thomas
Pizzazz Magazine #1
MARVEL

It seems likely that the Pizzazz story arcs are meant to be concurrent with issue #7 of the Marvel comics. If not, they must take place immediately prior, as R2-D2 is malfunctioning from a hasty repair job (something that surely would have been noticed prior to this had much time passed).

**"THE KEEPER'S WORLD
Part 2"**

Roy Thomas
MARVEL
Pizzazz Magazine #2

"DREAD DISCOVERY!"

Archie Goodwin
Pizzazz Magazine #3
MARVEL

"A MATTER OF MONSTERS!"

Archie Goodwin
Pizzazz Magazine #4
MARVEL

"PURSUIT AMONG THE RUINS"

Archie Goodwin
Pizzazz Magazine #5
MARVEL

**"DO YOU KNOW WHAT
YOUR CHILDREN ARE?"**

Archie Goodwin
Pizzazz Magazine #6
MARVEL

"CAVERNS OF MYSTERY!"

Archie Goodwin
Pizzazz Magazine #7
MARVEL

"THE KEEPER'S SECRET!"

Archie Goodwin
Pizzazz Magazine #8
MARVEL

"THE FINAL FURY!"

Archie Goodwin
Pizzazz Magazine #9
MARVEL

"THE KINGDOM OF ICE!"

Archie Goodwin
Pizzazz Magazine #10
MARVEL

"THE SNOW DEMONS!"

Archie Goodwin
Pizzazz Magazine #11
MARVEL

"TREACHERY!"

Archie Goodwin
Pizzazz Magazine #12
MARVEL

"DEATH TRAP!"

Archie Goodwin
Pizzazz Magazine #13
MARVEL

"SNOW FURY!"

Archie Goodwin
Pizzazz Magazine #14

**"THE ICE WORM COMETH!"**

Archie Goodwin
Pizzazz Magazine #15

**"SHOWDOWN!"**

Archie Goodwin
Pizzazz Magazine #16

**"PURSUIT: WAR ON ICE!"**

Star Wars Weekly #60
Archie Goodwin
The Marvel Comics Illustrated
Version of Star Wars

**EIGHT FOR ADUBA-3**

Star Wars #8
Roy Thomas and Howard Chaykin



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: A Long Time Ago... Volume 1

**SHOWDOWN ON A WASTELAND WORLD**

Star Wars#9
Roy Thomas



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: A Long Time Ago... Volume 1

**BEHEMOTH FROM THE WORLD BELOW**

Star Wars #10
Donald F. Glut



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: A Long Time Ago... Volume 1

**STAR SEARCH!**

Star Wars#11
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: A Long Time Ago... Volume 1



Archie Goodwin has arrived on the scene, armed to the teeth with exclamation points.

DOOMWORLD!

Star Wars #12
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: Doomworld
Omnibus: A Long Time Ago... Volume 1

**DAY OF THE DRAGON LORDS!**

Star Wars #13
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: Doomworld
Omnibus: A Long Time Ago... Volume 1

**THE SOUND OF ARMAGEDDON!**

Star Wars #14
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: Doomworld
Omnibus: A Long Time Ago... Volume 1

**STAR DUEL!**

Star Wars #15
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: Doomworld
Omnibus: A Long Time Ago... Volume 1

**"THE OCCUPATION OF RHAMALAI"**

M. H. Watkins



Volume 1, #13

**"TO FIGHT ANOTHER DAY"**

Kathy Tyers



Volume 1, #6



Tinian has been on the lam for three weeks, and has just learned of the recent destruction of Alderaan and the Death Star. This also dates "Tinian on Trial" at roughly three weeks prior to the Battle of Yavin.

"FAIR PREY"

Daniel Wallace
Star Wars Gamer #1



Weeks after "The Great Herdship Heist," with a reference to a "rumored victory at Yavin." The story is a reworking of "The Most Dangerous Game."

SILENT DRIFTING

Star Wars #24
Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1



Events follow issue #15. Flashback tale of Obi-Wan Kenobi in the final days of the Clone Wars. Frame story followed immediately by the events recounted in "The Stenax Shuffle."

FLASHBACK:

- "The Stenax Shuffle"

The frame story takes place shortly after Episode V.

CRUCIBLE

Star Wars #17
Chris Claremont



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: A Long Time Ago... Volume 1



Frame story.

TO THE LAST MAN

Empire #16-18
Randy Stradley (as Welles Hartley)
Volume 3: *The Imperial Perspective*
Omnibus: The Other Sons of Tatooine



No word of the victory at Yavin has yet reached the ears of the Imperial Navy.

Weeks after the Battle of Yavin**"BOUNTIES TO DIE FOR"**

S. Mitch Ritchie
Star Wars Gamer #6

**"REGINA CAYLI"**

Ken Rolston



Volume 1, #1

**"THE VOID TERROR"**

Peter Schweighofer



Volume 1, #3

**"LOYALTIES"**

Peter Schweighofer



Volume 1, #4

**"SANDBOUND ON TATOOINE"**

Peter Schweighofer
The Star Wars Galaxy Magazine #10



Featuring Platt Okeefe (perhaps a relative of Miles O'Keefe?) from the *Star Wars Adventure Journal*.

"DEATH BY TRIFLEXIA"

Peter Schweighofer
Challenge Magazine #76

"PANDORA'S BOX"

Peter Rausch
Challenge Magazine #77

"WANDERER OF WORLDS"

Jon Dunivant and Bill Smith
The Star Wars Galaxy Magazine #9

**FLASHPOINT: BRAK SECTOR**

Sterling Hershey

**TATOOINE MANHUNT**

Bill Slavicsek and Daniel Greenberg

**PERFECT EVIL**

Shin-Ichi Hiromoto
Manga: Black (Part 1)
Manga: Silver (Part 2)



"THE REBEL THIEF"

Ryder Windham
Star Wars Kids Magazine #1

"THE FORBIDDEN FORTRESS"

Ryder Windham
Star Wars Kids Magazine #2

"DUEL TO THE DEATH!"

Ryder Windham
Star Wars Kids Magazine #3

"THE HAMMERHEAD CONNECTION!"

Ryder Windham
Star Wars Kids Magazine #4

"RETURN OF THE MERCENARIES"

Ryder Windham
Star Wars Kids Magazine #5

Connected to the events of the *Missions* stories (*Bounty Hunters vs. Battle Droids*).

REVOLT OF THE BATTLE DROIDS

Missions #9
Ryder Windham


SHOWDOWN IN MOS EISLEY

Missions #10
Ryder Windham


BOUNTY HUNTERS VS. BATTLE DROIDS

Missions #11
Ryder Windham


Solo has been to Tatooine recently to see Spool the Trader (*The Rebel Thief*).

THE VACTOOINE DISASTER

Missions #12
Ryder Windham


These stories were apparently written under the assumption that Lando Calrissian was already in possession of Cloud City, and had been for some years. This was a natural assumption to make, based on "A Bad Feeling: The Tale of EV-9D9" and the implication at the end of *Lando Calrissian and the StarCave of Thonboka* that he had enough money to purchase a city (despite the fact that the novelization of Episode V made clear that he had won it in a game of sabaac—which appears to be the first reference to this now-famous game). Donald F. Glut's novelization would also seem to bear this out, as Han seems to only vaguely recall having been to Cloud City, and associating it with Lando. However, A.C. Crispin's *Han Solo Trilogy* changes these events greatly by pushing back Lando's coming into possession of Cloud City, which is then echoed in the *Galaxy of Fear* novels and the *Tales* story "Lady Luck." This is not a problem for the Crispin novels, the Effinger short story, or the Whitman books, but it does cause a problem for these Windham *Missions*, because the dating no longer works. If one goes by the dates in the *Galaxy of Fear* novels (which, as pointed out in the notes, need not cause a problem except in book 12) and the short story "Lady Luck," Lando does not come into possession of Cloud City until approximately a year after the Battle of Yavin. This is, unfortunately, only months after the evacuation of Yavin, which means that the reference of the droid character having searched for EV-9D9 for "years" is not only wrong, but *drastically* wrong, since, according to the story, the Rebels are still on Yavin during this time period! There is no good solution for this problem, so I have reluctantly decided that rather than re-date a number of other stories to make them barely fit this one, I would simply let this series stay where it was originally intended to go, and allow one minor continuity error to ride, outweighed by the possibility of numerous other major errors if I were to shuffle all of the other stories accordingly.

RENDEZVOUS

Rookies
Pablo Hidalgo

Bossk is in this story. Must be prior to his disarming encounter with Luke (see note on *Renegade*).

NO TURNING BACK

Rookies
Pablo Hidalgo

BUNGO 'N RUSTI GO ON STRIKE

[*The Adventures of Bungo & Rusti*](#)
Jim Anderson

**SACRIFICE**

Empire #7
John Wagner
Boba Fett: Man with a Mission
Omnibus: *Boba Fett*

**"HEIST"**

Timothy Zahn
STAR WARS
INSIDER
#138
TITAN

WINNER LOSE ALL

Timothy Zahn
 DEL REY

**SCOUNDRELS**

Timothy Zahn



A "couple of weeks" after the Battle of Yavin, according to Zahn.

THE HUNTER!

Star Wars #16
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: *A Long Time Ago... Volume 1*



The Starkiller Kid and Merri are married and expecting (though she isn't showing yet). Clearly some time was supposed to have passed, but due to the compression of the new chronology (sigh), they must have gotten right to work.

THE EMPIRE STRIKES!

Star Wars #18
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: *A Long Time Ago... Volume 1*

**THE ULTIMATE GAMBLE!**

Star Wars #19
Archie Goodwin




Classic Star Wars: A Long Time Ago...
Volume 1: *Doomworld*
Omnibus: *A Long Time Ago... Volume 1*

**DEATHGAME!**

Star Wars #20
Archie Goodwin

MARVEL

*Classic Star Wars: A Long Time Ago...
Volume 1: Doomworld
Omnibus: A Long Time Ago... Volume 1*




SHADOW OF A DARK LORD!

*Star Wars #21
Archie Goodwin*

MARVEL

*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1*




Force contact with Vader, confirming that what the Rebels had only suspected up till then—that Vader was alive.

TO THE LAST GLADIATOR!

*Star Wars #22
Archie Goodwin*

MARVEL

*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1*




FLIGHT INTO FURY!

*Star Wars #23
Archie Goodwin*

MARVEL

*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1*




SIEGE AT YAVIN!

*Star Wars #25
Archie Goodwin*

MARVEL

*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1*




This issue features the beginning of the Imperial blockade of the Yavin system.

DOOM MISSION!

*Star Wars #26
Archie Goodwin*

MARVEL


*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1*



1 month after the Battle of Yavin

SCOUNDREL'S LUCK


Troy Denning



The past month has been spent looking for Darth Vader.

JEDI'S HONOR

Troy Denning



ALIEN RACES

Troy Denning



"A WORLD IN REVOLT"

*James B. King
Voyages #9*

"A DAY AT THE AUCTION"

James B. King
Voyages #11

"IMPERIAL RESEARCH STATION 13"

Lester W. Smith
Challenge Magazine #46

"TEAM RECOVERY"

James B. King
Challenge Magazine #35

"ALONE AGAINST THE EMPIRE"

James B. King
Challenge Magazine #37

"ROGUE METAL"

James B. King
Challenge Magazine #61

"SHADOW OF THE DARK SIDE"

James B. King
Challenge Magazine #65

RETURN OF THE HUNTER!

Star Wars #27
Archie Goodwin



*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 1*



Valance has been on this planet for five weeks. Though it does not specify that it has been five weeks since the events of "The Hunter," it stands to reason that this is feasible.

WHAT EVER HAPPENED TO JABBA THE HUT?

Star Wars #28
Archie Goodwin



*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 2*



This comic, which continues the story as originally set forth by the first Marvel Comics film adaptation, features a small, bipedal Jabba—this was before a final design was decided upon by George Lucas, as Jabba did not appear in the first film until the *Star Wars Trilogy: Special Edition* was released. The character, now called Mosep, is now considered to be a stand-in for Jabba (who apparently makes a habit of this (see the note for "Sleight of Hand"). Why Han would call this character by the name of Jabba is something the continuity fix has not, to my knowledge, addressed.

DARK ENCOUNTER

Star Wars #29
Archie Goodwin



*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 2*

**TATOOINE SOJOURN**

Russ Manning
*L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures*



One can assume multiple returns to Tatooine, but that is unnecessary. Luke seems quite put out at being asked to return, and contracts (the rather silly) "Bledsoe's Disease" while there. While he clearly intends to return to Yavin at the end of this story, he is not shown leaving the planet. The Marvel tale that features his return and the beginning of the Omega Frost storyline starts with him on Tatooine. He also communicates with "Massassi One," a clear indicator that the Rebel Base is still on Yavin 4.



"JUNKHEAP HERO"
 Mark Evanier
 Tales #6
 Volume 2

I stuck these here to coincide with Luke's presence on Tatooine. Need I say these are not to be taken seriously when it comes to canon?

"FRED JAWA"
 Bob Fingerman
 Tales #20
 Volume 5

A PRINCESS ALONE!
 Star Wars #30
 Archie Goodwin

 Classic Star Wars: A Long Time Ago...
 Volume 2: Dark Encounters
 Omnibus: A Long Time Ago... Volume 2

DROIDS
 Ryder Windham
 Apple Jacks Special

Why does Luke keep coming back to Tatooine? Why does every tale of his return to Tatooine appear to be his first? Why was this page-long Droids tale not included in the Droids Omnibus? These are the questions to which there will never be an answer.

"SPARE PARTS"
 Sergio Aragones
 Tales #4
 Volume 1

RETURN TO TATOOINE!
 Star Wars #31
 Archie Goodwin

 Classic Star Wars: A Long Time Ago...
 Volume 2: Dark Encounters
 Omnibus: A Long Time Ago... Volume 2

It seemed convenient to pair this return to Tatooine with the first (see note for "Tatooine Sojourn.") Though the reason given for this mission is different, it seems logical enough that it could have been a simple last minute "while you're there" addition. This resolves the difference in Luke's attitude rather neatly, and reduces the necessity for multiple returns. (Now, if only I can find a legitimate way to merge this with the alternate return to Tatooine in the *Rebel Force* novels.)

THE JAWA EXPRESS!

Star Wars #32
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 2: *Dark Encounters*
Omnibus: A Long Time Ago... Volume 2

**SABER CLASH!**

Star Wars #33
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 2: *Dark Encounters*
Omnibus: A Long Time Ago... Volume 2

**THUNDER IN THE STARS!**

Star Wars #34
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 2: *Dark Encounters*
Omnibus: A Long Time Ago... Volume 2

**"A SOLDIER'S STORY:
HOW I WON THE BATTLE OF TAANAB"**

The Essential Guide to Warfare
Daniel Wallace and Jason Fry



"Not long after Yavin"

SCAVENGER HUNT

Brad Freeman

**"WOOKIEES AMOK"**

Timothy M. Ryan
Challenge Magazine #37

"THE NUNS OF G'AAV'AAR'OON"

Marcus L. Rowland
Challenge Magazine #43

"GREEN SQUAD 3"

Stephen Marinacchio
Challenge Magazine #57

"BURIED TREASURE"

Greg Videll
Challenge Magazine #67

"PARTS IS PARTS"

Wallace D. Greer
Challenge Magazine #68

1-2 months after the Battle of Yavin
The Son of Skywalker

**THE BOUNTY HUNTER OF ORD MANTELL**

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 1—
In Deadly Pursuit



This is one of many tales about the “bounty hunter we ran into on Ord Mantell.” Another, by Brian Daley, occurs just prior to *The Empire Strikes Back*.

Regarding the newspaper strips: They form a single continuous storyline that covers months. Though there are very few natural breaks in which to insert other stories, Archie Goodwin does make references to the other comic series that he wrote for Marvel, most notably in the fact that the Yavin system has been blockaded, and the Rebels are getting adept at slipping through the blockade. However, unlike the comic series, the newspaper strips were written after the release of *The Empire Strikes Back* (and even got to introduce a character, Admiral Ackbar, from the upcoming *Return of the Jedi*), so Goodwin was able to set up the events of the next film more easily.

When other authors started writing, they borrowed elements from these newspaper strips and comics, but were not strictly faithful to the events as they were told in that medium, so there are some irreconcilable differences in the manner in which the events play out. The comics show Darth Vader discovering who blew up the Death Star, but then that event was overwritten/rewritten in *Vader's Quest*. The newspaper strips showed Vader's acquisition of the *Executor*, but the game books by Ryder Windham, in an effort to tie the events into the larger continuity, managed to tell the story of Vader's return and the overseeing of the construction of the Super Star Destroyer in a manner inconsistent with the strips. Then, to make matters more complex, Alex Wheeler's novels are virtually contiguous, but also take feature stories that take place before and after the discovery of Luke Skywalker's identity.

The bottom line is that while these *Classic Star Wars* tales still form a vital part of *Star Wars* lore, they are no longer considered the authoritative word on what happened between the films, and there is no perfect order in which to read all of these stories and still have them make sense.

DARTH VADER'S RETURN

Missions #17
Ryder Windham

 SCHOLASTIC

There seems to be some discrepancy regarding when, exactly, Vader returned to Coruscant after the destruction of the Death Star. The

interior text says that the characters have been in an escape pod for “weeks,” thus indicating that this Missions story arc likely takes place not only after Windham's first one, but after the second, as well. The *Executor* is still under construction at this point, as is the Death Star II. No mention is made of knowledge of Skywalker, but it seems more consistent to place the return here given what *Vader's Quest* has implied, that Vader gave a report to the Emperor, but did not show up in person until after he had already spent some time searching for Skywalker.

ROGUE SQUADRON TO THE RESCUE

Missions #18
Ryder Windham

 SCHOLASTIC

BOUNTY ON BONADAN

Missions #19
Ryder Windham

 SCHOLASTIC

TOTAL DESTRUCTION

Missions #20
Ryder Windham

 SCHOLASTIC



FLASHBACK:

- *The Mandalorian Armor, THEN...*

Frame story is concurrent with *Return of the Jedi*.



DARTH VADER STRIKES

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 1—
In Deadly Pursuit



This would appear to be in the early days after the Battle of Yavin, because Vader reacts with surprise when he encounters Luke's presence, and the Marvel series has Luke touching Vader's mind a couple of times, once violently. But due to other internal clues, this must be placed after those encounters. Vader's reference to "incidents to make [him] suspect" seems like an understatement here. The *Executor* is implied to have been an idea recently implemented, but it is shown well under construction, so the appearances in stories like *The Force Unleashed* and *Allegiance* are not a problem (particularly since it is shown under construction in the former story). One can assume that it is merely the next phase in the Dark Lord's plans, rather than a new project recently begun.

THE SERPENT MASTERS

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 1—
In Deadly Pursuit



This newspaper story arc takes place after the blockade of the Yavin system has been put into place, and prior to Vader's learning of Luke's identity.



DEADLY REUNION

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 1—
In Deadly Pursuit



Weeks have passed since Luke left on his "spy mission" to sabotage the *Executor*. The Empire

has ceased to merely blockade the Yavin base and has begun an assault.

TRAITOR'S GAMBIT

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 2—
The Rebel Storm



The Rebels are still attempting to return to Yavin with Luke's intelligence about the *Executor*.

FLASHBACK:

- "Rage in the Red Nebula"

TARGET

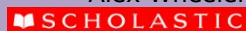
Rebel Force #1
 Alex Wheeler



The Emperor recalls Darth Vader giving him the news about the destruction of the Death Star from across the galaxy (Chapter 1). Vader has not returned to Coruscant yet. Luke has spent two weeks doing little more than lightsaber practice on Yavin 4. Whether it has been two weeks since the destruction of the Death Star is unclear (see note for *Rebel Force #3*).

HOSTAGE

Rebel Force #2
 Alex Wheeler



I thought the choice to bring Ferus into this series was unfortunate, as Jude Watson had set up a lovely bittersweet ending that perfectly passed the torch in her *Last of the Jedi* series. Overall, however, this youth novel series does a good job of bringing that classic *Star Wars* feel back to the universe, and tying together the two eras.



FLASHBACK:

- *Slave Ship, THEN...*
- *Hard Merchandise, THEN...*

Frame story is concurrent with *Return of the Jedi*.

RENEGADE

Rebel Force #3
 Alex Wheeler




In the first book, the text seems to indicate that only a couple of weeks have passed since the destruction of the Death Star (a reference is made to two weeks on Yavin doing little more than lightsaber training). This book states that a few months have passed. Since the novels cover a short space of time and are clearly contiguous, it remains to be seen which the accurate date is. My bet is on the latter, as it is more consistent with Ferus having tracked Vader's movements—presumably after Yavin—for a couple of months (*Trapped*). It should be noted that Bossk loses a couple of limbs to Luke's blade in this story. Since Trandoshans regenerate, that would ordinarily not be a problem, but the story that introduced that idea (*Chewbacca*, by Darko Macon) also indicated that the process took years, and the limbs were, like lizards' tails, inferior versions of the original. This leaves a potential continuity issue with *The Bounty Hunter Wars* (the flashback events of which are nearly concurrent with these stories). The sequence of events must be roughly as follows:

- ✓ Vader reaches an Imperial outpost ("Savage Heart") and reports the destruction of the Death Star (*Target*, Chapter 1).
- ✓ He returns to Coruscant ("Savage Heart") fully intending to report to the Emperor in person, but changes his mind, instead going on a weeks-long quest to discover the identity of the Rebel who destroyed the Death Star.
- ✓ Vader discovers the identity of Luke Skywalker ("Dark Lord's Gambit"/*Vader's Quest*). He keeps this knowledge private.
- ✓ Vader returns to Coruscant to report in person to the Emperor (*Darth Vader's Return/Vader's Quest*)
- ✓ Vader oversees the construction of the *Executor* (*Rogue Squadron to the Rescue*)
- ✓ Flashback events of *The Mandalorian Armor*
- ✓ Vader takes the *Executor* as his flagship (though it has not yet been christened with the attack on Yavin 4)
- ✓ Flashback events of *Slave Ship/Hard Merchandise*
- ✓ Bossk's maiming confrontation with Luke (*Renegade*)
- ✓ Vader calls off X-7's mission to assassinate the rebel who destroyed the Death Star (*Trapped*)
- ✓ Vader is still (apparently) searching for Luke Skywalker (*Allegiance*).
- ✓ Vader almost confronts Luke (*Vader's Quest*/"Dark Lord's Gambit").

He pursues him on and off, perhaps thrown by the possibility that it is another Skywalker (see notes for "The Constancia Affair"), until *Splinter of the Mind's Eye*, where he no doubt determines that this is indeed the son of Anakin Skywalker.

FIREFIGHT

Rebel Force #4
Alex Wheeler

 SCHOLASTIC

MYSTERY OF THE REBELLIOUS ROBOT

Eleanor Ehrhardt



Slightly more consistent with the recent Wheeler books in the sense that all of the

Rebel heroes are on Tatooine, as opposed to just Luke (in the comics/newspaper strips). Stories like this I tend to lump into the category of apocryphal tales, probably told to the young Solo children (along the lines of "The Secret Adventures of Luke's Hand").

TRAPPED

Rebel Force #5
Alex Wheeler

 SCHOLASTIC

Vader has learned of Luke's identity, but not yet confronted him. This must (somehow) take place within the pages of *Vader's Quest*. This takes place a week after the events of *Firefight*.

"SMALL FAVORS"

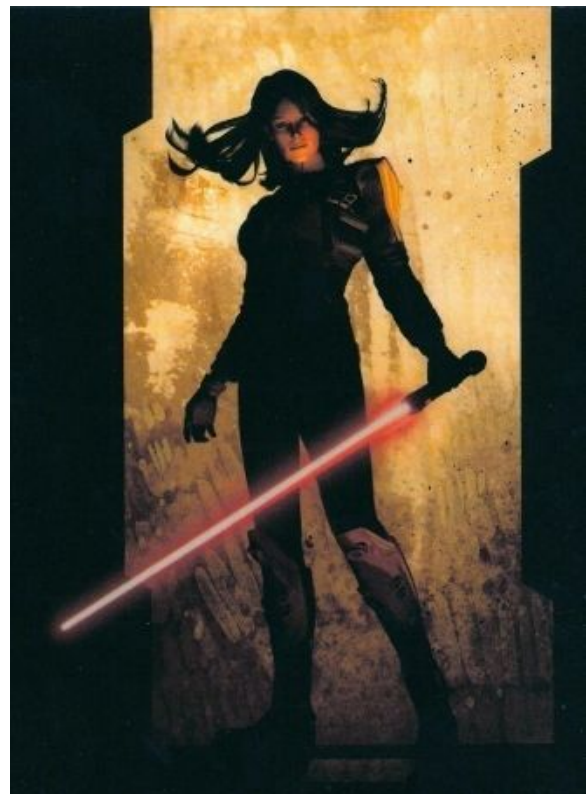
Paul Danner

 ADVENTURE JOURNAL

Volume 1, #12



Darth Vader is still commanding the *Devastator*, though he has also just taken command of the *Executor*.



ALLEGIANCE

Timothy Zahn



This book was slid back from Zahn's intended position immediately after the Battle of Yavin to accommodate the fact that the *Executor* appears, and the name of Luke Skywalker is known to Darth Vader. Since the events of this discovery were already covered in both the Marvel and Dark Horse comics, *Allegiance* must of necessity come after those stories. However, it must also take place prior to the evacuation from Yavin (if for no other reason than the fact that Ozzel is Captain in this story, not Admiral). The flashback sections of the second book of *The Bounty Hunter Wars* mention that Vader has just taken command of the *Executor*, which means that this story probably takes place immediately thereafter. Though the official chronology puts this at 5 months after the Battle of Yavin (and the sequel, *Choices of One*, at 8 months after the Battle of Yavin), the Yavin base has not been evacuated yet as of the second book, which means that these must come earlier. This actually works better with the established EU anyway.

**VADER'S QUEST**

#1-4

Darko Macan

Omnibus: Early Victories

At the beginning of the month, Darth Vader finally learns the name of Luke Skywalker (again—see note on “Dark Lord’s Gambit”) and returns to Coruscant for the first time (again—see notes on “Darth Vader’s Return” and “The Savage Heart”) after the destruction of the Death Star. This story was clearly written when the Marvel comics were not considered part of the continuity. This is evident for a number of reasons:

1. The opening shot pays homage to “Dark Lord’s Gambit,” in which Vader also finds out Luke’s identity.
2. Luke says that he’s seen more hologram princesses in the “last month,” seeming to indicate that this story is intended to take place, or at least begins, only a few weeks after the Battle of Yavin.

Since several months pass in the Marvel run before Vader finds out Luke’s identity, we can assume that either those stories were time-compressed (as were many of the others, including the post-Episode VI Marvel run, and the altered timeline for the Clone Wars), or they were not taken into account at all during the writing of these stories.

The events of *Vader’s Quest* will have to be stretched somewhat to cover all of the following stories, as most of the novels (junior and adult) make reference to the fact that Vader has been searching for Luke, but none to indicate that they have yet had any of the close encounters such as the one depicted in this story or the *Dark Lord’s Gambit* arc.

EMERGENCY IN ESCAPE POD 4*Science Adventures #1*

Jude Watson



This series apparently got cancelled before it really got running, since the story arc is incomplete, with no explanation for how the Droids return to the Alliance heroes.

JOURNEY ACROSS PLANET X

Science Adventures #2
Jude Watson

**THE SECOND KESSEL RUN**

Russ Manning
L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures



Solo is once again working for Jabba, presumably because the bounty on his head has been lifted (see Marvel #28). Preceded by the events of The Crimson Forever Chapter II: Chewbacca's Story.

"STARFALL"

Rob Jenkins and Michael Stern



Prior to General Dodonna's "death" in the newspaper strips.

TILOTNY THROWS A SHAPE

Star Wars Weekly #154
Alan Moore



Devilworlds #2



Included at this juncture because it tells the story of how Leia's leg was injured (Marvel #35 "Dark Lord's Gambit").

DARK LORD'S CONSCIENCE

Star Wars Weekly #155
Alan Moore



Devilworlds #1

**DARK LORD'S GAMBIT!**

Star Wars #35
Archie Goodwin



*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 2*



Darth Vader finally learns the name of Luke Skywalker. Again, and for the first time.

RED QUEEN RISING!

Star Wars #36
Archie Goodwin



*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 2*

**IN MORTAL COMBAT!**

Star Wars #37
Archie Goodwin



*Classic Star Wars: A Long Time Ago...
Volume 2: Dark Encounters
Omnibus: A Long Time Ago... Volume 2*

**BRING ME THE CHILDREN**

Russ Manning
L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures




Vader, still apparently on the *Devastator*, says that it is time he gave his personal attention to Luke Skywalker. This leads nicely into the Dark Lord's first attempt at capturing Luke in "The Return of Ben Kenobi."

3-4 months after the Battle of Yavin
Deceptions and Discoveries

UPRISING
Rebel Force #6
Alex Wheeler




Shortly before the evacuation of Yavin.

BUNGO 'N RUSTI ARE CASTAWAYS
The Adventures of Bungo & Rusti
Jim Anderson


"A BITTER WINTER"
Patricia A. Jackson

Volume 1, #5


Two years after "When the Domino Falls" (Drake Paulsen is 17). His narrative continues in "Idol Intentions," another two years later.

THE LONG HUNT
A DUEL OF EAGLES
Star Wars Annual #1
Chris Claremont

Classic Star Wars: A Long Time Ago...
Volume 2: *Dark Encounters*
Omnibus: A Long Time Ago... Volume 2


A Duel of Eagles makes a glancing reference towards the end of the story to Darth Vader and Anakin Skywalker as separate persons, having appeared together at the same time with Obi-Wan Kenobi. A retroactive continuity fix (retcon) has been suggested to and accepted by the author, wherein Vader returned pretending to be the other apprentice who had previously visited Skye with Obi-Wan. This issue must take place after Marvel #35, as Luke Skywalker is by now well-known to the


Empire as the pilot who destroyed the *Death Star*.

"WORLD OF FIRE"
"STAR TERROR"
"MOLTEN DOOM"
"THE WORD FOR WORLD IS DEATH!"
"UNHOLY ALLIANCE"
"A CREATURE IN THE STARS"
"THE GUARDIAN OF FOREVER"
"BETRAYAL"
"THE MONSTER'S SECRET"

Chris Claremont
Star Wars Weekly #107-115
The Marvel Comics Illustrated Version of Star Wars 2: World of Fire


5 months after the Battle of Yavin
Rebellion on the Run

THE RETURN OF BEN KENOBI

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 2—
The Rebel Storm


In order to make this work with Goodwin's Marvel series, we must split the action directly after the communication between Admiral Griff and Vader. Vader has learned of Luke's identity by now, and is setting a trap for him with an actor surgically altered to look like Ben Kenobi, so it must of necessity take place after Marvel #35. The fact that Luke is dressed in the *exact same clothes* as he wore in the last story arc must simply be a coincidence. Not too much of a stretch, since Luke's wardrobe in the comics was pretty limited to begin with.

THE POWER GEM

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 2—
The Rebel Storm


Han Solo goes after the power gem, and is reminded of the bounty on his head. Whether

this is meant to be the original bounty or the re-established bounty is unknown, but due to the placement of this story, it works well to have it be the second one.

SHADOW STALKER

Ryder Windham
The Star Wars Galaxy Magazine #9-12

TEPPS
Omnibus: *Early Victories*



Shadow Stalker serves as a short prequel to *Shadows of the Empire*, as well as a tie-in with the Goodwin/Williamson newspaper strips. It introduces the character of Jix, and features the Human Replica Droids Luke encounters on Hoth. In it, Darth Vader makes a reference to Jix having rescued him “months ago” on Aridus. This is an error, as only a few days or weeks at most pass between these stories. Oddly, this was not included in the *Shadows of the Empire* Omnibus, where it more properly belonged.

ICE WORLD

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 2—
The Rebel Storm



FLASHBACK:

- *A New Hope: The Life of Luke Skywalker*, Chapter 8



CHOICES OF ONE

Timothy Zahn



Three standard months after *Allegiance*. The second Death Star is a “half-finished sphere” at the beginning of this story, allowing for a more specific placement of those tales that pertain to its construction. The working title for this novel was *Choices*, which was then changed to *The Hand of Judgment*, and then to the current title. Though the official timeline puts this at eight months after the Battle of Yavin, the Rebels have not yet fully evacuated their base, and appear to be getting ready for a move to Hoth.

6 months after the Battle of Yavin
Project Starscream

REVENGE OF THE JEDI

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth



DOOM MISSION

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth



Luke Skywalker is given a battlefield promotion to Commander upon the death of Vrad Dodonna. It is apparently not made official until the Battle of Derra IV, just prior to the Battle of Hoth.

RACE FOR SURVIVAL

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth



General Dodonna appears to commit suicide in this final Yavin 4 story, but we find out later that he survived, and was captured by the Empire and imprisoned on the *Lusankya*, the *Executor's* sister ship. This was a retcon from *X-Wing: Isard's Revenge* necessitated by the appearance of Dodonna in *Dark Empire*.

LOOSE ENDS

Star Wars 3D #1
 Len Wein
 Blackthorn Comics

HAVOC ON HOTH

Star Wars 3D #2
 Len Wein
 Blackthorn Comics

THE DARK SIDE OF DANTOOINE

Star Wars 3D #3
 John Stephenson
 Blackthorn Comics

This 3-D comic series can be considered completely apocryphal, though elements of it have been referenced in other more recent tales. I am placing it here at the focal point of the evacuation of Yavin. Had this been

published by Dark Horse, it doubtlessly would have been considered Infinities.

RENEGADE SQUADRON

Battlefront

**ELITE SQUADRON**

Battlefront

**MOBILE SQUADRON**

Battlefront

**"X-WING MARKS THE SPOT"**

Mike W. Barr
Star Wars Kids Magazine #6-10

"IMPERIAL SPY"

Mike W. Barr
Star Wars Kids Magazine #11

"THE HIDDEN TRAITOR"

Mike W. Barr
Star Wars Kids Magazine #12

"SOLO HUNT!"

Mike W. Barr
Star Wars Kids Magazine #13

"THE RETURN OF DARTH VADER!"

Mike W. Barr
Star Wars Kids Magazine #14

"THE TRAITOR REVEALED!"

Mike W. Barr
Star Wars Kids Magazine #15

This series is rife with continuity problems. Though the first story was written by Ryder Windham (who created the droid character Q-

7), and was obviously intended to be a direct tie-in with his Missions books, the comic arc took an alternate look at the evacuation from Yavin 4. This also featured the character Q-7, who was destroyed in one of the later *Missions* books (*Total Destruction*). Unfortunately, the “death” of the droid occurred while the Rebels were still on Yavin, so either there were two evacuations of Yavin, or, more likely, there are several apocryphal tales regarding the event, and this is one of them. I have decided to split the story arc to fit the more commonly accepted version of those events, grouping the stories that feature the evacuation of Yavin 4. I am assuming that they were intended to be read in sequence (by authors who had either not done their homework, or, perhaps more likely, assumed that some of the older material was considered out of date and apocryphal itself) starting directly after the first *Missions* cycle. One can look at this sequence of events as wholly apocryphal, or assume that there were two evacuations of Yavin. Overall, I prefer the notion that there are multiple stories about the same events, rather than multiple events of near-identical status. The likelihood is that only the first story arc is considered canonical, as events from it are referred to in the later *Missions* books. Therefore, I have placed them here on the timeline.

“THE MOST DANGEROUS FOE”

Angela Phillips

 Volume 1, #11


Frame story set during the evacuation of Yavin.

“DEATH STAR PIRATES”

Henry Gilroy
Star Wars Kids Magazine #16-20
Tales #8
 Volume 2



If these tales happened at all, they would have to be concurrent to the “Race for Survival” arc prior to the fleet’s jump to hyperspace. The events here are substantially different than the ones depicted in the Goodwin/Williamson

newspaper strips, but with significant tweaking, can—barely—be made to fit.

THE PARADISE DETOUR

Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth



A straightforward reading of these tales shows that they were not meant to be split. While some have suggested these take place just prior to Episode V (and internal evidence would seem to agree), the narrative makes no sense if it is broken. Since the official word is that it took about twenty months (two *Star Wars* in-universe years) to fully set up the base on Hoth, the stories following the evacuation from Yavin featuring the search for other bases must take place while the Hoth base is being constructed. Since it is not often mentioned how long the Alliance had been on Hoth, it is apparent that operations were going on from there for some time longer than is generally assumed, and that *Splinter of the Mind’s Eye* and similar tales would naturally take place after the *Classic Star Wars* series. Recent novels and comics picked up on this notion of a split (based in part on a Lucasfilm decree that the Rebels had not been on Hoth that long prior to the Imperial invasion), so it is, for better or worse, official. However, Ryder Windham’s novel biography of Luke Skywalker seems to generally follow the Goodwin chronology for these stories, so I am returning them to their proper position.

FLASHBACK:

- *A New Hope: The Life of Luke Skywalker*, Chapter 9

“YAVIN 4”

Kevin J. Anderson
The Illustrated Star Wars Universe



FLASHBACK:

- *Therefore I Am: The Tale of IG-88, Parts VI, VII*



"REQUIEM FOR ALDERAAN"

Kevin J. Anderson
The Illustrated Star Wars Universe



The entry on Alderaan is not specifically dated, though it is clear from the text that it was supposed to be written in the period between Episodes IV and V.

EPISODE IV.I: TAG AND BINK ARE DEAD TAG AND BINK LIVE!

Tag and Bink are Dead #1, 2
 Kevin Rubio
Tag and Bink Were Here



Though the Tag and Bink stories are not canon, they do cover events of the films and between the films from a behind-the-scenes perspective. I have placed this story here because of their arrival at the Rebel base after its evacuation.

A LITTLE PIECE OF HOME

Empire #20, 21
 Ron Marz
 Volume 4: *The Heart of the Rebellion*
Omnibus: At War With the Empire,
 Volume 1



TARGET: VADER

Empire #19
 Ron Marz
 Volume 3: *The Imperial Perspective*
Omnibus: At War With the Empire,
 Volume 1



Dated 5 months after the Battle of Yavin in the original release, this was re-dated at 6 months after the Battle of Yavin in the Omnibus, and placed after "A Little Piece of Home," presumably to be consistent with the evacuation of Yavin 4.

A LITTLE PIECE OF HOME

Empire #22
 Randy Stradley (as Welles Hartley)
 Volume 4: *The Heart of the Rebellion*
Omnibus: At War With the Empire,
 Volume 1



This tale refers to the forthcoming mission Leia will take in *River of Chaos*.

RIVER OF CHAOS

#1-4
 Louise Simonson
Omnibus: Early Victories



THE BRAVERY OF BEING OUT OF RANGE

Empire #23
 Jeremy Barlow
 Volume 5: *Allies and Adversaries*
Omnibus: The Other Sons of Tatooine



IDIOT'S ARRAY

Empire #24, 25
 Ron Marz
 Volume 5: *Allies and Adversaries*
Omnibus: At War With the Empire,
 Volume 1

**ROGUE SQUADRON****CHEWBACCA AND THE SLAVERS OF THE SHADOWLANDS**

Chris Cerasi



Frame story

"DR. DEATH: THE TALE OF DR. EVAZAN AND PONDA BABA"

Kenneth C. Flint
Tales from the Mos Eisley Cantina

**EATEN ALIVE**

Galaxy of Fear #1
 John Whitman
 Bantam Skylark Books

CITY OF THE DEAD

Galaxy of Fear #2
 John Whitman
 Bantam Skylark Books

PLANET PLAGUE

Galaxy of Fear #3
 John Whitman
 Bantam Skylark Books

**7 months after the Battle of Yavin
New Fete Week****THE NIGHTMARE MACHINE**

Galaxy of Fear #4
 John Whitman
 Bantam Skylark Books

"ONLY DROIDS SERVE THE MAKER"

Kathy Tyers
Adventure Journal
 Volume 1, #10

"PEARLS IN THE SAND"

Voronica Whitney-Robinson

 #74

"GENERAL" SKYWALKER

Empire #26, 27
 Ron Marz
 Volume 5: *Allies and Adversaries*
Omnibus: At War With the Empire,
 Volume 2

**WRECKAGE**

Empire #28
 John Wagner
Boba Fett: Man with a Mission
Omnibus: Boba Fett



IN THE SHADOWS OF THEIR FATHERS

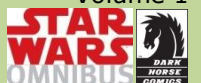
Empire #29, 30, 32-34
Jeremy Barlow (as Thomas Andrews)
Omnibus: At War With the Empire,
Volume 2



8 months after the Battle of Yavin

THE PRICE OF POWER

Empire #31
Scott Allie
In the Shadows of Their Fathers
Omnibus: At War With the Empire,
Volume 1

**GHOST OF THE JEDI**

Galaxy of Fear #5
John Whitman
Bantam Skylark Books

ARMY OF TERROR

Galaxy of Fear #6
John Whitman
Bantam Skylark Books

"DEATH IN THE SLAVE PITS OF LORRD"

Adrick Tolliver



This story necessitated the restructuring of the entire Ewoks series, as it features a reference to a pre-"Battle for the Sunstar" Dr. Raygar.

A MODEL OFFICER

Empire #35
John Jackson Miller
The Wrong Side of the War
Omnibus: At War With the Empire,
Volume 2

**THE WRONG SIDE OF THE WAR**

Empire #36-40
Randy Stradley (as Welles Hartley)
The Wrong Side of the War
Omnibus: The Other Sons of Tatooine

**FLASHBACK:**

- *Chewbacca*, Chapter 6: *Wedge, or a Pilot's Anecdote*

9 months after the Battle of Yavin

CROSSROADS

Rebellion #0
John Jackson Miller
Omnibus: The Other Sons of Tatooine

**MY BROTHER, MY ENEMY**

Rebellion #1-5
Rob Williams
Omnibus: The Other Sons of Tatooine

**THE AHAKISTA GAMBIT**

Rebellion #6-10
Rob Williams
Omnibus: At War With the Empire,
Volume 2

**SMALL VICTORIES**

Rebellion #10-14
Rob Williams
Omnibus: At War With the Empire,
Volume 2



VECTOR

Rebellion #15, 16
 Rob Williams
Vector Volume 2, Chapter 3
Omnibus: At War With the Empire,
 Volume 2

**OVERKILL**

Boba Fett
 Jeremy Barlow (as Thomas Andrews)
Man with a Mission
Omnibus: Boba Fett

**THE BRAIN SPIDERS**

Galaxy of Fear #7
 John Whitman
 Bantam Skylark Books

THE SWARM

Galaxy of Fear #8
 John Whitman
 Bantam Skylark Books

Thrawn is still a Captain as of this story.

10 months after the Battle of Yavin**SPORE**

Galaxy of Fear #9
 John Whitman
 Bantam Skylark Books

THE DOOMSDAY SHIP

Galaxy of Fear #10
 John Whitman
 Bantam Skylark Books

"PRIORITY: X"

George R. Strayton
The Star Wars Galaxy Magazine #12

**THE HUNT FOR HAN SOLO**

Missions #5
 Dave Wolverton
 SCHOLASTIC

THE SEARCH FOR GRUBBA THE HUTT

Missions #6
 Dave Wolverton
 SCHOLASTIC

ITHORIAN INVASION

Missions #7
 Dave Wolverton
 SCHOLASTIC

This story arc is set "only weeks" after the destruction of the first Death Star. Yet it must take place after *Galaxy of Fear: Spore*, as it features the reunion of Momaw Nadon and Fandomar (his wife). This seems contradictory to the notion that Dave Wolverton set up in his "Sand Tender" short story (which this is a sort of sequel to), wherein Momaw Nadon was preparing to leave Tatooine directly after the

death of Alima. He must have gotten delayed along the way.

TOGORIAN TRAP

Missions #8
Dave Wolverton

 SCHOLASTIC

Despite the intended placement of these stories very shortly after the destruction of the Death Star, the rebels are known as the perpetrators, so it must come after the discovery of Luke's identity.

HAN SOLO'S RESCUE MISSION

John Whitman
Mouse Works

LUKE SKYWALKER'S RACE AGAINST TIME

John Whitman
Mouse Works

The date for these is unknown, but since Whitman's initial assumption was that the gap between Episodes IV and V was only a year long, and the *Galaxy of Fear* books span that gap starting at six months after the Battle of Yavin, it follows that they must be interspersed somewhere between (or before) the books in that series. I have placed them here due to Solo's recent presence on Ithor.

BUNGO 'N RUSTI JOIN THE REBELLION

[*The Adventures of Bungo & Rusti*](#)

Jim Anderson



THE FROZEN WORLD OF OTA

Russ Manning
L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures



Boba Fett shows up in this story, and Luke does not recognize him. It is possible that this is due to the effects of the sleeping sickness he contracted during their first encounter. Another possibility, and perhaps more likely, is that this is the actual first meeting of Luke and Boba Fett, and that the "Faithful Wookiee" cartoon was a Rebel propaganda film depicting a fictionalized version of the real events. Since it would have to be made after the characters were aware of each other, it would make sense that the Holiday Special would follow this story by some time.

Fett, upon encountering Han, confirms that Jabba still has a price on his head. Since Han worked for Jabba again for a short time while the bounty on his head was rescinded (see notes for "The Second Kessel Run"), this has to be after the bounty has been re-established.

THE STORY OF THE FAITHFUL WOOKIEE

The Star Wars Holiday Special
George Lucas and Pat Proft



Vader talks about the Rebels' new base in a communication with Boba Fett; therefore "The Faithful Wookiee" must take place after the evacuation of Yavin. This cartoon, done by Nelvana, who would later do the *Droids* and *Ewoks* series, was the first appearance of Boba Fett. It is interesting to note that this is actually a show being viewed by Lumpy, Chewbacca's son, during the Imperial blockade of Kashyyyk during *The Star Wars Holiday Special*. It features the actual voices of the film stars, but it is unclear whether this is meant to be a Rebel propaganda film. This was actually a suggestion made by a fan to Matt Stover regarding the Genndy Tartakovsky *Clone Wars* cartoons—that they were possibly Republic propaganda films made about the Clone Wars, rather than the actual events themselves. He liked the idea enough that he used that as the germinating seed of the story, *Luke Skywalker and the Shadows of Mindor*, in which it is

strongly implied that the heroes of the Alliance are already heroes of holodramas across the galaxy, *a la* Audie Murphy. Though this is probably meant to be fictitious even within the context of *Star Wars*, as it is shown in-universe, the events depicted would have gone approximately here.



11 months after the Battle of Yavin

CLONES

Galaxy of Fear #11
John Whitman
Bantam Skylark Books

1 A.B.Y. (3654 A.T.C.)

"FINDER'S FEE"

DarkStryder
Peter Schweighofer
Adventure JOURNAL
Volume 1, #6



"CREDIT DENIED"

George R. Strayton
Adventure JOURNAL
Volume 1, #17



Unpublished. West End Games went out of business before this issue went to press.

"THE FARRIMMER CAFÉ"

Jean Rabe and Allen Fawcett

Adventure JOURNAL

Volume 1, #11



"THE BREATH OF GELGELAR"

Jean Rabe

Adventure JOURNAL

Volume 1, #14



"SHIFTING GEARS"

Jean Rabe

Adventure JOURNAL

Volume 1, #17



Unpublished. West End Games went out of business before this issue went to press.


FLASHBACK:

- "No Disintegrations, Please"

STAR WARS GALAXIES


AN EMPIRE DIVIDED

W. Haden Blackman




THE RUINS OF DANTOOINE

Voronica Whitney-Robinson
(with W. Haden Blackman)




COMBAT UPGRADE

W. Haden Blackman



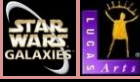
RAGE OF THE WOOKIIES

W. Haden Blackman



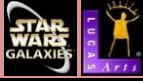
TRIALS OF OBI-WAN

W. Haden Blackman




JUMP TO LIGHTSPEED

W. Haden Blackman




CHAMPIONS OF THE FORCE

W. Haden Blackman



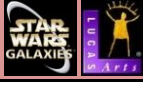
GALACTIC HUNTERS

W. Haden Blackman




AGENTS OF DECEPTION

W. Haden Blackman




THE SHADOW SYNDICATE

W. Haden Blackman




THREAT OF THE CONQUERER

W. Haden Blackman



REBEL ASSAULT

Vincent Lee




Rebel Assault does not fit very well into the overall continuity unless viewed as a simulated training mission based off of prior battles (and there is some precedence for this; Michael Stackpole used at least one of the *X-Wing* game scenarios as his simulator mission for Corran Horn). Even if "Rookie One" is supposed to be Luke, there are too many discrepancies in the order of events for this game to count as an official entry into the

canon. However, *The Hidden Empire* fits quite well, and in fact features new cinematic footage shot just for the game. One is tempted to ask why even consider this a sequel, rather than an all-new tale, but the workings of the minds of the Powers That Be are sometimes inscrutable.


REBEL ASSAULT II: THE HIDDEN EMPIRE

Vincent Lee




Rebel Assault II has been re-dated on the official timelines, ostensibly to make room for the first one in a more canonical sense. However, since the opening crawl makes it clear that this more or less standalone story is actually shortly after the destruction of the first Death Star, I am leaving it where it was originally placed. There is no need to alter the placement of a story that does fit in order to accommodate one that does not.

REBELLION





DROID WORKS




"LADY LUCK"

Rich Handley and Darko Macon
Tales #6
 Volume 2

"SORE LOSER'S REVENGE"

Eric Cagle



13 months A.B.Y.

"LANDO CALRISSIAN: IDIOT'S ARRAY"



Rich Handley





"BESPIN"

Kevin J. Anderson
The Illustrated Star Wars Universe

These short stories all take place within a few months of "Lady Luck." They are followed shortly thereafter by the prologue events of "A Bad Feeling: The Tale of EV-99."

"CRISIS ON CLOUD CITY"

Christopher Kubasik





DARK FORCES

Justin Chin



SALVAGE

Boba Fett
 John Wagner
Wizard #1/2
Enemy of the Empire
Omnibus: Boba Fett

The date for this story comes from the Boba Fett Omnibus.


PIRATES AND PRIVATEERS

Timothy S. O'Brien



THE FAR ORBIT PROJECT

Pirates and Privateers
Timothy S. O'Brien



"REBEL PRIVATEERS!"

Timothy S. O'Brien



Volume 1, #2





GAMBLERS' WORLD

Russ Manning
L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures



"OUTBID BUT NEVER OUTGUNNED"

Beau Smith
Tales #7
Volume 2

BOUNTY HUNTERS

Rick D. Stuart



PRINCESS LEIA, IMPERIAL SERVANT

Russ Manning
L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures



"THE QUALITY OF MERCY"

Nicky Rea





Volume 1, #1



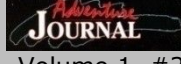
"NUMBER TWO IN THE GALAXY"

Henry Gilroy
Tales #18
Volume 5





"THE FREE-TRADER'S GUIDE TO SEVARCOS"

Anthony Paul Russo




Volume 1, #2




"THE FREE-TRADER'S GUIDE TO THE PLANETS"

Anthony Paul Russo




"THE WAY OF THE YRASHU"

Dustin Browder



Volume 1, #2



"THE PROPHECY"

J.E. Lauterio



Volume 1, #2



AS LONG AS WE LIVE

Russ Manning
L.A. Times Newspaper Strips
Classic Star Wars: Volume 4—
The Early Adventures

**"OUTLAW BATTLE ARMOR"**

Philip Tobin



Volume 1, #3

**"ENEMIES FOR LIFE"**

Stephen Luminati



Volume 1, #4

**THE MAVERICK MOON**

Eleanor Ehrhardt

**"CREATURES PREVIEW"**

Bill Smith



Volume 1, #4

**CREATURES OF THE GALAXY**

Bill Smith

**"PAYBACK"**

Andy Diggle
Tales #18
 Volume 5

**"YOU'RE IN THE ARMY NOW!"**

James L. Cambias



Volume 1, #2

**"THE CURE"**

James L. Cambias




Volume 1, #6




"THE GREEL WOOD HAVEN"

C. Robert Cary



Volume 1, #6



"BEING BOBA FETT"

Jason Hall


Tales #18

Volume 5





"FIZZI'S SLIGHTLY USED STARSHIPS"

John J. Richardson III




Volume 1, #9



18 months A.B.Y.

THE BATTLE OF TURAK IV

Enrique Guerrero





"LUNCH BREAK"

Jonathan Adams

Tales #16

Volume 4






"WALKING THE PATH THAT'S GIVEN"

Shane McCarthy


Tales #21

Volume 6


THE ABDUCTION OF CRYING DAWN SINGER

Chuck Truett




"STRANDED"

Chuck Truett



Volume 1, #1





"WHAT THEY CALLED ME"

Craig Thompson


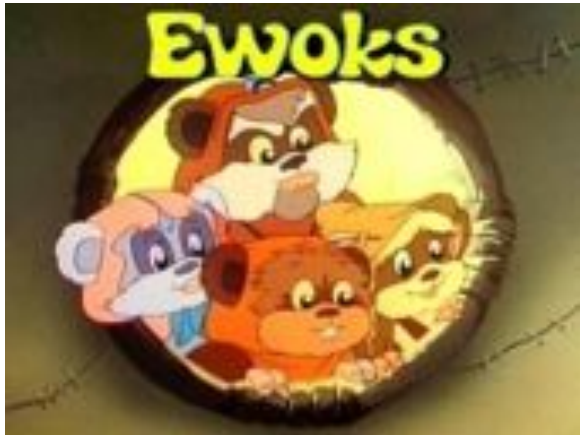
Tales #5

Volume 2

WILDLIFE OF STAR WARS: A FIELD GUIDE

Terryl Whitlach and Bob Carrau

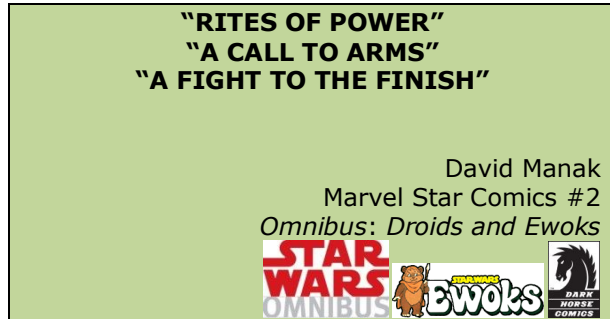
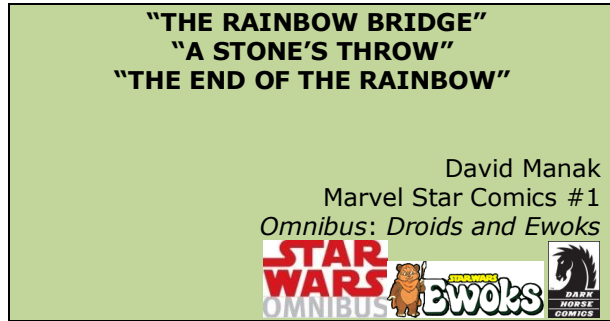



WICKET GOES FISHING

An Ewok Adventure

Melinda Luke



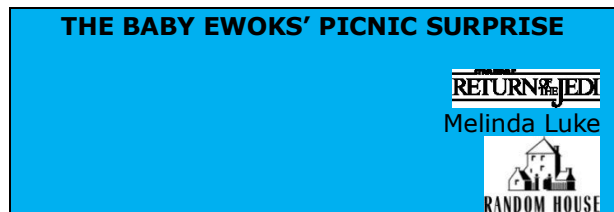
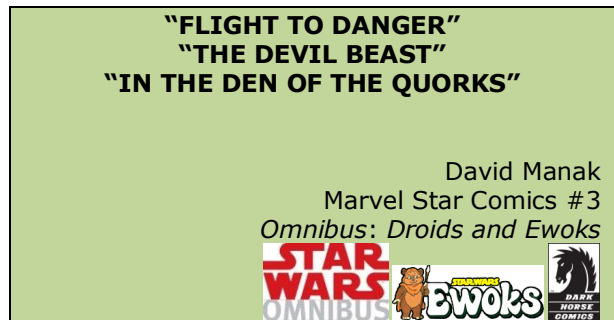


Kneesha receives Baga as a pet in this comic, so it must pre-date any other tale featuring the animal, at least those that state that it is hers. Malani shows up wearing her hood, but this is simply an error, as she does not receive her hood until later, when Baga already belongs to Kneesha (maybe Malani was wearing someone else's, playing dress-up that day?).




The early children's books were labeled *Return of the Jedi* as a way of tying them in with the film that spawned them, while the latter were labeled "An Ewok Adventure" as a way of tying them in with the television movie. The Ewoks stories are devilishly hard to place in the timeline. Do the Ewoks speak Basic or not? How old is Wicket, anyway? How long has the Empire had a presence on Endor? When did the construction of the Death Star II begin? How long has the planetary shield been up? When did Chukha-Trok die? *Did* he die? How old is Winda, Wicket's little sister? Do these even exist in the same universe as the films, or are they mere stories told about the same characters? In the end, I had to go with a couple of facts that seemed to help. First, the

Tulga witch, Morag, makes an appearance in the *Galaxies* game. Since the game is set at one year after the Battle of Yavin, and Morag meets her end in the cartoon, it made sense to me to place these stories afterward. Since Winda, Wicket's little sister, is still a baby in the Ewok movies, they have to take place more or less directly after the cartoon. And since Noa is able to escape Endor (presumably) without encountering the energy shield or Imperial difficulty, the films must take place prior to the presence of the energy shield (it is possible that they were setting up the bunker even as the films were taking place; the novelization of Episode VI seems to imply that the Imperial presence has not been there for even a year). At any rate, the only thing that is clear is that the cartoons, at least, are meant to take place prior to the live action films, and the films are probably meant to take place prior to *Return of the Jedi* (though that could be disputed). Leland Chee, Lucasfilm's continuity guru, has said that the official date for the Ewoks series is 3 or 3½ A.B.Y., but this seems unlikely, as several seasons (years?) pass during the series (not that this would be the first time a series intended to cover a vast span of time was crammed into a period of a few months). In actuality, one can readily place these stories pretty much wherever one likes, as they have little to do with the classic Trilogy.




**"VALLEY OF EVIL"
"THE DEADLY GAME"
"A CHASE TO THE END"**

David Manak
Marvel Star Comics #4
Omnibus: Droids and Ewoks



**HOW THE EWOKS SAVED THE TREES:
AN OLD EWOK LEGEND**

RETURN OF THE JEDI
James Howe




James Howe was the writer of the famous *Bunnica* series.

THREE CHEERS FOR KNEESAA!

An Ewok Adventure

RETURN OF THE JEDI
Jane E. Gerver




**"THE PERILOUS LAUGHING SPELL"
"A NEAR RIOT"
"MOVING THE MOUNTAIN"**

David Manak
Marvel Star Comics #7
Omnibus: Droids and Ewoks




**"THE TERRIBLE MACHINE"
"THE DISCOVERY"
"THE BATTLE"**

David Manak
Marvel Star Comics #5
Omnibus: Droids and Ewoks




**"EYE OF THE KREGON"
"ALIVE AGAIN"
"THE BEAST GOES WILD"**

David Manak
Marvel Star Comics #8
Omnibus: Droids and Ewoks




SCHOOL DAYS

An Ewok Adventure




**"THE UNDERWATER KINGDOM!"
"DANGER IN THE DEEP"
"THE ULTIMATE SACRIFICE"**

David Manak
Marvel Star Comics #9
Omnibus: Droids and Ewoks



**"THE ICE DEMON"
"THE ICY TRAP"
"THE TOUCH OF DOOM"**

David Manak
Marvel Star Comics #6
Omnibus: Droids and Ewoks



**"END OF THE GAME"
"ESCAPE TO ENDOR"
(LOST IN TIME, PART 1)**



David Manak
Marvel Star Comics #4
Omnibus: Droids and Ewoks



**"THE DEMONS OF ENDOR"
"A RACE IN TIME"
(LOST IN TIME, PART 2)**

David Manak
Marvel Star Comics #10
Omnibus: Droids and Ewoks



This is the only time a single title gets a dual entry. The nature of the time-travel story sets the action in almost equal parts in both eras, so it can really be read in either place as part of the *Droids* or *Ewoks* narrative.

THE CRIES OF THE TREES



Season 1, Episode 1
The Haunted Village
Paul Dini



RAMPAGE OF THE PHLOGS



Season 1, Episode 3
The Haunted Village
Paul Dini



According to the state of Malani's hood, this episode was shown out of sequence.

THE HAUNTED VILLAGE



Season 1, Episode 2
The Haunted Village
Paul Dini



An Ewok Adventure



**"THE INCREDIBLE SHRINKING PRINCESS"
"TUNNEL OF TERROR"
"A LITTLE PRINCESS GOES A LONG WAY"**

David Manak
Marvel Star Comics #11
Omnibus: Droids and Ewoks



THE EWOK WHO WAS AFRAID

An Ewok Adventure
Helena Clare Pittmann



TO SAVE DEEJ



Season 1, Episode 4
Tales from the Endor Woods
Bob Carrau




*Wicket and the Dandelion Warriors:
An Ewok Adventure*
Larry Weinberg



**FUZZY AS AN EWOK:
THINGS TO SEE AND SMELL FROM
A GALAXY FAR, FAR AWAY**

RETURN OF THE JEDI
Virginia Holt



THE LAND OF THE GUPINS



Season 1, Episode 8
Bob Carrau



THE TRAVELING JINDAS






Season 1, Episode 5
Tales from the Endor Woods
Bob Carrau




**"THE THORN MONSTER"
"THE BROWN FOREST OF ENDOR?"
"THE WRATH OF MORAG"**


David Manak
Marvel Star Comics #12
Omnibus: Droids and Ewoks

THE TREE OF LIGHT






Season 1, Episode 6
Bob Carrau




**"KING FOR A DAY"
"THE GREAT ESCAPE"
"THE END OF THE KING"**

David Manak
Marvel Star Comics #14
Omnibus: Droids and Ewoks







**"CHIEF CHIRPA KIDNAPPED!"
"RETURN OF THE GREAT ONE"
"THE ICE PRINCESS"**


Annual
Marvel Star Comics
David Manak



THE CURSE OF THE JINDAS




Season 1, Episode 7
Bob Carrau



**THE ADVENTURES OF TEEBO:
A TALE OF MAGIC AND SUSPENSE**

RETURN OF THE JEDI
Joe Johnson



The original, much darker, tale of Teebo's apprenticeship to Logray.

SUNSTAR VS. SHADOWSTONE

Season 1, Episode 9
The Haunted Village
 Paul Dini



*The Shadow Stone:
 An Ewok Adventure*
 Kathy East Dubowski



For some reason, the prologue to this episode was edited onto the beginning of "The Haunted Village" in the video releases, causing a continuity glitch. It belongs here.

**WICKET'S WAGON**

Season 1, Episode 10
Tales from the Endor Woods
 Paul Dini



An Ewok Adventure

**THE THREE LESSONS**

Season 1, Episode 11
 Bob Carrau

**BLUE HARVEST**

Season 1, Episode 12
The Haunted Village
 Paul Dini and Sam Wilson

**ASHA**


Season 1, Episode 13
Tales from the Endor Woods
 Paul Dini




The Red Ghost: An Ewok Adventure
 Melinda Luke



JUST MY LUCK




Season 2, Episode 18
Michael Dubil




Flashback tale

WICKET FINDS A WAY


An Ewok Adventure




Melinda Luke




THE CRYSTAL CLOAK




Season 2, Episode 1
Paul Dini



THE WISH PLANT



Season 2, Episode 2
Bob Carrau



HOME IS WHERE THE SHRIEKS ARE



Season 2, Episode 3
Bob Carrau



PRINCESS LATARA



Season 2, Episode 4
Paul Dini



THE RAICH



Season 2, Episode 5
Michael Reaves



THE TOTEM MASTER



Season 2, Episode 6
Bob Carrau



A GIFT FOR SHODU



Season 2, Episode 7
Paul Dini



NIGHT OF THE STRANGER



Season 2, Episode 8
Paul Dini



GONE WITH THE MIMPHS

Season 2, Episode 9
Linda Woolverton



Linda Woolverton wrote the screenplay for Tim Burton's *Alice in Wonderland*

THE FIRST APPRENTICE

Season 2, Episode 10
Paul Dini

**HARD SELL**

Season 2, Episode 11
Michael Reaves

**A WARRIOR AND A LURDO**

Season 2, Episode 12
Michael Dobil

**THE SEASON SCEPTER**

Season 2, Episode 13
Bob Carrau

**PROW BEATEN**

Season 2, Episode 14
Bob Carrau

**BAGA'S RIVAL**

Season 2, Episode 15
Linda Woolverton

**HORVILLE'S HUT OF HORRORS**

Season 2, Episode 16
Paul Dini

**THE TRAGIC FLUTE**

Season 2, Episode 17
Bob Carrau

**PARTY EWOK**

Season 2, Episode 20
Bob Carrau



MALANI THE WARRIOR

Season 2, Episode 22
Bob Carrau



**THE BLACK CAVERN
RISKY BUSINESS
TRAPPED IN THE CAVERN**

David Manak
Marvel Star Comics #13
Omnibus: *Droids and Ewoks*

**BATTLE FOR THE SUNSTAR**

Season 2, Episode 21
Paul Dini



This episode is probably the closest thing we have to an "indicator" for the Ewoks stories. Though it features a character who somehow understands Ewokese (or they have somehow learned Basic), it also features an offscreen cameo of the Emperor. Since Wicket W. Warrick's little sister, Winda, is a wokling (say that three times fast) in this series and in the films (actually, she appears younger in the films, but that cannot be the case, as Chukha-Trok clearly meets his demise in *Caravan of Courage*, and is alive and well in both seasons of the cartoons), it stands to reason that the films must take place shortly after the events of the cartoon series, and the cartoon series must take place prior to Episode VI. I originally thought that the offscreen cameo of the Emperor suggested that this was the first contact Palpatine had with Endor. However, since Dr. Raygar seems to be familiar with the Ewoks and their culture to a certain degree, perhaps it makes more sense to suggest that the scouting mission had already taken place, the Death Star II was already under construction, and the appearance of the Emperor was simply a coincidence based on the fact that the powerful Sunstar/

Shadowstone artifact was at stake. Perhaps he was checking on the Death Star II and got diverted (that could make a certain amount of sense, given that a couple of years later, he is "most displeased" at the apparent lack of progress).



CARAVAN OF COURAGE: AN EWOK ADVENTURE

(A.K.A. *The Ewok Adventure*)
Bob Carrau



2. Introduction and Main Title
4. Flying
5. The Pulga Chase
1. The Trek
3. Izrina
15. An Ewok Celebration

Peter Bernstein



The Ewoks and the Lost Children
Amy Erlich



EWOKS: THE BATTLE FOR ENDOR

Jim and Ken Wheat



7. Teek
12. The House
10. Good Night Bad Dreams
9. Noa's Ark
8. The Set-Up and Terak's Theme
11. A Poker Game
13. Escape
6. Noa and Terak
14. Farewell



Peter Bernstein



*The Ring, the Witch, and the Crystal:
An Ewok Adventure*
Amy Erlich



There are many indicators that the Ewok television films (which many consider to be apocryphal, even within the fictional setting of *Star Wars*) should take place after *Return of the Jedi*. To elucidate: Wicket has obviously gained some skills since his experience with a slingshot at the Battle of Endor (he is able to hit a ring held in the hand of the chief Marauder in *The Battle for Endor*, and yet manages to hit himself in the face in *Return of the Jedi*), and seems fairly resourceful (in the second film, particularly). He also seems too afraid of humans in *Return of the Jedi* to have had recent and extended prior contact with them, as these films detail. In addition, there is no indication that Wicket or any of the others speak Basic, as he does in *Ewoks: The Battle for Endor*. (This was recently explained away on the official *Star Wars* website in an article that stated that the language spoken by Noa and Cindel was probably not Basic, but rather some other language "translated" into English for the sake of the viewers. However, this seems unlikely, unless Cindel and Noa originally both came from the same planet, which seems even less likely.) One of the producers pointed out a two-legged wooden toy in the Ewok village, indicating that the Empire had already been there (though this is not necessarily to say that it meant that the

Battle of Endor had been fought—it stands to reason that it could have been fashioned off of an Imperial vehicle seen by the Ewoks. It would be logical to assume that the seemingly ready-made traps in *Return of the Jedi* were created by the Ewoks after having seen the Imperial walkers in use for some time prior). Finally, the *Endor* section of *The Illustrated Star Wars Universe* is “after the raid on Hoth,” and before the construction of the *Death Star II* (this seems a remarkably short period of time in which to build the battle station, but that is another argument altogether—see the note on the Endor article), or at least prior to its repositioning in orbit around Endor. Yet the Gorax and Marauders are alive at this time; unless the reference is to a second Gorax, this would place the *Ewoks* films extremely close to the Battle of Endor, which does not make sense with the nature of the general state of affairs (how, for instance, did Noa and Cindel escape Endor, when the planetary shield had to have been up by this time?). Despite all of these seemingly inarguable facts, the films have been placed here because Lucasfilm has declared that they do, indeed, occur before the events of Episode VI, a notion reinforced by the fact that a scene from Wicket’s point of view in Ryder Windham’s recent junior novelization of *Return of the Jedi* includes memories of these events. Eric Walker, who portrayed Mace Towani in the films, later disclosed in an interview that Lucas made the Ewok adventures more or less for his daughter, so apparently the issue of continuity was not one of great concern.

“THE SPIRA REGETTA”

Paul Sudlow

Adventure
JOURNAL
Volume 1, #1



“LAN BARELL”

Paul Sudlow

Adventure
JOURNAL
Volume 1, #1



ALIEN ENCOUNTERS

Paul Sudlow



“AN EXTINCT GUEST”

Alien Encounters

Trevor J. Wilson and Craig Robert Carey

Adventure
JOURNAL

Volume 1, #14



“THE SHARD”

Alien Encounters

Stephen Kenson

Adventure
JOURNAL

Volume 1, #15



THE STAR WARS HOLIDAY SPECIAL

George Lucas, Rod Warren, and Pat Proft



This has frequently and erroneously been called the *Star Wars Christmas Special*, when it actually aired around Thanksgiving, and Life Day was presumably meant to be the parallel of that holiday in the Galaxy Far, Far, Away. While putting it at 1 year, 10 months (on a 12 month “Earth” calendar) after the Battle of Yavin may be a bit of a stretch, this is the only way to approximate the original intended placement of those stories. Merging this story with the events of “The Kashyyyk Depths”

initially seemed inappropriate, as the events of that story do not mesh well with the events of the Holiday Special. However, given Manning's insistence that Life Day happens only every three years, it necessitates the harmonizing of the two stories (otherwise, we have a problem with the second Life Day visit taking place while Han is still frozen in carbonite or after Episode VI). So there is no time for two occurrences of post-Yavin, pre-Hoth Life Day events.



THE KASHYYYK DEPTHS

L.A. Times Newspaper Strips
Russ Manning

It is unclear whether the events of this story are meant to be an expanded or overwriting version of the Life Day trip of *The Star Wars Holiday Special*, but given the fact that Manning says that Life Day is celebrated only once every three years, it means that it cannot be a second Life Day trip (though at first glance, this is what you would expect, given the fact that the Droids are accompanying Han to Kashyyyk in this version, and that was most certainly not the case in *The Holiday Special*). The framing device of Threepio narrating his adventures to Mistress Mnemos, a supercomputer owned by the Rebel Alliance, puts this story prior to the Constanca Affair, as it includes the first meeting with Gyla (a character suspected of being an Imperial spy, though she was never revisited in the newspaper strips prior to Goodwin/Williamson). However, narratively and sequentially, this antedates that story, and leads into Tatooine Sojourn.

THE CONSTANCIA AFFAIR

L.A. Times Newspaper Strips
Russ Manning

In a conversation between C-3PO and Mistress Mnemos, the latter refers to a technical file in which Luke Skywalker is said to be the son of Master and Mistress "Tan" Skywalker. Though this is clearly an element overwritten by the later revelation of Anakin Skywalker as Luke's father, it makes a certain amount of sense to suppose that Luke, once having become famous, might have to have an alternate past given in order to throw Vader off the scent (obviously this didn't work out too well). Threepio has been instructed to relay the exploits of the rebels for posterity.

"THE ANDO PROJECT"

Chris Doyle

Adventure
JOURNAL
Volume 1, #11


"LORDS OF THE EXPANSE"

Paul Sudlow and Chris Doyle



"INDUSTRIAL INTRIGUE"

Operation: Elrood
Chris Doyle



"THE FIXER, THE SPY, AND THE CHUD"



Operation: Elrood
Anthony Paul Russo





"DEATH OF A STAR DESTROYER"

Operation: Elrood
John Beyer




"SWOOP GANGS"
 John Beyer and Wayne Humfleet

 Volume 1, #6


"LUMRUNNERS"
 John Beyer and Wayne Humfleet

 Volume 1, #9


BATTLE FOR THE GOLDEN SUN
 Douglas Kaufman


THE GAME CHAMBERS OF QUESTAL
 Robert Kern


BLACK ICE
 Bill Slavicsek and Pat Murphy






THE ISIS COORDINATES
 Christopher Kubasik


PLANET OF THE MISTS
 Nigel D. Findley


SUPERNOVA


DEATH IN THE UNDERCITY
 Michael Nystul





"AS COLD AS CHARITY"
 Jim Webster
Roleplayer Independent Volume 1, #2

"LUCKY STARS"
 Brian Augustyn
Tales #15
 Volume 4
 

DOMAIN OF EVIL
 Jim Bambra


PLANET OF KADRIL
 Archie Goodwin (as Russ Helm)
L.A. Times Newspaper Strips


Placement per Ryder Windham's *Rise and Fall of Darth Vader*.

SILENT DRIFTING
Star Wars #38
 Archie Goodwin and Michael Golden

Classic Star Wars: A Long Time Ago... Volume 2: Dark Encounters Omnibus: A Long Time Ago... Volume 2
 

2 A.B.Y. (3655 A.T.C.)



DEATH TROOPERS



W. Haden Blackman



"COMMAND DECISION"

Timothy Zahn



Volume 1, #11



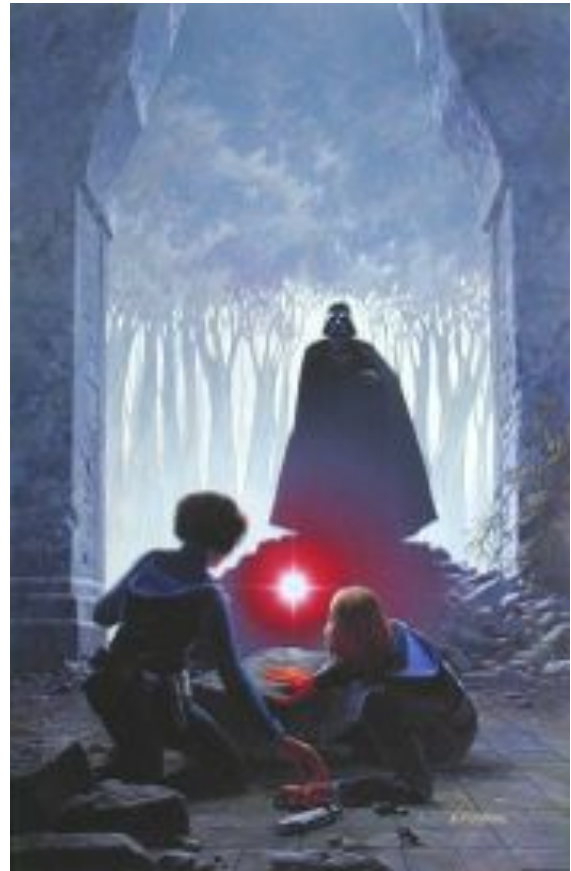
Thrawn is Admiral, but not Grand Admiral. *The Essential Reader's Companion* places this story after *Side Trip*.

"PLANET OF THE DEAD"

Steve Niles
Tales #17
Volume 5



Han makes a reference to Luke in this story, and in *Splinter of the Mind's Eye*, Luke makes an oblique reference to Han. Since they are clearly not together at this point, and this tale is not dated, I thought it logical that it could be placed here (one wonders what sorts of "catching up" sessions these characters have after some of their more bizarre adventures).



SPLINTER OF THE MIND'S EYE

*From the Further Adventures
of Luke Skywalker*
Alan Dean Foster



#1-4

Terry Austin
Luke Skywalker, Last Hope for the Galaxy
Omnibus: Early Victories



I like to think that I may have played a part in the official placement of this story, as I was one of the first to suggest bumping it back further from the Battle of Yavin due to the presence of the *Executor* in the comic adaptation, and due to the fact that Luke had not met Vader face-to-face in any of the prior comics or newspaper strips. I have since regretted this a bit, as I almost feel that two years after Yavin might be stretching the original intent of the novel, but fortunately, details are vague enough that it works virtually anywhere within the period between episodes IV and V. As it was written by Alan Dean Foster at almost the same time as the novelization of the first film (to be filmed at low cost on the off chance *Star Wars* might be only a moderate success), there are some odd discrepancies with what was later revealed about the universe, such as Luke dueling and defeating Vader in one-on-one combat (attributed to the Kaiburr Crystal, as well as a partial possession by the now-dead Kenobi), and of course Vader sensing no Force in Leia. These are not inconsistencies with the first film, though, as one would have anticipated him sensing something during her interrogation or the destruction of Alderaan, too. Alan Dean Foster has said that Lucas had read his novel (back in the days when he had time to do this, apparently), and not suggested any changes regarding the relationship between Luke and Leia, and thus believes that the claim that Lucas knew all along that they were brother and sister was in fact complete fabrication, and that Lucas was more or less flying by the seat of his pants. At any rate, *Splinter of the Mind's Eye* is a perfect sequel to the *novelization* of *Star Wars*, as it references Tarkin being present in the interrogation (a detail only in that novel—perhaps one of the first clues to the fans who suspected all along that Alan

Dean Foster had ghostwritten the first story), and manages to stay true to both the serial nature of the initial *Star Wars* tales, and to the Hero's Journey off of which the epic is closely based. To be specific, this novel has a strong underworld theme, which features in Joseph Campbell's mythology studies.

Incidentally, Luke crashes his X-Wing again in this story.



**"THE WEAPONS MASTER!"
"DAY OF THE ASSASSINS!"
"MY ENEMIES SURROUND ME!"**

Star Wars Weekly #104-106
Archie Goodwin
*The Marvel Comics Illustrated
Version of Star Wars*



"The Weapons Master" is a tale-within-a-tale akin to "Silent Drifting." It is placed here due to the frame story being set after an attempt to get a system to join the Alliance. This is pretty universally accepted by fans as being an appropriate follow-up to *Splinter of the Mind's Eye*, since Luke, Leia, and the Droids are in it, with no Han in sight.

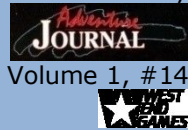
"CRIMSON JAILBREAK"

Volume 1, #5
Peter Schweighofer



"CRIMSON BOUNTY"

Charlene Simser (as Charlene Newcomb)
and Rich Handley



At 0 ABY on author's website, but this is inconsistent with internal text.

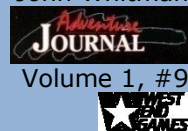
"THE CONTRACT"

Charlene Simser (as Charlene Newcomb)
and Rich Handley

Unpublished. Exact placement unknown.

COMBAT MOON

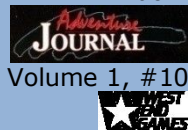
John Whitman



A character in this story is working from Circarpous with the Rebel Alliance. This would probably (though not certainly) place this story after the attempts in *Splinter of the Mind's Eye* to convince the Circarpousians to join the Alliance.

"DO NO HARM"

Erin Endom



Tales from the Empire

**THE PANDORA EFFECT**

Star Wars Weekly #151

Alan Moore

MARVEL
Devilworlds #2

**"CAPTAIN THREEPIO"**

Ryan Kinnaird

Tales #8

Volume 2

**"THE CAPTURE OF IMPERIAL HAZARD"**

Nora Mayers



Volume 1, #10

**PRINCESS LEIA AND THE ROYAL RANSOM**

Jeremy Barlow

**BOBA FETT AND THE SHIP OF FEAR**

Jeremy Barlow

**"IDOL INTENTIONS"**

Patricia A. Jackson







Volume 1, #12







Two years after "A Bitter Winter." Drake Paulsen is 19.





WRETCHED HIVES OF SCUM AND VILLAINY
 Paul Danner


"THE LAST HAND"
 Paul Danner

 Volume 1, #13

Tales from the New Republic
 

SIDE TRIP
 Timothy Zahn (Parts 1 and 4)
 Michael A. Stackpole (Parts 2 and 3)

 Volume 1, #12-13

Tales from the Empire
 

This would appear to be Zahn's lead-in to the Battle of Derra IV, which immediately precedes Episode V.

"THE DRAW"
 Angela Phillips

 Volume 1, #15


"THE BLACK SUN NEXU"
 Sterling Hershey
 

"UNFINISHED BUSINESS"
 Sterling Hershey
 

- FLASHBACK:**
- *The Rise and Fall of Darth Vader*, Chapters 17, 18

"HORNING IN"

Jeff Quick

**"HOTH"**Kevin J. Anderson
The Illustrated Star Wars Universe**A NEW BEGINNING**Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth

The split in the series is due to Ryder Windham's *Rise and Fall of Darth Vader*. The original *Essential Chronology* suggested that a split following the evacuation of Hoth was required to fit all of the other stories in. However, the recent output from Scholastic seems to confirm the notion that Hoth was at least the intended base and the first destination after the evacuation from Yavin. The placement of this final arc is somewhat awkward, but necessary if one is to assume that the inclusion of the final Ord Mantell scenes does indeed follow the events of *Splinter of the Mind's Eye*. One can simply assume that the return to the new base follows another mission, and not (as originally intended) *The Paradise Detour*.

SHOWDOWNArchie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth**THE FINAL TRAP**Archie Goodwin
L.A. Times Newspaper Strips
Classic Star Wars: Volume 3—
Escape to Hoth**"CYNABAR'S FANTASTIC TECHNOLOGY:
DROIDS"**

Peter Schweighofer

**CYNABAR'S DROID DATALOG**
Version 4.7.110
Version 4.7.220

Drew Campbell and Eric S. Trautmann



Volume 1, # 13, 14


**GRAVEYARD OF ALDERAAN**

Bill Slavicsek

**PRISONER OF THE NIKTO PIRATES**Missions #13
Dave Wolverton


The Rebels are looking for parts for the shield generator for Hoth.


THE MONSTERS OF DWEEMMissions #14
Dave Wolverton


VOYAGE TO THE UNDERWORLD
Missions #15
 Dave Wolverton



IMPERIAL JAILBREAK
Missions #16
 Dave Wolverton


3 A.B.Y. (3656 A.T.C.)

THE WILL OF DARTH VADER
 Tom Taylor


BREAKING THE ICE
A Valentine Story
 Judd Winick
Volume 4: The Heart of the Rebellion
Omnibus: At War With the Empire,
 Volume 2



"RENDEZVOUS AT ORD MANTELL"
 Andy Collins


"DOUBLE-CROSS ON ORD MANTELL"
 Michael Mikaelian
The Star Wars Galaxy Magazine #5



REBEL MISSION TO ORD MANTELL
 Brian Daley
 Buena Vista Records

The planet Corellia was originally called *Corell* in *Rebel Mission to Ord Mantell*. Though I find that name preferable, the more recent officially sanctioned material all uses the name *Corellia*,

and should therefore be considered the definitive word on the matter.

"HOTH"
 Tony Millionaire
Tales #5
 Volume 2




"THE HIDDEN"
 Sean Konot and Scott Morse
Tales #6
 Volume 2


MELTDOWN ON HOTH
 Jane Mason

The thawing of Princess Leia's quarters, referred to in the opening scenes of *The Empire Strikes Back*.



THE HUNGER

Galaxy of Fear #12
John Whitman
Bantam Skylark Books

These youth novels were written under the assumption that only one year passed between Episodes IV and V. This would cause no problems, as the books are mostly self-contained, were it not for the fact that the last novel refers to the events of Episode V (albeit somewhat obliquely).

The Battle of Hoth



Episode V
George Lucas



CD1:

2. Main Title/The Ice Planet Hoth
3. The Wampa's Lair/Vision of Obi Wan/Snowspeeders Take Flight
4. The Imperial Probe/Aboard the *Executor*
5. The Battle of Hoth (Ion Cannon/Imperial Walkers/Beneath the AT-AT/Escape in the *Millenium Falcon*)
6. The Asteroid Field
7. Arrival on Dagobah
8. Luke's Nocturnal Visitor

- 9. Han Solo and the Princess
- 10. Jedi Master Revealed/Mynock Cave
- 11. The Training of a Jedi Knight/The Magic Tree

CD2:


- 2. Yoda's Theme
- 1. The Imperial March
- 3. Attacking a Star Destroyer
- 4. Yoda and the Force
- 5. Imperial Starfleet Deployed/City in the Clouds
- 6. Lando's Palace
- 7. Betrayal at Bespin
- 8. Deal with the Dark Lord
- 9. Carbon Freeze/Darth Vader's Trap/Departure of Boba Fett
- 10. The Clash of Lightsabers
- 11. Rescue from Cloud City/Hyperspace
- 12. The Rebel Fleet/ End Title

John Williams
RCA Records

Donald F. Glut
The Star Wars Trilogy


- Chapter One: Beginning!
- Chapter Two: Battleground Hoth!
- Chapter Three: Imperial Pursuit
- Chapter Four: To Be a Jedi!
- Chapter Five: Betrayal at Bespin
- Chapter Six: Duel a Dark Lord

Star Wars #39-44
Archie Goodwin


Classic Star Wars: A Long Time Ago... Volume 3: Resurrection of Evil Omnibus: The Complete Saga Omnibus: A Long Time Ago... Volume 2



Infinites: The Empire Strikes Back #1-4
Dave Land



National Public Radio Dramatization
Brian Daley



Star Wars Trilogy
Ryder Windham



John Whitman



The Hoth Adventure
Jay Rudko
Golden Books

"HUNGER PAINS"

Jim Campbell
Tales #20
Volume 5



"THE BATTLE OF HOTH"

Ryan Miller
Star Wars Gamer #6



LUKE SKYWALKER AND THE TREASURE OF THE DRAGONSNAKES

Tom Taylor
 

"SLIPPERY SLOPE"

Scott Lobdell
Tales #4
Volume 1



The duration of Luke's Jedi training is uncertain, but it stands to reason that some significant time passed during which the *Millennium Falcon* was stuck at sublight (the novella *Of Possible Futures* seems to indicate a period of a month for the entire duration of Episode V, but this has yet to be confirmed). This story takes place during that period, as does *Luke Skywalker and the Treasure of the Dragonsnakes*.

**YODA STORIES****ALLIANCE**

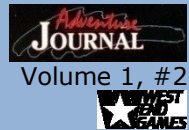
Lawrence Holland

**"REPULSORTANK BATTLEFIELD"**

Timothy S. O'Brien

**"A WORLD TO CONQUER"**

Dustin Browder

**FLASHBACK:**

- *Therefore I Am: The Tale of IG-88, Parts VIII-XI*

"HUNTING THE HUNTERS"

Bill Smith

The Star Wars Galaxy Magazine #6**THE PRIZE PELT: THE TALE OF BOSSK**

Kathy Tyers

Tales of the Bounty Hunters

It is a little unclear how Bossk is able to escape his predicament at the end of this story, but he must, as he is alive and well in the comics and in *The Bounty Hunter Wars*, where a brief mention is made of the trouble he had getting the *Hound's Tooth* back from Tinian.

"MOMENT OF DOUBT"

Lovern Kindzeirski

Tales #4

Volume 1





"THANK THE MAKER"

Ryder Windham
Tales #6
 Volume 2

This tale flashes back and forth in time from 3 A.B.Y., during the events of Episode V, and 33 B.B.Y., the year prior to Episode I. It gives perhaps a more realistic notion of Anakin's having "created" Threepio.

WHO'S YOUR DADDY?

Jason Hall
Tales #20
 Volume 5

- FLASHBACK:
- *The Life and Legend of Obi-Wan Kenobi*, Chapter 13
 - *The Rise and Fall of Darth Vader*, Chapters 19, 20
 - *A New Hope: The Life of Luke Skywalker*, Chapter 10

"THE FALL OF CLOUD CITY"

J.D. Wiker

**OF POSSIBLE FUTURES:
 THE TALE OF ZUCKUSS AND 4-LOM**

M. Shayne Bell
Tales of the Bounty Hunters

"THE EMPEROR'S TROPHY"

Peter Schweighofer
The Star Wars Galaxy Magazine #11

BATTLE OF THE BOUNTY HUNTERS

Ryder Windham
 Pop-Up Book

BOUNTY TRAIL

Justin Dix
 Fan Film

- FLASHBACK:
- *Therefore I Am: The Tale of IG-88, Parts XII-XIV*

"ASSIGNMENT: DECOY"

Bill Smith

UNINVITED GUESTS

Objective Sighted
 Gary Haynes

Volume 1, #1

"RETURN TO TAUL"

Objective Sighted
Gary Haynes



Volume 1, #2

**"SURPRISE VISIT"**

Objective Sighted
Stephen Crane



Volume 1, #4

**"SHIPJACKERS"**

Special Ops
John Beyer and Kathy Burdette



Volume 1, #13

**"DROP POINTS"**

Special Ops
John Beyer and Kathy Burdette



Volume 1, #14

**"GUN NUT"**

Jeff Quick

**DEATH PROBE!**

Star Wars #45
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 2



It has been suggested that Luke is wielding the lightsaber of the late Orman Tagge (Marvel #37). Since *Shadows of the Empire* picks up directly after Episode V, it seems safe to assume that the one he constructs on Tatooine is the one he is using here.

THE DREAMS OF CODY SUNN-CHILDE

Star Wars #46
J.M. DeMatteis (as Wally Lombego)



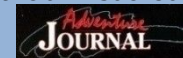
Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 2



This story seems to be homage to *Forbidden Planet*. The ending was rewritten for the American release, so the author went by a pseudonym.

"UHL EARL KHOENG"

Patricia A. Jackson



Volume 1, #8




Tales from the Empire




Five years after "The Final Exit." Jaalib Brandl is 17.

DROID WORLD!

Star Wars #47
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 2




The Further Adventures
Archie Goodwin
Buena Vista Records


The character Z-X3 encountered by R2-D2 and C-3PO appears to be a prototype of the *Dark Forces* droids.

THE LAST JEDI

Star Wars #49
Mike W. Barr



Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 2



One wonders whether "Jedidiah" was originally meant to be human; certainly the first appearance of this deranged stick-wielding bugman does not seem to warrant Luke's initial outrage in either countenance or dress. What, exactly, made Luke think "Jedi" upon seeing this creature?

"SLAYING DRAGONS"

Angela Phillips



Volume 1, #9




Tales from the Empire




Months after the Battle of Hoth.

THE ALDERAAN FACTOR

Star Wars #86
Randy Stradley



Classic Star Wars: A Long Time Ago...
Volume 6: *Wookiee World*
Omnibus: A Long Time Ago... Volume 5



This tale features the Yinchorri, a race revisited by the author in *Jedi Council: Acts of War* and *Crimson Empire*. Randy Stradley subtly intertwines his stories with each other.

"THE LONGEST FALL"


Patricia A. Jackson



Volume 1, #11




Tales from the New Republic

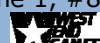


"FIREPOWER"

Carolyn Golledge




Volume 1, #8




THE THIRD LAW

Star Wars #48
Larry Hama



Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 2



An interesting game of dejarik between Princess Leia and Darth Vader, each thwarting the other at every turn, but the placement of this story is uncertain. While it seems likely that it is meant to be read in its numerical slot here, the interaction between the two characters seems somewhat odd considering

what has just transpired on Bespin. No reference is made to Han or Luke, and one wonders if this story was meant to take place shortly after Episode IV (as Darth Vader mentions that Princess Leia should be well aware of the Empire's ability to destroy a planet). The attempt to buy X-Wings could even tie in with the post Battle of Yavin events. However, it could also simply be a mission in the ongoing struggle against the Empire. I have placed it here to coincide with the heavy X-Wing losses described in "Firepower."

DEATH MASQUE

Star Wars Weekly #148
Steve Moore



DARK KNIGHT'S DEVILRY

Star Wars Weekly #153
Steve Moore



RUST NEVER SLEEPS

Star Wars Weekly #156
Alan Moore



BLIND FURY

Star Wars Weekly #159
Alan Moore



Devilworlds #1



"A TASTE OF ADVENTURE"

Anthony Paul Russo



Volume 1, #6



"DEATH-HUNTER"

Anthony Paul Russo



Volume 1, #9



"DESPERATE MEASURES"

Carolyn Golledge



Volume 1, #11



THE CRIMSON FOREVER!

CHEWBACCA'S STORY: RAGE IN THE RED NEBULA

AGAINST THE SCARLET NIGHT!

Star Wars #50
Archie Goodwin



Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 3



Chapter I has an interesting presage of the duel to come in Episode VI. Chapter II is a flashback to an adventure immediately prior to the events of *The Bounty Hunter of Ord Mantell*. Chapter III, a return to the present, features an encounter with several of the bounty hunters from Episode V. In this story, as in the newspaper strips also written by Goodwin, Dengar is called "Zuckass." (Bossk, Dengar, 4-LOM, and IG-88 are all present with Domina Tagge.)

RESURRECTION OF EVIL

Star Wars #51
David Michelinie




Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 3




TO TAKE THE TARKIN

Star Wars #52
David Michelinie




Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 3




"VADER ADRIFT"

Ryder Windham
Insider Saga Special Edition




**THE LAST GIFT FROM ALDERAAN
A STRANGER AMONG US!**

Star Wars #53
Chris Claremont




Classic Star Wars: A Long Time Ago...
Volume 3: *Resurrection of Evil*
Omnibus: A Long Time Ago... Volume 3




Over a month passes during Leia's experiences on Shiva IV. Apparently an unused "John Carter of Mars" story, which might explain its not quite seeming to fit easily into the *Star Wars* universe.

STARFIRE RISING

Star Wars #54
Chris Claremont




Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3




PLIF!

Star Wars #55
David Michelinie




Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3




The Further Adventures
Archie Goodwin
Buena Vista Records

COFFIN IN THE CLOUDS

Star Wars #56
David Michelinie




Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3




HELLO, BESPIN, GOOD-BYE!

Star Wars #57
David Michelinie




Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3




SUNDOWN!

Star Wars #58
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3



BAZARRE!

Star Wars #59
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: Screams in the Void
Omnibus: A Long Time Ago... Volume 3

**SERPHIDIAN EYES**

Star Wars #64
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: Screams in the Void
Omnibus: A Long Time Ago... Volume 3

**SHADESHINE**

Star Wars Annual #2
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: Screams in the Void
Omnibus: A Long Time Ago... Volume 3

**HOTH STUFF**

Star Wars #78
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 5: Fool's Bounty
Omnibus: A Long Time Ago... Volume 4



In this standalone issue, seemingly published out of sequence (as with "Serphidian Eyes"—it interrupts a continuous narrative, and hearkens back to a time shortly after the Battle of Hoth and specifically after the escape to Arbra), Wedge Antilles has been given a back story of being Luke's best friend from Tatooine, and Wes Janson is shown to have died shortly after the Empire's raid on Hoth. Even within the context of apocryphal literature, this story

probably has the least in common with the canon most recently approved by Lucasfilm, and cannot be reconciled with the current stories. It almost appears as if the history between Biggs Darklighter and Luke Skywalker, not shown in the original *Star Wars*, has been transferred to Wedge. Articles on the official website have declared that this story is just a tall tale told among the Rogue Squadron pilots. One redeeming factor is the narrative device; Wedge himself admits to liking to "spin a good yarn," and the entire flashback is essentially his story, rather than an actual replay of the events themselves, and the history between Luke and Wedge is relayed by Leia to Lieutenant Barlon Hightower is relayed out of earshot of Luke. It is possible, though unlikely, that she confused his tales of Biggs with his newfound friendship with Wedge (even he mentions memories of Tatooine). Months have passed since the Battle of Hoth, but since we don't know the exact duration of Episode V, it is difficult to determine whether the author intended to say that months had also passed since the end of *The Empire Strikes Back*.

SHIRA'S STORY

Star Wars #60
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: Screams in the Void
Omnibus: A Long Time Ago... Volume 3

**SCREAMS IN THE VOID**

Star Wars #61



David Michelinie

Classic Star Wars: A Long Time Ago...
Volume 4: Screams in the Void
Omnibus: A Long Time Ago... Volume 3



PARIAH!

Star Wars #62
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3

**THE DARKER**

Star Wars #67
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3

**THE MIND SPIDER**

Star Wars #63
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3

**THE SEARCH BEGINS**

Star Wars #68
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4

**GOLRATH NEVER FORGETS!**

Star Wars #65
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3

**DEATH IN THE CITY OF BONE**

Star Wars #69
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4



Return to Golrath, months after the events of *The Crimson Forever*.

THE WATER BANDITS

Star Wars #66
David Michelinie



Classic Star Wars: A Long Time Ago...
Volume 4: *Screams in the Void*
Omnibus: A Long Time Ago... Volume 3



This issue ends with Lando Calrissian reacting to news of Han Solo's unnamed whereabouts with dismay ("Aw, no. No! Not...THERE!"). This was clearly meant to be a creative springboard left by David Michelinie for incoming author Mary Jo Duffy, much like the epilogue of the first *Jedi Apprentice* book. The tag at the end says that the search for Han Solo continues in the next issue, "The Stenax Shuffle." This would appear to indicate that the next issue was meant to be contiguous. However, when we read "The Stenax Shuffle," we find out that it is *Luke*, not Lando, who has a history with the planet (this is made obvious when the entirety of the story is a flashback to post-Yavin events related by Luke to Lando). Therefore, we are left with two options: 1) Jo Duffy fumbled the ball and created a continuity glitch, or 2) there was an unchronicled adventure featuring the actual place that Lando was so upset about. In a later issue ("The Big Con," Marvel #79), Lando says (in

disguise, but probably truthfully) that they had already "checked out Jabba's headquarters on Tatooine, and Fett hadn't arrived there yet." Since certain portions of *Shadows of the Empire* appear to take place after these events, it seems a logical placement for the bulk of the story.



SHADOWS OF THE EMPIRE

Steve Perry



1. Main Theme from Star Wars/Leia's Nightmare (Chapter 1)
2. The Battle of Gall (Chapter 7)
3. Imperial City (Chapter 8)
4. Beggar's Canyon Chase (Chapters 11-13)
5. The Southern Underground (Chapters 19-23)
6. Xizor's Theme (Chapter 26)
7. The Seduction of Princess Leia (Chapter 27)
8. Night Skies (Chapters 28-32)
9. Into the Sewers (Chapters 33-36)
10. The Destruction of Xizor's Palace (Chapters 37-39)

Joel McNeely
Varèse Sarabande Records

#1-6

Omnibus: Shadows of the Empire

John Wagner



Shadows of the Empire begins just after the end of Episode V and ends just before the beginning of Episode VI (this is particularly true of the comic version). It paid homage to the Marvel series by having Luke dressed in the same outfit he wore on Stenos, but was not directly tied to the continuity of those

stories. As a result, placement is rather difficult, and requires some elaborate interweaving of unrelated (and seemingly contradictory) plots. It would appear that the later bulk of the story and certain subplots having to do with the bounty hunters might in fact take place after Marvel #69 (see corresponding note).

THE LIFE AND LEGEND OF OBI-WAN KENOBI

Ryder Windham

SCHOLASTIC

Prologue, Interludes, Chapter 14. Epilogue concurrent with opening chapters of *Heir to the Empire*, five years after the Battle of Endor.



THE APPRENTICE*Star Wars Annual* #3

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4

The author indicates in this story that the lightsaber Luke wields is his father's. This would appear to be either a continuity error or an untruth on Luke's part, as his lightsaber was lost at Cloud City. Clearly this lightsaber is either Tagge's or, more likely, the one he constructed on Tatooine in *Shadows of the Empire*.

THE STENAX SHUFFLE*Star Wars* #70

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4

Frame story. Here we see Luke first wearing the outfit he wears during the events of *Shadows of the Empire*. Flashback to immediately after *Marvel Comics* #15

RETURN TO STENOS*Star Wars* #71

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4**FOOL'S BOUNTY***Star Wars* #72

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4**LAHSBANE***Star Wars* #73

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4**THE ISKALON EFFECT***Star Wars* #74

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4**TIDAL!***Star Wars* #75

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 5: *Fool's Bounty**Omnibus: A Long Time Ago...* Volume 4

ARTOO-DETOO TO THE RESCUE

Star Wars #76
Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4

**CHANTEUSE OF THE STARS**

Star Wars #77
Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4



In this issue, Leia ends up singing to appease the mighty Huhk. This may be a humorous homage to *The Star Wars Holiday Special*. She is wearing a bikini that looks suspiciously familiar to viewers of Episode VI.

THE BIG CON

Star Wars #79
Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4

**ELLIE**

Star Wars #80
Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4



"Ellie" concludes the original story arc pertaining to the Bothan data tapes relating to the *Death Star II*. The search for the missing spies, Argo and Vanis, takes several weeks.

THE STELE CHRONICLES

TIE Fighter
Rusel DeMaria
The Official Strategy Guide
Prima

DEFENDER OF THE EMPIRE

TIE Fighter
Rusel DeMaria

**BALANCE OF POWER**

X-Wing vs. TIE Fighter
Lawrence Holland

**DEMOLITION**

X-Wing vs. TIE Fighter

**MASTERS OF TERÄS KÄSI****"STOP THAT JAWA!"**

Dave Cooper
Tales #2
Volume 1

**"A HOT TIME IN THE COLD TOWN TONITE!"**

Ian Edginton
Tales #6
Volume 2



"THE LAMBDA HEIST"

Peter Schweighofer
Star Wars Gamer #2

**LAPTI NEK**

*Star Wars Trilogy: The Original
Soundtrack Anthology—Club Mix*
Arista
Dub Mix
Polygram Records
John Williams and Ernie Fosselius

Supplanted in *Return of the Jedi: Special Edition* by "Jedi Rocks" (no comment), this song is still canonical in the sense that it is featured in the short story "And the Band Played On," the first chapters of which take place only months prior to the film. Ernie Fossilius was the creator of *Hardware Wars*, one of the first and most famous *Star Wars* spoofs.

"JUST BUSINESS"

Paul Danner

Unpublished. Thanks to Gabor Horvath for the placement of this. He pointed out that Jabba is still spoken of as if still alive, and that one of the characters got the Rebo Band its contract with Jabba. This would place it very shortly before Episode VI.

"SKREEJ"

Mike Kennedy
Tales #10
Volume 3

**"SCOUNDREL'S WAGES"**

Bounty Hunters
Mark Schultz

**"GAMBLER'S QUEST"**

Robert Rath
Star Wars Kids Magazine #12

"THE ONE THAT GOT AWAY"

Andi Watson
Tales #8
Volume 2

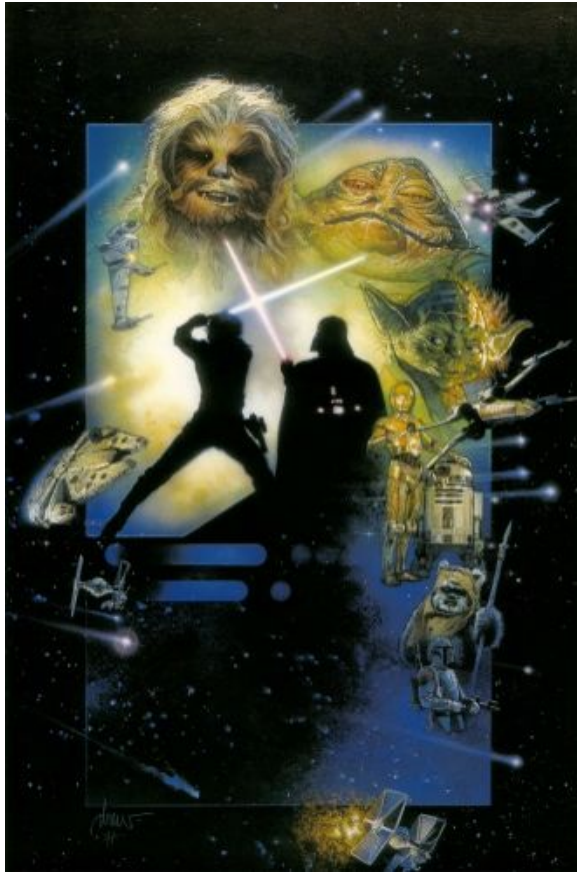
**THE RISE AND FALL OF DARTH VADER**

Ryder Windham



Prologue, Interludes. Chapters 21, 22, and Epilogue concurrent with *Return of the Jedi*.

4 A.B.Y. (3657 A.T.C.)
The Battle of Endor



Episode VI
 George Lucas



CD1:

2. Main Title/Approaching the Death Star/Tatooine Rendezvous
3. The Droids are Captured
13. Jabba's Baroque Recital
14. Jedi Rocks (formerly *Lapti Nek*)
4. Bounty for a Wookiee
5. Han Solo Returns
6. Luke Confronts Jabba/Den of the Rancor/Sarlaac Sentence
15. Sail Barge Assault (original version)
8. The Emperor Arrives/The Death of

Yoda/Obi-Wan's Revelation

9. Alliance Assembly
10. Shuttle Tydirium Approaches Endor
11. Speeder Bike Chase/Land of the Ewoks
7. The Pit of Carkoon/Sail Barge Assault (film version)

CD2:

1. Parade of the Ewoks
2. Luke and Leia
12. The Forest Battle (concert suite)
12. The Levitation/Threepio's Bedtime Story
11. Ewok Feast/Part of the Tribe
3. Brother and Sister/Father and Son/The Fleet Enters Hyperspace/Heroic Ewok
4. The Emperor's Throne Room
5. The Battle of Endor (Into the Trap/Forest Ambush/Scout Walker Scramble/Prime Weapon Fires)
6. The Lightsaber/The Ewok Battle
7. The Battle of Endor II (Leia is Wounded—The Duel Begins/Overtaking the Bunker/The Dark Side Beckons/The Emperor's Death)
8. The Battle of Endor III (Superstructure Chase/Darth Vader's Death/The Main Reactor)
9. Leia's News/Light of the Force
10. Victory Celebration (formerly Ewok Celebration film and album versions Star Wars Trilogy Anthology)/End Title

John Williams
 RCA Records

James Kahn
The Star Wars Trilogy



Chapter One: In the Hands of Jabba the Hutt!
 Chapter Two: The Emperor Commands!
 Chapter Three: Mission to Endor!
 Chapter Four: The Final Duel!

Archie Goodwin



Special #1-4





Omnibus: The Complete Saga
Omnibus: A Long Time Ago... Volume 4



Infinites: Return of the Jedi #1-4


Adam Gallardo




National Public Radio Dramatization
 Brian Daley

 Ryder Windham

 John Whitman

Galaxy Guide 5
 Michael Stern


JABBA'S PALACE
Pop-Up Book
 Kevin J. Anderson and Rebecca Moesta





**"THAT'S ENTERTAINMENT:
 THE TALE OF SALACIOUS CRUMB"**
 Esther M. Friesner
Tales from Jabba's Palace



**"A TIME TO MOURN, A TIME TO DANCE:
 OOLA'S TALE"**
 Kathy Tyers
Tales from Jabba's Palace



HAN SOLO'S RESCUE
 Kay Carroll

**HERO FOR HIRE
 By Han Solo**
Journal
 Donna Tauscher


**"A BOY AND HIS MONSTER:
 THE RANCOR KEEPER'S TALE"**
 Kevin J. Anderson
Tales from Jabba's Palace


**"TASTER'S CHOICE:
 THE TALE OF JABBA'S CHEF"**
 Barbara Hambly
Tales from Jabba's Palace


"LET US PREY: THE WHIPHID'S TALE"
 Marina Fitch and Mark Budz
Tales from Jabba's Palace


"OLD FRIENDS: EPHANT MON'S TALE"
 Kenneth C. Flint
Tales from Jabba's Palace


Borrowing the rivalry between Ree-Yees and Ephant Mon from the James Kahn novelization, Flint then disregards the fact that Ephant Mon was on the Sail Barge when it went down.

**"AND THEN THERE WERE SOME:
 THE GAMMORREAN GUARD'S TALE"**
 William F. Wu
Tales from Jabba's Palace


**"SLEIGHT OF HAND:
THE TALE OF MARA JADE"**

Timothy Zahn
Tales from Jabba's Palace



In the beginning of "Sleight of Hand," Mara auditions for a "fat man" who claims that at one time, he *was* Jabba the Hutt; that is, he stood in his stead. This was clearly either a joke on Zahn's part or an attempt to do a "retcon" of the cut scene in which a heavysset man played the part of Jabba until a special effects version could replace him (which did not happen until twenty years later, and even then was replaced by the DVD version). While this shows that Zahn was paying attention to detail, and does introduce the notion that it was Jabba's custom to using stand-ins, it does make the character's aspirations almost a god complex (perhaps this isn't all that unusual; after all, the Pharaohs of old were considered gods, and in the Bible, answering to the Angel of the Lord was tantamount to talking to God. Many ancient societies treated the messenger of the king as if he spoke for the king himself). Even given the notion that Jabba may have had a god complex, it doesn't explain how anyone could mistake a small rodent-like biped ("What Ever Happened to Jabba the Hut?") or a large human for Jabba himself. Even if Jabba insisted they call his minions by his name (which seems unlikely, given his ego), it seems strange that anyone would actually do that in his absence.

**"SHAARA AND THE SARLAAC:
THE SKIFF GUARD'S TALE"**

Dan'l Danehy-Oakes
Tales from Jabba's Palace



This should really be called "The Sail Barge Guard's Tale," as Boba Fett did not ride the skiff to the Pit of Carkoon.

**"FORTUNE, FATE, AND THE
NATURAL HISTORY OF THE SARLAAC"**

Mark Schultz
*Tales #6
Volume 2*



**"AND THE BAND PLAYED ON:
THE BAND'S TALE"**

John Gregory Betancourt
Tales from Jabba's Palace



"GOATGRASS: THE TALE OF REE-YEES"

Deborah Wheeler
Tales from Jabba's Palace



**"THE GREAT GOD QUAY: THE TALE OF
BARADA AND THE WEEQUAYS"**

Judith and Garfield Reeves-Stevens
Tales from Jabba's Palace



"A BAD FEELING: THE TALE OF EV-99"

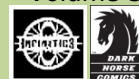
George Alec Effinger
Tales from Jabba's Palace



Begins two years earlier on Cloud City, when Lando has just taken over as Baron Administrator.

"THE REVENGE OF TAG AND BINK"

Kevin Rubio
*Tales #12
Volume 3*



This story was rewritten as *The Return of Tag and Bink: Special Edition*.

**"OF THE DAY'S ANNOYANCES:
BIB FORTUNA'S TALE"**

M. Shayne Bell
Tales from Jabba's Palace



It is quite apparent that Bell did not take the novelization of *Return of the Jedi* into account when writing this tale, as he has Fortuna and Skywalker already having met, whereas in Kahn's novel, the translated Huttese made it clear that they had not.

**"A FREE QUARREN IN THE PALACE:
TESSEK'S TALE"**

Dave Wolverton
Tales from Jabba's Palace

**"TONGUE-TIED: BUBO'S TALE"**

Daryl F. Mallett
Tales from Jabba's Palace

**"OUT OF THE CLOSET:
THE ASSASSIN'S TALE"**

Jennifer Roberson
Tales from Jabba's Palace

**"SKIN DEEP: THE FAT DANCER'S TALE"**

A.C. Crispin
Tales from Jabba's Palace

**PAYBACK: THE TALE OF DENGAR**

Dave Wolverton
Tales of the Bounty Hunters

**"A BARVE LIKE THAT: BOBA FETT'S TALE"**

Tales from Jabba's Palace
Daniel Keys Moran (as J.D. Montgomery)

**THE MANDALORIAN ARMOR**

The Bounty Hunter Wars #1
K.W. Jeter



Frame story, *NOW...* sections. A careful reading of this story indicates a period of weeks for the events of *Return of the Jedi*. In order to allow for the Boba Fett storyline to have as few continuity errors as possible, this trilogy would need to be placed after "Jawas of Doom." However, that would have the disadvantage of creating a very implausible sequence of events.



**EPISODE VI.III:
THE RETURN OF TAG AND BINK
(SPECIAL EDITION)**

Kevin Rubio
Tag and Bink Were Here



"THE JABBA TAPE"

John Wagner
The Star Wars Galaxy Magazine #13



Featuring characters from *Shadows of the Empire*.

SLAVE SHIP

The Bounty Hunter Wars #2
K.W. Jeter



Frame story, *NOW...* sections.

"ENTRENCHED"

Alex Jaeger and M. Zachary Sherman
Visionaries



"AN EWOK ADVENTURE"

Omnibus: Droids and Ewoks



THE EWOKS JOIN THE FIGHT

RETURN OF THE JEDI
Bonnie Bogart

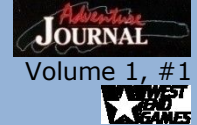


THE EWOKS SAVE THE DAY

RETURN OF THE JEDI
Pop-Up book
Kay Carroll

"ESCAPE FROM BALIS-BAURGH"

Paul Balsamo



"VADER VS. ARTOO AND THREEPIO"

Makomo Nakatsuka
Manga: Silver



"PHANTASMAGORIA"

Manga: Silver
Baron Ueda



THEREFORE I AM: THE TALE OF IG-88

Kevin J. Anderson
Tales of the Bounty Hunters



ASSAULT ON THE DEATH STAR

X-Wing vs. TIE Fighter
Lawrence Holland



**"ONE LAST NIGHT IN THE CANTINA:
THE TALE OF
THE WOLFMAN AND THE LAMPROID"**

Judith and Garfield Reeves-Stevens
Tales from the Mos Eisley Cantina



HARD MERCHANDISE

The Bounty Hunter Wars #3
K.W. Jeter



Frame story, *NOW...* sections.

1 day after the Battle of Endor

THE TRUCE AT BAKURA

Kathy Tyers



The Truce at Bakura Sourcebook
Kathy Tyers and Eric S. Trautmann



3+ days after the Battle of Endor

"A DAY IN THE LIFE"

Brett Matthews
Tales #12
Volume 3



"DO OR DO NOT"

Jay Laird
Tales #15
Volume 4



"LUCKY"

Rob Williams
Tales #23
Volume 6



"A WOOKIEE SCORNE"

Jason Hall
Tales #10
Volume 3



1-2 weeks after the Battle of Endor

ROGUE LEADER

X-Wing #1-3
W. Haden Blackman
Omnibus: X-Wing Rogue Squadron
Volume 1



JAWAS OF DOOM

Star Wars #81
Mary Jo Duffy
MARVEL
Classic Star Wars: A Long Time Ago...
Volume 5: *Fool's Bounty*
Omnibus: A Long Time Ago... Volume 4



This story features the return of Boba Fett, both from and to the Sarlaac pit. Other timelines place the events of *The Bounty Hunter Wars* after this comic, but as this was considered apocryphal when the latter was written, it seems unnecessary. I prefer to think that if these events happened at all, they happened before the trio left Tatooine during Episode VI.

ALTERNATE PLACEMENT:

- *The Bounty Hunter Wars*

DIPLOMACY*Star Wars* #82

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 6: *Wookiee World**Omnibus: A Long Time Ago... Volume 4***THE HERO***Star Wars* #85

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 6: *Wookiee World**Omnibus: A Long Time Ago... Volume 4***STILL ACTIVE AFTER ALL THESE YEARS***Star Wars* #87

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 6: *Wookiee World**Omnibus: A Long Time Ago... Volume 5***FIGUREHEAD***Star Wars* #88

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 6: *Wookiee World**Omnibus: A Long Time Ago... Volume 5***"A CREDIT FOR YOUR THOUGHTS"**

Chris Cassidy and Tish Eggleston Pahl

Star Wars Gamer #2**0-2 weeks after the Battle of Endor****BY THE EMPEROR'S HAND***Mara Jade* #1-6

Michael A. Stackpole (Parts 1-3)

Timothy Zahn (Parts 4-6)

Omnibus: Shadows of the Empire**THE CHOICE!***Star Wars* #90

Mary Jo Duffy

*Classic Star Wars: A Long Time Ago...*Volume 6: *Wookiee World**Omnibus: A Long Time Ago... Volume 5***WOKIEE WORLD***Star Wars* #91

Mary Jo Duffy


*Classic Star Wars: A Long Time Ago...*Volume 6: *Wookiee World**Omnibus: A Long Time Ago... Volume 5***SUPPLY AND DEMAND***Star Wars* #98

Archie Goodwin


*The Vandelhelm Mission**Classic Star Wars: A Long Time Ago...*Volume 7: *Far, Far Away**Omnibus: A Long Time Ago... Volume 5*

Though a little shoehorned, it seemed natural to put this story after "Wookiee World," as Chewbacca had just returned to Kashyyyk in that issue, and is vacationing there in this one.


THE DREAM

Star Wars #92
Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 6: *Wookiee World*
Omnibus: A Long Time Ago... Volume 5



SEOUL SEARCHING

Star Wars #84

Roy Richardson

Classic Star Wars: A Long Time Ago...
Volume 6: *Wookiee World*
Omnibus: A Long Time Ago... Volume 4



Weeks after the Battle of Endor


A NIGHT ON THE TOWN

Mara Jade
Timothy Zahn
Tales #1
Volume 1




"FREE MEMORY"

Brett Matthews
Tales #10
Volume 3




"X-WING: ROGUE SQUADRON"


Ryder Windham
Apple Jacks Special
X-Wing: Rogue Squadron—
Battleground Tatooine
Omnibus: X-Wing Rogue Squadron
Volume 2




I'LL SEE YOU IN THE THRONE ROOM

Star Wars #89
Ann Nocenti



Classic Star Wars: A Long Time Ago...
Volume 6: *Wookiee World*
Omnibus: A Long Time Ago... Volume 5



SWEETHEART CONTRACT


Star Wars #83
Linda Grant


Classic Star Wars: A Long Time Ago...
Volume 6: *Wookiee World*
Omnibus: A Long Time Ago... Volume 4





"PROLOGUE"

The Essential Guide to Warfare
Daniel Wallace and Jason Fry




1 month after the Battle of Endor
Declaration of the New Republic

"DAY OF THE SEPULCHRAL NIGHT"

Jean Rabe

Volume 1, #13


Tales from the New Republic



THE REBEL OPPOSITION

X-Wing Rogue Squadron #1-4
Michael A. Stackpole and Mike Baron
Omnibus Volume 1



The comic refers to a Grand Admiral having taken over the Imperial fleet about five years too early, and a major plot element is based on a complete misreading of Timothy Zahn's description of the character Winter. (In the novel in which she is introduced, Leia is wistfully thinking that Winter was constantly being mistaken for the Princess precisely because she did NOT look like her, i.e., Winter was taller, more graceful, etc., and people made the wrong assumption based on her regal appearance. Someone reading carelessly thought that Zahn meant that Leia and Winter were lookalikes, and the mistake has been perpetuated ever since.)

**"GATHERING SHADOWS:
THE ORIGIN OF THE BLACK CURS"**

Kathy Burdette
Tales from the New Republic

**"HANDOFF"**

Timothy Zahn
Star Wars Gamer #10

**"LUMIYA: DARK STAR OF THE EMPIRE"**

Michael Mikaelian
The Star Wars Galaxy Magazine #5

**CATSPAW**

Star Wars #93



Mary Jo Duffy
Classic Star Wars: A Long Time Ago...
Volume 6: Wookiee World
Omnibus: A Long Time Ago... Volume 5

**SMALL WARS**

Star Wars #94

Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 6: Wookiee World
Omnibus: A Long Time Ago... Volume 5

**NO ZELTRONS!**

Star Wars #95

Mary Jo Duffy




Classic Star Wars: A Long Time Ago...
Volume 6: Wookiee World
Omnibus: A Long Time Ago... Volume 5



DUEL WITH A DARK LADY

Star Wars #96
Mary Jo Duffy
MARVEL


Classic Star Wars: A Long Time Ago...
Volume 7: *Far, Far Away*
Omnibus: A Long Time Ago... Volume 5



TOUCH OF THE GODDESS

Star Wars #99
Mary Jo Duffy
MARVEL


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ESCAPE

Star Wars #97
Mary Jo Duffy
MARVEL


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2 months after the Battle of Endor

THE PHANTOM AFFAIR


X-Wing Rogue Squadron #5-8
Omnibus Volume 1
Michael A. Stackpole and Darko Macon



FIRST STRIKE

Star Wars #100
Mary Jo Duffy
MARVEL


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FAR, FAR AWAY

Star Wars #101
Mary Jo Duffy
MARVEL


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SCHOOL SPIRIT!

Star Wars #102
Mary Jo Duffy
MARVEL

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Placement per interior notation

TAI

Star Wars #103
Mary Jo Duffy
MARVEL

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NAGAIS AND DOLLS

Star Wars #104

Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 7: *Far, Far Away*
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THE PARTY'S OVER

Star Wars #105

Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
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MY HIROMI

Star Wars #106

Mary Jo Duffy



Classic Star Wars: A Long Time Ago...
Volume 7: *Far, Far Away*
Omnibus: A Long Time Ago... Volume 5



3 months after the Battle of Endor

A NEW HOPE: THE LIFE OF LUKE SKYWALKER

Ryder Windham



Prologue, Interludes, Chapters 11-16,
Epilogue.

5 months after the Battle of Endor

EVOLUTION

#1-6


Steve Perry

Omnibus: Shadows of the Empire



**"LANDO'S COMMANDOS:
ON EAGLES' WINGS"**

Ian Edginton
Tales #5
Volume 2




"THREE AGAINST THE GALAXY"

Rich Hedden
Tales #3
Volume 1




**"THE FORGOTTEN WAR:
THE NAGAI AND THE TOFS"**

James McFadden




ALL TOGETHER NOW

Star Wars #107
Mary Jo Duffy



*Classic Star Wars: A Long Time Ago...
Volume 7: Far, Far Away
Omnibus: A Long Time Ago... Volume 5*



The Nagai invasion was truncated when the Star Wars comics were abruptly canceled. The last issue shows Luke with much longer hair, seemingly indicating that months have gone by. However, because the entire Marvel line was more or less ignored, or at least not factored into the newer comics and novels, when the decision was made to re-include them into a marginal canon status, the entire post-Endor series was compressed into a single month. Like the revamped first year of the Clone Wars, we can probably assume that these are not really literal periods of time. Any attempt to weave the newer stories in causes other problems, not the least of which is the fact that the New Republic officially came into being a month after Endor, and all of the Marvel comics refer to the Alliance of Free Planets. However, since the Rogues still refer

to themselves primarily as "Alliance" and seldom as "New Republic," it seems fair to suggest that these two time periods can indeed overlap, particularly since the X-Wing characters more or less disappear from the scene in the latter Marvel comics. This placement, not far from my original slot, is per "The Forgotten War: The Nagai and the Tofs" by James McFadden.

**6 months after the Battle of Endor
Lord Shadowspawn**

"ONE OF A KIND"

Paul Danner



Volume 1, #5



"EASY CREDITS"

Paul Danner




Volume 1, #9




"THE JOURNEY TO CORUSCANT"

Recon and Report
Peter Schweighofer




Volume 1, #2




"BLACK CURS BLUES"

Peter Schweighofer



Volume 1, #8





LUKE SKYWALKER AND THE SHADOWS OF MINDOR

Matthew Woodring Stover



Matt Stover wrote this story inspired by the reference to Lord Shadowspawn in the *Essential Chronologies*. Interestingly, though, his scenario only vaguely resembles that story, and the incidents there are dated at 5½ A.B.Y., and his interpretation of them is dated at 4½ A.B.Y (six months after the Battle of Endor, to be more precise—unless perhaps this is a reference to the Second Battle of Endor from the *Marvel Comics*, which seems unlikely). The official line is that the story now takes place at 5.1 A.B.Y., apparently splitting the difference. Depending on one's math, this could make sense, but in keeping with all of the other stories internally or externally dated in terms of months after the Battle of Endor, I have left it here, with the caveat that you can assume that it takes place at 4½, 5.1, or even 5½ after the Battle of Yavin, but it will not change the reading order that much, so I am going with

what Stover has said in the beginning of his novel. Luke is said to be twenty-four, which flows nicely with his given age of twenty-three in the novelization of Episode V. Though the recent Lucasfilm timeline has nailed down Luke and Leia's age to nineteen at the time of Episode IV, this is the most internally consistent approach. Luke's age in the films is "two decades" in Episode IV (could be read as a high rounding of nineteen), and twenty-three in Episode V. Six Tatooine months have passed by the time of Episode VI, according to James Kahn's novelization.

Something to bear in mind: This novel strongly implies that there are, even in-universe, already a number of tales told about the heroes of Star Wars that may not be strictly true. In doing this, Stover has brilliantly given us an "out" for stories that don't quite seem to jibe (and wisely allows us to determine for ourselves just which those might be, rather than treading into dangerous territory and risking offending fans by declaring with finality that their favorite works are apocryphal).

FLASHBACK:

- Chewbacca, Chapter 7: *Lando, or A Bet*

**BATTLEGROUND: TATOOINE**

X-Wing Rogue Squadron #9-12
Michael A. Stackpole and Jan Strnad
Omnibus Volume 1



This series illustrates the (in my way of thinking, unfortunate) necessity of reading all formats for full understanding of continuity, as the character of Bib Fortuna is still “warped,” to use Michael Stackpole’s terminology, from M. Shayne Bell’s short story “Of the Day’s Annoyances.” His condition makes no sense for anyone who has not read the novels or anthologies.

7 months after the Battle of Endor**THE WARRIOR PRINCESS**

X-Wing Rogue Squadron #13-16
Michael A. Stackpole and Scott Tolson
Omnibus Volume 2

**8 months after the Battle of Endor**

FLASHBACK:

- *Before the Storm: Prologue*

REQUIEM FOR A ROGUE

X-Wing Rogue Squadron #17-20
Michael A. Stackpole and Jan Strnad
Omnibus Volume 2

**9 months after the Battle of Endor****IN THE EMPIRE’S SERVICE**

X-Wing Rogue Squadron #21-24
Michael A. Stackpole
Omnibus Volume 3

**10 months after the Battle of Endor****THE MAKING OF BARON FEL**

X-Wing Rogue Squadron #25
Michael A. Stackpole
Blood and Honor
Omnibus Volume 3

**FAMILY TIES**

X-Wing Rogue Squadron #26, 27
Michael A. Stackpole
Blood and Honor
Omnibus Volume 3

**MASQUERADE**

X-Wing Rogue Squadron #28-31
Michael A. Stackpole
Omnibus Volume 3



MANDATORY RETIREMENT

X-Wing Rogue Squadron #32-35
 Michael A. Stackpole
Omnibus Volume 3



11 months after the Battle of Endor

THE GLOVE OF DARTH VADER

Jedi Prince #1
 Paul and Hollace Davids

**THE LOST CITY OF THE JEDI**

Jedi Prince #2
 Paul and Hollace Davids

**ZORBA THE HUTT'S REVENGE**

Jedi Prince #3
 Paul and Hollace Davids

**MISSION FROM MOUNT YODA**

Jedi Prince #4
 Paul and Hollace Davids

**QUEEN OF THE EMPIRE**

Jedi Prince #5
 Paul and Hollace Davids

**PROPHETS OF THE DARK SIDE**

Jedi Prince #6
 Paul and Hollace Davids



This six-book series ends with the beginning of Han and Leia's wedding. The Davids have claimed that they intended to write further novels, and that the marriage would have been interrupted. However, without the actual novels to substantiate that claim, it would appear that these events are apocryphal to some degree. It has been suggested, due to a reference to Leia Organa Solo in the *Dark Forces* novels that follow, that perhaps their marriage was annulled, and their official marriage was later, in *The Courtship of Princess Leia*. I prefer to think that this is simply one of the many cases where certain elements of the story have been included in canon, but not the story as a whole. This series has been placed at 5 A.B.Y. in the official chronology, though the text says it has been *almost* a year since the Battle of Endor, which tells me that it could indeed take place late in the year following the demise of the Emperor. (Of course, it could very well still be 5 A.B.Y., considering that Episode VI may not take place near the beginning of the year.)