Six months prior to the Battle of Ruusan. Between chapters 20 and 21 of *Darth Bane: Path of Destruction*.

The sequence here is intentional. Though I am keeping the given date, this story would seem to make more sense placed prior to the Battle of Ruusan and the fall of the Sith.
The date of this novel has been shifted around somewhat. The comic *Jedi vs. Sith*, off of which it is based, has been dated 1032 B.B.Y and 1000 B.B.Y. The latter is the more commonly accepted date for the story. However, the official timeline in the Del Rey novels places it at 1020 B.B.Y, and this seems the most consistent with the novel’s opening disclaimer that it takes place 1000 years prior to the fall of the Republic and the rise of Palpatine to Emperor. *The Essential Reader’s Companion* and the *Star Wars* Books page on Facebook locked down the dates at 1003-1000 B.B.Y., and the following novels accordingly. This is probably the “correct” and final date, though I suspect that regardless of the source, 1000 years was originally meant to be a round figure rather than a precise one (or, perhaps more truthfully, I find it unlikely that major events always have to happen on the millennial mileposts).

In *A New Hope*, Obi-Wan says that the Jedi Knights were the guardians of peace and justice in the Old Republic for over a thousand generations, and in *Attack of the Clones* the Supreme Chancellor says that the Republic has stood for a thousand years. That means that the Jedi Knights have guarded the peace and justice for approximately twenty-four thousand years longer than the Republic actually existed. While most authors have stuck with the original ancient dates (which would be necessary for any of the *Tales of the Jedi* and *Knights of the Old Republic* era stories to be in any way canonical), some (including Matt Stover) have indicated a preference for the millennium-old Republic (though he does mention the Sith Wars). It is my opinion that the intention of the line was not to show how old the Republic itself was, but how long it had been since the last major war (presumably with the Sith). This was an issue dealt with in the Ruusan Reformations, marking the beginning of the Rule of Two for the Sith, and the reformation of the Republic and the Jedi Order. This has also been borne out by the fact that in *The Clone Wars*, the members of the current Galactic Republic still refer to the former era as “The Old Republic” (an error that in this case works in the favor of retcons, I believe). The events of this graphic novel were adapted and overwritten by Chapters 26- Epilogue of *Darth Bane: Path of Destruction* and the opening chapters of *Darth Bane: Rule of Two*.

The events of this story were adapted and overwritten by *Darth Bane: Rule of Two*. Takes place between chapters 7 and 8 of that novel.

Originally, this novel was slated to be written by Elizabeth Hand (*Boba Fett* #3-6).
I don’t know why this isn’t a Clone Wars tale, as the events off of which the story was based were originally meant to take place during that period. Yoda (whose name was originally Minch Yoda in old drafts of Episode V) had a showdown on Dagobah, creating the dark side cave. Supposedly the events had at one time been written out of continuity, but I believe that they have been re-canonized, so this could be placed during the Clone Wars as an alternate version of those events. It could also be considered a legend based on the true facts of the Dark Jedi insurrection and the exploits of Yoda’s youth (which could make a certain amount of sense, given the fact that the Clone Wars era records were fragmented after the Purge).

**THE APPRENTICE**

Mike Denning
*Tales* #17
*Volume 5*

Though the exact placement of this story is uncertain, the era is definitely between the Rule of Two and the *Revenge of the Sith*. I’ve put it here to space it a bit from the Darth Bane novels, and to show that this is now the common practice for the Sith.

**FLASHBACK:**
- *Chewbacca and the Slavers of the Shadowlands*
c. 115 B.B.Y. (3538 A.T.C.)

**THE JEDI PATH**

Daniel Wallace

67 B.B.Y. (3586 A.T.C.)

---

c. 100 B.B.Y. (3553 A.T.C.)

**FLASHBACK:**
- Chewbacca, Chapter 1: Mallatobuck

89 B.B.Y. (3566 A.T.C.)

**FLASHBACK:**
- Legacy of the Jedi, Chapters 1-6: Dooku

76/74 B.B.Y. (3553/3555 A.T.C.)

**FLASHBACK:**
- Legacy of the Jedi, Chapters 7-13: Dooku and Qui-Gon Jinn

72 B.B.Y. (3557 A.T.C.)

**FLASHBACK:**
- Order 66, Chapter 1

88-67 B.B.Y. (3565-3586 A.T.C.)

**VOW OF JUSTICE**

*Star Wars [Republic] #4-6*
Jan Strnad

*Prelude to Rebellion*

*Omnibus: Rise of the Sith*

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The ongoing *Star Wars* comic series from Dark Horse became *Republic* at issue #48 in order to further differentiate it from the other *Star Wars* titles in publication at the time. As nothing changed except the addition of the subtitle, it seemed appropriate to retroactively retitle the stories in that series. However, brackets have been added to denote when a title is merely used for convenience rather than officiaity.

67 B.B.Y. (3586 A.T.C.)

---

60 B.B.Y. (3593 A.T.C.)

**FLASHBACK:**
- Darth Plagueis, Part One: Enlistment

58 B.B.Y. (3595 A.T.C.)

**FLASHBACK:**
- Stones
- Jango Fett—Open Seasons, Chapter 1: Summer

---
55 B.B.Y. (3598 A.T.C.)

FLASHBACK:
- *Chewbacca*, Chapter 2: *Attichitcuk*
- *Chewbacca*, Chapter 3: *Ssoh, or A Slaver’s Lot*

53 B.B.Y. (3600 A.T.C.)

A prequel of sorts to the Jedi Apprentice series. Makes reference to “a Kaiburr crystal” to use in the replacement of Qui-Gon’s destroyed lightsaber. What this author and others have failed to realize (perhaps because they are relying upon sourcebooks rather than the source book) is that the Kaiburr Crystal is like the Hope Diamond. It’s not the name of a type of crystal; it was the name of that particular crystal, which happened to have the unique Force-magnifying properties. While one could say that it is equivalent to calling all facial tissues Kleenex, it still doesn’t follow, since that crystal is a legendary artifact in Splinter of the Mind’s Eye, not a well-known gem.

52 B.B.Y. (3601 A.T.C.)

FLASHBACK:
- *Darth Plagueis, Part Two: Apprenticed to Power*
- *Jango Fett—Open Seasons, Chapter 2: Fall*

51 B.B.Y. (3602 A.T.C.)

FLASHBACK:
- *The Wrath of Darth Maul, Chapter 1*

50 B.B.Y. (3603 A.T.C.)

FLASHBACK:
- *The Wrath of Darth Maul, Chapter 2*

"HEAD TRIP"

Jeff Grubb
The Roleplaying Game

THE DARK SIDE

*Jedi #1-4*
*Volume 1*
*Scott Allie*
I have decided to place “Infinities”—parodies and stories of dubious canonicity—within the main body of the timeline, rather than in an appendix of apocrypha, for one reason: While some of these are obviously meant to be humorous or simply interesting tales, and not intended to have any bearing in the slightest on the overall canon, others are more nebulous, and their canonicity difficult to lock down. Rather than debate about these “shades of gray” stories, I think it is simpler to allow the reader to determine for himself what kind of story he’s reading. Most of the time, as in the case of this one, it’s fairly obvious.

**FLASHBACK:**
- *The Wrath of Darth Maul*, Chapter 3

**FLASHBACK:**
- *The Wrath of Darth Maul*, Chapters 4-7

**YADDLE’S TALE: THE ONE BELOW**

Dean Motter
*Tales #5*  
*Volume 2*

**GEORGE R. BINKS**

Tony Millionaire
*Tales #20*  
*Volume 5*

**HATE LEADS TO LOLLIPOPS**

Dave McCaig
*Tales #8*  
*Volume 4*

Dave Wolverton writes under the name *Dave Farland* now, and is best known for his *Runelords* series.

**THE RISING FORCE**

*Jedi Apprentice #1*  
Dave Wolverton

**THE DARK RIVAL**

*Jedi Apprentice #2*  
Jude Watson

**THE HIDDEN PAST**

*Jedi Apprentice #3*  
Jude Watson

**THE MARK OF THE CROWN**

*Jedi Apprentice #4*  
Jude Watson

**DEFENDERS OF THE DEAD**

*Jedi Apprentice #5*  
Jude Watson

**THE UNCERTAIN PATH**

*Jedi Apprentice #6*  
Jude Watson

48 B.B.Y. (3605 A.T.C.)

“SURVIVORS”

Jim Krueger
*Tales #13*  
*Volume 4*

47 B.B.Y. (3606 A.T.C.)

46 B.B.Y. (3607 A.T.C.)

45 B.B.Y. (3608 A.T.C.)

**44 B.B.Y. (3609 A.T.C.)**

*The Apprenticeship of Obi-Wan Kenobi and the Stark Hyperspace War*
Because the first eight books of the Jedi Apprentice series form an unbroken narrative, it was necessary to find a gap in which to place the events of *The Stark Hyperspace War* and this short tale relayed by Qui-Gon to a young Obi-Wan. It seemed appropriate to have the Jedi Master giving a lesson on attachment after the experiences on Melida/Daan.

**FLASHBACK:**
- *The Wrath of Darth Maul*, Chapter 8
- *The Life and Legend of Obi-Wan Kenobi*, Chapter 1
- *Legacy of the Jedi*, Chapters 14-19: Qui-Gon Jinn and Obi-Wan Kenobi

**“MYTHOLOGY”**

Chris Eliopoulos
*Tales* #14
Volume 4

**43 B.B.Y. (3610 A.T.C.)**

**CAPTIVE TEMPLE**

*Jedi Apprentice* #7
Jude Watson

**THE DAY OF RECKONING**

*Jedi Apprentice* #8
Jude Watson

**“CHILDREN OF THE FORCE”**

Jason Hall
*Tales* #11
Volume 4

**41 B.B.Y. (3612 A.T.C.)**

**THE DEADLY HUNTER**

*Jedi Apprentice* #11
Jude Watson

**THE EVIL EXPERIMENT**

*Jedi Apprentice* #12
Jude Watson

**THE DANGEROUS RESCUE**

*Jedi Apprentice* #13
Jude Watson

**THE FIGHT FOR TRUTH**

*Jedi Apprentice* #9
Jude Watson

**THE TIES THAT BIND**

*Jedi Apprentice* #14
Jude Watson

**THE DEATH OF HOPE**

*Jedi Apprentice* #15
Jude Watson

**THE CALL TO VENGEANCE**

*Jedi Apprentice* #16
Jude Watson

**THE SHATTERED PEACE**

*Jedi Apprentice* #10
Jude Watson
FLASHBACK:
- [Jedi Quest: Special Edition]—Secrets of the Jedi, Chapters 1-20
- The Wrath of Darth Maul, Chapter 12
- The Rise and Fall of Darth Vader, Chapters 10, 11
- The Rise and Fall of Darth Vader, Chapter 2
- Jedi Apprentice: Special Edition—The Followers, Chapters 1-12

Ties in directly with the Darth Plagueis novel, and with Darth Maul’s updated and revised backstory.
### FLASHBACK:

- **Once Bitten**

### THE MONSTER

**Daniel Wallace**  
*Star Wars Gamer #2*

### SWIM MEET

**Jeff Quick**

### 34 B.B.Y. (3619 A.T.C.)

**FLASHBACK:**
- *Jedi Quest: The Path to Truth*, Prologue

### JEDI CHEF, OR PIZZA HUTT

**Randy Stradley**  
*Tales #7 Volume 2*

### 33 B.B.Y. (3620 A.T.C.)

**“THE PREDATORS (THE SMUGGLERS OF NABOO)”**

**Owen K.C. Stephens**  
*Star Wars Gamer #3*

### UNDERSTANDING THE JEDI CODE

**J.D. Wiker**  
*Star Wars Gamer #1*

### “LIFE, DEATH, AND THE LIVING FORCE”

**Jim Woodring**  
*Tales #7 Volume 2*

### ACTS OF WAR

**Jedi Council #1-4**  
*Randy Stradley*  
*Omnibus: Rise of the Sith*

### RESCUE IN THE CORE

**Episode I Adventures #9**  
*Ryder Windham*

### THE FESTIVAL OF WARRIORS

**Episode I Adventures #10**  
*Ryder Windham*

### PIRATES FROM BEYOND THE SEA

**Episode I Adventures #11**  
*Ryder Windham*

### THE BONGO RALLY

**Episode I Adventures #12**  
*Ryder Windham*

### “THE DEATH OF CAPTAIN TARPALS”

**Ryder Windham**  
*Tales #3 Volume 1*

Takes place during the final pages of *The Bongo Rally*.

**FLASHBACK:**
- *The Rise and Fall of Darth Vader*, Chapter 3
PRELUDE TO REBELLION

Star Wars [Republic] #0-6
Jan Strnad
Prelude to Rebellion
Omnibus: Rise of the Sith

“SABOTEUR”

Darth Maul
James Luceno

E-book novella, printed in the paperback version of Darth Maul: Shadow Hunter.

FLASHBACK:
- Cloak of Deception, Dorvalla,
  Coruscant, The Outlying Systems

“SHADOWS OF CORUSCANT”

Andy Collins, Bill Slavicsek, and J.D. Wiker
Roleplaying Game Core Rulebook

32 B.B.Y. (3621 A.T.C.)

DARTH MAUL

#1-4
Ron Marz
Omnibus: Rise of the Sith

6 months prior to the Battle of Naboo

“MARKED”

Rob Williams
Tales #24
Volume 6
"A SUMMER'S DREAM"

Terry Moore
Tales #5
Volume 2

5 months prior to the Battle of Naboo

"URCHINS"

Stan Sakai
Tales #14
Volume 4

FLASHBACK:
- Thank the Maker

Thank the Maker flashes back and forth in time from 3 A.B.Y., concurrent to the events of The Empire Strikes Back, and 33 B.B.Y., the year prior to Episode I. It gives perhaps a more realistic notion of Anakin’s having “made” Threepio. It also allows for Threepio’s various backstories to work.
1 week prior to *The Phantom Menace*

- **ANAKIN’S FATE**
  - Mark Cerasini
- **THE GHOSTLING CHILDREN**
  - Episode I Adventures #5
  - Dave Wolverton
- **THE SEARCH FOR AKAKIN SKYWALKER**
  - Episode I Adventures #6
  - Dave Wolverton
- **CAPTURE ARAWYNNE**
  - Episode I Adventures #7
  - Dave Wolverton
- **TROUBLE ON TATOOINE**
  - Episode I Adventures #8
  - Dave Wolverton
- **SHADOW HUNTER**
  - Darth Maul
  - Michael Reaves

---

**The Battle of Naboo**

1. Star Wars Main Title/Arrival at Naboo
2. Duel of the Fates
3. Anakin’s Theme
4. Jar Jar’s Introduction/The Swim to Otoh Gunga
5. The Sith Spacecraft/The Droid Battle
6. He is the Chosen One The Trip to the Naboo Temple/The Audience with Boss Nass
7. The Arrival at Tatooine/The Flag Parade
8. Anakin Defeats Sebulba
9. Anakin’s Theme
10. Passage through the Planet Core
11. Watto’s Deal/Kids at Play
12. Panaka/The Queen’s Protectors
13. Queen Amidala/The Naboo Palace
14. The Droid Invasion/The Appearance of Darth Maul
15. Qui-Gon’s Noble End
16. The High Council Meeting/Qui-Gon’s Noble End
Funeral
17. Augie’s Great Municipal Band/End Credits
   John Williams
   Sony Records
   Terry Brooks
   The Prequel Trilogy
   #1-4
   Henry Gilroy
   Omnibus: The Complete Saga
   Manga #1, 2
   Kia Asamiya
   Patricia Wrede
   SCHOLASTIC
   John Whitman
   Chronicle Books
   W. Haden Blackman

All stories between here and Episode I Journal: Darth Maul are concurrent with Episode I: The Phantom Menace.

“SECRETS OF NABOO”
   Steve Miller and J.D. Wiker

“DANGERS OF THE CORE”
   Jim K. Thomas

BATTLE FOR THEED
   Michael A. Stackpole

THE QUEEN’S AMULET
   Julianne Bailman
   Episode I Adventures #13
   A.L. Singer
   SCHOLASTIC

THE GUNGAN FRONTIER

OBI-WAN’S ADVENTURES

JEDI POWER BATTLES
ANAKIN SKYWALKER
Episode I Adventures
Timothy Truman
Omnibus: Emissaries and Assassins

JAR JAR’S MISTAKE
Nancy Krulik

WATCH OUT, JAR JAR!
Nancy Krulik

“PODRACING TALES”
Podracing Tales #1
Randy Stradley

“THE SABOTEUR”
Podracing Tales #2
Randy Stradley

“THE FAVORITE”
Podracing Tales #3
Randy Stradley

“THE CONSPIRATORS”
Podracing Tales #4
Randy Stradley

“THE AMATEUR”
Podracing Tales #5
Randy Stradley

QUEEN AMIDALA
Episode I Adventures
Mark Schultz
Omnibus: Emissaries and Assassins

ANAKIN’S PIT DROID
Justine and Ron Fontes

“DAY OF THE BOONTA”
Podracing Tales #6
Randy Stradley

“THE RACE”
Podracing Tales #7
Randy Stradley

“THE RACE”
Podracing Tales #7
Randy Stradley

PODRACE!
Lara Bergen

RACER

PIT DROIDS

THEFORCE.NET
ANAKIN TO THE RESCUE
Cecilia Venn

THE FINAL BATTLE
Episode I Adventures #15
A.L. Singer

FLASHBACK:
- *The Life and Legend of Obi-Wan Kenobi*, Chapter 2
- *The Rise and Fall of Darth Vader*, Chapters 4-6
- *The Wrath of Darth Maul*, Chapters 13-17

ANAKIN’S RACE TO FREEDOM
Alice Alfonsi

PODRACE TO FREEDOM
Episode I Adventures #14
A.L. Singer

QUI-GON JINN
Episode I Adventures
Ryder Windham
Omnibus: Emissaries and Assassins

“THE AFTERMATH”
#8
Randy Stradley

DARTH MAUL’S REVENGE
Eric Almond

SITH ATTACK!
Lara Bergen

BATTLE OF NABOO
Included in the 2011 paperback reprint of *The Phantom Menace*. Details the fact that Maul survives Kenobi’s bisection, as per *The Clone Wars*.

1-6 months after the Battle of Naboo

OUTLANDER

*Star Wars [Republic] #7-12*

Timothy Truman

Omnibus: *Emissaries and Assassins*

EMISSARIES TO MALASTARE

*Star Wars [Republic] #13-18*

Timothy Truman

Omnibus: *Emissaries and Assassins*

The Dark Horse *Comics Companion* lists this as *Jedi Council: Emissaries to Malastare*. The reasons for this are slightly obscure; it does indeed feature members of the Jedi Council, but it is not part of that series, *per se*. Nor is it in any way a sequel or continuation of *Acts of War*. Rather, it is part of the ongoing *Star Wars* line, prior to its retitling as *Star Wars: Republic*.

“PERIL IN THE IONOSPHERE”

Steve Miller

*Star Wars Gamer #1*
Frame story. Part Four, Spring, takes place in the present.

**FLASHBACK:**
- *The Life and Legend of Obi-Wan Kenobi, Chapter 3*
"Heart of Fire" is erroneously placed before The Hunt for Aurra Sing (in which Xiaan Amersu's master is killed) and dated 31 B.B.Y. in the Omnibus.

"Deal with a Demon"

John Ostrander
Tales #3
Volume 1

"Bad Business"

John Ostrander
Tales #8
Volume 2

THE DEVARONIAN VERSION

Star Wars [Republic] #40, 41
John Ostrander
Omnibus: Quinlan Vos—Jedi in Darkness
RITE OF PASSAGE

Star Wars [Republic] #42-45
John Ostrander

Omnibus: Quinlan Vos—Jedi in Darkness

FLASHBACK:
- Republic Commando: Triple Zero, Chapter 1

"SNOW JOB"

Daniel Kaufman
Star Wars Gamer #2

"KASHYYYK IN FLAMES"

J.D. Wiker
Star Wars Gamer #4

"JEDI’S LEGACY"

S. John Ross
Star Wars Gamer #10

"STANDOFF ON LERITOR"

Peter Schweighofer
Star Wars Gamer #10

"HIRED GUNS"

Sterling Hershey

"JEDI LESSONS"

Jef Czekaj
Star Wars Kids Magazine #3

29 B.B.Y. (3624 A.T.C.)

The Adventures of Anakin Skywalker

DECEPTIONS

Jedi Apprentice: Special Edition #1
Jude Watson

Chapters 11-23
ROGUE PLANET
Greg Bear

THE FOLLOWERS
Jedi Apprentice: Special Edition #2
Jude Watson

Chapters 13-27

THE WAY OF THE APPRENTICE
Jedi Quest #1
Jude Watson

27 B.B.Y. (3626 A.T.C.)

JANGO FETT
Ron Marz
Omnibus: Menace Revealed

OUTBOUND FLIGHT
Timothy Zahn

ZAM WESSELL
Ron Marz
Omnibus: Menace Revealed

THE TRAIL OF THE JEDI
Jedi Quest #2
Jude Watson

28 B.B.Y. (3625 A.T.C.)

PATH TO TRUTH
Jedi Quest
Jude Watson

AURRA SING
Bounty Hunters
Timothy Truman
Omnibus: Menace Revealed

THE DANGEROUS GAMES
Jedi Quest #3
Jude Watson

THE comic refers to Hosk Station, a fixture in the Droids comics also written by Windham.

Erroneously titled “A Shell without a Soul” in The Star Wars Comics Companion.
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author</th>
<th>Notes</th>
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</thead>
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<tr>
<td>3627 A.T.C.</td>
<td>&quot;Dining at Dex's&quot;</td>
<td>Gregory Walker</td>
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<tr>
<td>3627 A.T.C.</td>
<td>&quot;Reckonings&quot;</td>
<td>Cory J. Herndon</td>
<td>Star Wars Gamer #7</td>
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<tr>
<td>3628 A.T.C.</td>
<td>&quot;Death, Dirt, and the Nerf Rancher's Daughter&quot;</td>
<td>Cory J. Herndon</td>
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<td>3629 A.T.C.</td>
<td>Crossbones</td>
<td>W. Haden Blackman</td>
<td>Omnibus: Menace Revealed</td>
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<td>3629 A.T.C.</td>
<td>The School of Fear</td>
<td>Jude Watson</td>
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<td>The Shadow Trap</td>
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<td>3629 A.T.C.</td>
<td>The Moment of Truth</td>
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<td>3629 A.T.C.</td>
<td>Poison Moon</td>
<td>Michael Carigletto</td>
<td>Dark Horse Extra #44-47 Omnibus: Menace Revealed</td>
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<td>3629 A.T.C.</td>
<td>Racer Revenge</td>
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<td>3629 A.T.C.</td>
<td>Changing of the Guard</td>
<td>Jude Watson</td>
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<td>3629 A.T.C.</td>
<td>The False Peace</td>
<td>Jude Watson</td>
<td>Scholastic</td>
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</tbody>
</table>

Erroneously dated at 24 B.B.Y. in the Omnibus (interior text says six years after the Battle of Naboo, which would be 26 B.B.Y. And I thought my math was bad...).
An early tale of bounty hunter Cad Bane (*The Clone Wars*). Placement per *The Essential Reader’s Companion*.

At this point in the publishing schedule, Dark Horse Comics decided to title this series *Republic* in order to distinguish it from other *Star Wars* series they were putting out.

### “REPUTATION”

**Ari Marmell**

*Star Wars* #136

**“A JEDI’S WEAPON”**

**Henry Gilroy**

*Free Comic Book Day May 21, 2002*

### HUNT THE SUN RUNNER

[Episode II] *Adventures #1*

**Ryder Windham**

### THE CAVERN OF SCREAMING SKULLS

[Episode II] *Adventures #2*

**Ryder Windham**

### THE HOSTAGE PRINCESS

[Episode II] *Adventures #3*

**Ryder Windham**

### JANGO FETT VS. THE RAZOR EATERS

[Episode II] *Adventures #4*

**Ryder Windham**

### THE SHAPE-SHIFTER STRIKES

[Episode II] *Adventures #5*

**Ryder Windham**

### THE WARLORDS OF Balmorra

[Episode II] *Adventures #6*

**Ryder Windham**

### “THE WAY OF THE WARRIOR”

**Peter Alilunas**

*Tales* #18

Volume 5

### “DROID SHOWDOWN”

Adventures Magazine #5

### “PROTECT THE SENATOR”

Adventures Magazine #7
“PUZZLE PEACE”
Scott Beatty
Tales #13
Volume 4

22 B.B.Y. (3631 A.T.C.)

JEDI STARFIGHTER

“PRACTICE MAKES PERFECT”
Jason Hall
Omnibus: Menace Revealed

Holonet News
Vol. 531: 45, 46

“DAGOBAH”
Kevin J. Anderson
The Illustrated Star Wars Universe

Holonet News
Vol. 531: 47-51

FLASHBACK:
• Attack of the Clones, Prologue,
  Chapters 1-3

THE APPROACHING STORM
Alan Dean Foster

Holonet News
Vol. 531: 52-55

The Battle of Geonosis

The Prequel Trilogy
John Williams
Sony Records
R.A. Salvatore

1. Main Title and Ambush on Coruscant
6. Anakin and Padme
3. Zam the Assassin and Chase through Coruscant
5. Departing Coruscant
4. Yoda and the Younglings
2. Across the Stars—Love Theme
8. The Meadow Picnic
7. Jango’s Escape
10. Return to Tatooine
9. Bounty Hunter’s Pursuit
11. Tusken Camp and the Homestead
14. On the Conveyer Belt (Target Exclusive Bonus Track)
12. Love Pledge and the Arena
13. Confrontation with Dooku and The Finale

RISE OF THE EMPIRE
Though the entire Star Wars Expanded Universe is subject to being revised and overwritten at any given time, the Clone Wars era is currently undergoing the most massive revision of all. The “spine” of these stories used to be the Republic comic series (the EU Clone Wars was originally the brainchild of W. Haden Blackman). For this timeline, however, I have attempted to create a harmony with the existing material and the new chronology as revealed by the new framework of the television show, which is the brainchild of Star Wars creator George Lucas. (It should be noted that Star Wars was originally The Star Wars, and that Lucas’s source of inspiration was primarily the Saturday matinee, Flash Gordon-style serial. The Clone Wars, with its campy humor, fun adventure, and overall disposable continuity, makes it clear that Lucas is continuing the series in a manner much closer to his original intent.)

It has long been a maxim of mine that authors should rely primarily upon their own material unless they have consulted with other authors, and that overreaching oneself in an attempt to create a more perfect continuity has more often than not created problems rather than solving them. The more combinations of dates and events referred to, the more precisely a story must be placed, and the more difficult it is to place it if these start to conflict. Due to the number of errors caused by multiple offhand references combined with highly specific dates (not to mention the overall rewrite of the entire Clone Wars era
due to the animated television series), precision in this case does not equal accuracy. In the words of Randy Stradley, "The more you define, the more you confine." Never has this been made clearer than with the situation currently faced with The Clone Wars.

The original Clone Wars novels and comics were dated with a level of precision never reached by other EU projects, and they all made a point of referencing each other frequently (ostensibly with the goal of greater cohesion and continuity, though there were a number of continuity errors caused in spite of—and because of—this fact). Therefore, when the new television show came along, it made a perfect continuity impossible. Some factors must be either ignored or rescinded in priority.

My first inclination, while dealing with the frustration of trying to reconcile these disharmonious views, was to ignore dates totally or events totally, with no in-between. Ignoring events made a nonsensical jumble of the era, however. After some thought, I decided to go with a "best of both worlds" approach. I would do a kind of broad-sweeps harmony of the Clone Wars stories, rather than a precise reconciliation. "Harmony," in a musical sense, does not mean a perfect sychronicity, but rather the convergence of two or more different elements. Since George Lucas has said that Star Wars should be like poetry (i.e., it "rhymes" dramatically), and since the films are loosely reminiscent of the Ring Cycle, I thought it a logical extension to think in musical terms for the arrangement of the stories (those taking place between Episodes II and III, in particular). Therefore, my approach to The Clone Wars has been basically a two-stanza tone poem. The first stanza features primarily the rise of Anakin Skywalker to the station of Jedi Knight. All of his adventures as a Padawan learner are chronicled in order of occurrence. This is the main theme. Several tangentially-related melodies are then played off to the side, seemingly having nothing to do with the main theme, but always relating back to it in some fashion. (These would be the stories that may not mention Anakin or mention him only peripherally, but tie in with other structured stories that do reference or feature him more directly.)

For the most part, those novels and comics that stand alone (that is, feature secondary characters and/or do not in any way mention Anakin Skywalker's particular phase of Jedi training) have been left within the framework of Stanza Two, rather than in their positions relative to the Stanza One stories. In other words, they maintain their original placement, rather than being "compressed" to fit the new timeline. There are many reasons for this, but first and foremost is the fact that I have already had to place far too many stories spanning three years into a gap of "four weeks" (which is a date that simply must be ignored, as well, if we want these stories to co-exist in any logical, let alone canonical, fashion). While I know that this is fiction, I am also well aware that I am already straining the bounds of credulity just to suggest that these two "takes" on continuity can co-exist at all (a similar dilemma exists for the Rebellion-era material, particularly those stories that take place between the episodes of the classic trilogy). Since many of them feature stories that hinge upon their late placement in the war, rather than relating back to the main characters, it seemed appropriate to reflect this in the timeline. As more episodes are released, the more I see that a relativistic approach must be used in order to maintain continuity between the mediums.

I think one of the only reasons that fans even continue to have this conversation about "where things fit" is that Star Wars is one of the only licensed properties to have made a claim for cohesive continuity. I don't read Star Trek novels, but even if one took into account all the various time-traveling the characters do, I suspect that one would find the same problem there: too many tales to really fit, and dates that conflict with each others' events, conflicting backstories, etc. Even the author of the Sherlock Holmes stories made a couple of dating errors, and that was someone who created the character and wrote the series himself. Case in point, at least one story was dated during the three-year period during which Holmes was presumed dead. Obviously, either the date or the story itself would have to be considered apocryphal. Since most would like to keep the integrity of the stories, Sherlockians simply assumed that it was the date that was in error.

That this is very much the case here. While I don't think that Karen Miller's four-weeks-after-Geonosis date for Anakin's knighting was an error, per se, I believe it was a gross error to let her make it. It wasn't necessary to condense those events so much in order to be consistent with the opening lines of the Clone Wars movie (Miller's freely admitted goal). But take away the fact that both the old and the new stories are pretty precisely dated, and you're left with the fact that if you want the stories to co-exist in any sense, you have to
look at the major events, and use them as a framework. Then the stories can either be deemed various levels of canonicity or of an apocryphal nature later, but one must have the events as a starting point. Otherwise, you’re not only overwriting the dates, but the fundamental themes of the stories, as well. Take, for example, the obvious fact that Anakin’s knighthood comes at opposite ends of the war in the two iterations of the series. All well and good, but if one were to leave the dates, then some of the core themes of the narrative are overwritten, as well—particularly those stories that feature Anakin’s frustrations as a Padawan, and even his temporary reassignment to Ki-Adi Mundi. The two stories simply cannot coexist with a literal understanding of dates and events, but one can take the overall events and organize them, and let the dates sort themselves out. So while I have for the moment (somewhat arbitrarily) assigned dates to the revised Clone Wars section of the timeline, it should be noted that this portion of The Star Wars Expanded Universe Chronology is still primarily a relative chronology.

I will continue to make modifications as the official understanding of this time period becomes clearer, and further adjustment will no doubt be necessary.

Days after the Battle of Geonosis

"DEATH IN THE CATACOMBS"

Mike W. Barr

Flashback:
- Republic Commando: Triple Zero, Chapter 1

5 days after the Battle of Geonosis

"ELUSION ILLUSION"

Michael A. Stackpole

7 days after the Battle of Geonosis

FLASHBACK:
- Republic Commando: Triple Zero, Chapter 1

LIFE BELOW

Clone Wars Adventures Volume 9
The Fillbach Brothers (Matt and Shawn)

Prior to Quinlan Vos’s undercover work in the Republic comic series as the cleverly disguised Korto Vos (who, coincidentally, also sports a subtle yellow line across his eyes, dreadlocks, and perpetual stubble—but like Obi-Wan “Ben” Kenobi, who boldly wears his Jedi robes after the Purge, he did change his first name. Surely no one will recognize him).
GALACTIC BATTLEGROUNDS: CLONE CAMPAIGNS

Originally dated 1 month after the Battle of Geonosis.

THE FIGHT TO SURVIVE

Boba Fett #1
Terry Bisson

Begins prior to Attack of the Clones, and continues through 1 month (original date) after the Battle of Geonosis.

CROSSFIRE

Boba Fett #2
Terry Bisson

Originally dated 1 month after the Battle of Geonosis. Leads into the events of The Clone Wars game.

THE CLONE WARS

Originally dated 1 month after the Battle of Geonosis.
These two episodes have been officially split off from the main body of the Clone Wars cartoon in order to accommodate several other Expanded Universe stories. I do not hold with the notion that these were out of sequence, as the cartoon is clearly meant to be a continuous narrative (and I recommend viewing it as such). However, in order to maintain the cleanest continuity possible, I am following the official timeline in this instance. As flashbacks, they must occur sometime prior to *Republic* #51, shortly after the Battle of Geonosis. Since Ventress is given the directive to pursue Skywalker, I am content to allow for the possibility that it is actually her mission to Ohma-D’un or Queyta, and not her mission to Muunilinst, to which the final words of Episode 7 refer.

References the events of *Boba Fett* #2 and *The Clone Wars* game. Aayla Secura visits the Wheel and finds Quinlan Vos working undercover. Shockingly, she recognizes him.

On a side note: I confess to being a little perplexed by the logic behind the Dark Horse Omnibus program. It seems a perfect opportunity to correct mistakes, and indeed, a half-hearted attempt to maintain continuity has been made by stating at the beginning that all of these stories now take place in the first year of the war. One might think that the stories would be told chronologically, in order to fit the intricate structure of the first Clone Wars iteration, or semi-chronologically, in order to fit the new. But even in these reprints, the sequence of events has been split so that references are made to stories that haven’t happened yet (at least in the context of the printed volume), and require the reader to switch back and forth between volumes in order to get anything approaching a sensible narrative. It makes the head spin.
**MAZE OF DECEPTION**

*Bob* *Fett* #3

Elizabeth Hand

Originally dated 1.5 months after the Battle of Geonosis.

**“ONE OF A KIND”**

*Clone Wars Adventures* Volume 8

Jason Hall

Placed here due to Obi-Wan Kenobi’s presence on Kamino.

**“BROTHERS IN ARMS”**

*Republic* #50: *The Defense of Kamino*

John Ostrander

*Clone Wars* Volume 2: *Victories and Sacrifices*  

*Omnibus* Volume 1: *The Republic Goes to War*

Working from intelligence gleaned from Quinlan Vos (*Republic* #49: Sacrifice), Obi-Wan Kenobi and Anakin Skywalker join others in the defense of Kamino. Originally dated 2 months after the Battle of Geonosis.

**“JANGO’S LEGACY”**

*Republic* #50: *The Defense of Kamino*

W. Haden Blackman

*Clone Wars* Volume 2: *Victories and Sacrifices*  

*Omnibus* Volume 1: *The Republic Goes to War*

Introduction of the ARC (Advance Recon Clone) troopers. Originally dated 2 months after the Battle of Geonosis.

**“NO END IN SIGHT”**

*Republic* #50: *The Defense of Kamino*  

*Clone Wars Volume 2: Victories and Sacrifices*  

*Omnibus* Volume 1: *The Republic Goes to War*  

Scott Allie

Originally dated 2 months after the Battle of Geonosis.

**THE NEW FACE OF WAR**

*Republic* #51, 52

W. Haden Blackman

*Clone Wars* Volume 2: *Victories and Sacrifices*  

*Omnibus* Volume 1: *The Republic Goes to War*

Anakin Skywalker’s first encounter with Asajj Ventress (not counting his “first”—and later—encounter with her on Yavin 4, where he appears not to recognize her). Introduction of Durge. Originally dated 10 weeks after the Battle of Geonosis.
FLASHBACK:
- The Life and Legend of Obi-Wan Kenobi, Chapter 5

“ROUGES GALLERY”

Clone Wars Adventures Volume 3
The Fillbach Brothers (Matt and Shawn)

Though in a collection dated at 6 months after the Battle of Geonosis (12 months in the Comics Companion), this tale shows how Grievous was chosen to lead the Droid Army (after specifically dated events showing him already known to be in that position). Ventress and Derge have “proven to be useful” to Dooku, so I think it’s fair to place this story after the first encounters with both of them.

SCHISM

Jedi: Mace Windu
John Ostrander
Clone Wars Volume 1: The Defense of Kamino and other tales
Omnibus Volume 1: The Republic Goes to War

Asajj Ventress meets Mace Windu. Originally dated 3 months after the Battle of Geonosis.

1 month after the Battle of Geonosis

The knighthood of Anakin Skywalker has been officially re-dated at four weeks (one month) after the Battle of Geonosis. I have had to ignore this date for the sake of doing justice to the multiplicity of stories featuring him as a Padawan. One way of reducing the dates would be to divide the months by a factor of nine in order to compress them into four weeks, but that just strains credulity. I believe that this is a more logical sequence of events, and that it does justice to all of the various sources. I have elected to ignore one date from Karen Miller’s Wild Space, rather than the majority of the events of the novel, which the official timeline seems to be doing. In this timeline, Anakin is knighted almost three months after Geonosis, which still allows for all of the stories involving him to have taken place. Please remember that deviations from LFL decree are not in any way a “personal canon” or an attempt to say this is “how it really happened” (though they are welcome to take my suggestions anytime). This is not an official stance, but a recommended reading and viewing order.

ORIGINAL PLACEMENT:
- Galactic Battlegrounds: Clone Campaigns
- Boba Fett: The Fight to Survive
- Boba Fett: Crossfire
- The Clone Wars (video game)
- Clone Wars, Chapters 6, 7
- Republic: “Sacrifice”
- Boba Fett: Maze of Deception
- Clone Wars Adventures: “One of a Kind”

BLAST RADIUS

Republic #53
W. Haden Blackman
Clone Wars Volume 2: Victories and Sacrifices
Omnibus Volume 1: The Republic Goes to War

Obi-Wan secures the antidote to the bioweapon used against the Gungan settlers of Ohma-D’un (Republic #51). Originally dated 4 months after the Battle of Geonosis.

RISE OF THE EMPIRE
Originally dated 4 months after the Battle of Geonosis.

The official chronology places the battle of Muunilinst at 4 months after the Battle of Geonosis, but the surrounding Expanded Universe material would seem to indicate that this is actually more like five months. If it is four, then it must be at the very end of the month, overlapping the fifth. Ultimately the point is moot, as in the new Clone Wars chronology, all pre-knighthood stories are compressed.
Dooku refers to having armies tied up on Muunilinst, a likely reference to the events of the cartoon series. Quinlan Vos continues to send coded intelligence to the Republic. Originally dated 5 months after the Battle of Geonosis.

Obi-Wan Kenobi and Anakin Skywalker in a tale set prior to Anakin’s knighthood. Originally dated 5 months after the Battle of Geonosis.

Quinlan Vos continues his undercover work as Korto Vos. Originally dated 6 months after the Battle of Geonosis.
Chapters 20-27. Originally dated 6 months after the Battle of Geonosis.

THE NEW DROID ARMY

According to the Coruscant Nights series, Aurra Sing should have been incarcerated at this point (in the original chronology). The Essential Chronology says that she escaped prison. One must be wrong. Since Padawan Anakin Skywalker is part of the game, I have remedied the situation by placing the game prior to Jedi: Aayla Secura. Originally dated 10 months after the Battle of Geonosis.

“INSERTION POINT”
Sterling Hershey

Obi-Wan Kenobi and Anakin Skywalker in a tale set prior to Anakin’s knighthood. Obi-Wan Kenobi meets his apparent death in an AT-AT explosion, but is actually captured by Asajj Ventress. Originally dated 15 months after the Battle of Geonosis (14:8).

“DROIDWORKS ASSAULT”
Sterling Hershey

“REPEL BOARDERS”
Sterling Hershey

“PERIL IN THE KAILON CAVES”
Sterling Hershey

“LIGHTNING RODS”

Originally dated 16 months after the Battle of Geonosis (14:9).

“STORMCHASERS”

Originally dated 16 months after the Battle of Geonosis (14:9).

“FLOODGATES”

Republic #58: The Battle of Jabiim, Part Four
W. Haden Blackman
Clone Wars Volume 3: Last Stand on Jabiim—Thunder and Lightning
Omnibus Volume 2: The Enemy on All Sides
“Three weeks” after Obi-Wan’s presumed death on Jabiiim.

Within the period of Obi-Wan’s absence. Death of former Chancellor Valorum.

Anakin and Obi-Wan reunited. Anakin suggests to Alpha, as he returns to train a new bunch of Clone Commanders, that he should assign them names. Originally dated 16 months after the Battle of Geonosis.
Obi-Wan Kenobi and Anakin Skywalker in a tale set prior to Anakin’s knighthood. Originally dated 18 months after the Battle of Geonosis.

2 months after the Battle of Geonosis
The Knighthood of Anakin Skywalker

ORIGINAL PLACEMENT:
- Republic: The Defense of Kamino
- Republic: The New Face of War
- Clone Wars Adventures: “Rogues Gallery”

“Hero of Cartao” is a bit odd, no matter how you slice the chronology. Internal text dates it at two years after the Battle of Geonosis. External text dates it at one, and that is where the official chronology placed it. The Cestus Deception makes a glancing reference to the events (though the planet’s name is misspelled Corlao). Since “Hero of Cartao” was moved (and officially re-dated) to harmonize with its reference in The Cestus Deception, but both “Hero” and “Changing Seasons” are internally dated at 2 years after the Battle of Geonosis, I have placed them both closer to what I presume to be the author’s intended narrative proximity.

The upshot is, wherever this story goes, it’s probably wrong.

E-book novella, printed in the paperback version of The Cestus Deception. The Hive is a re-writing and expansion of the events in chapter 33 of The Cestus Deception. It exists in a slightly different “reality” (in this novella, the mysterious unnamed Jedi who visited Ord Cestus in the past turns out to be Yoda, whereas in the novel proper, Yoda is specifically named and said to have visited).

Since I had to treat the dates as rescinded priority anyway due to the Clone Wars reboot, I decided to fix as many erroneous references as I could. For example, the novel The Cestus Deception mentions both the Battle of Jabiim
and the Cartao incident (misspelled “Corrao,” but clearly intended to be a reference to the short story “Hero of Cartao”), which, according to the official timeline and in-text dating respectively, take place later than the story itself (Ah, that Jedi future-sight). I have now placed them prior to the novel, so that the references within will make more sense. Multiple other instances have been likewise corrected. Originally dated 1 year (12 months) after the Battle of Geonosis.

Because this story features Obi-Wan Kenobi on a solo mission, I thought it might be an easy thing to leave it in iteration two, where it could stand with no time distortion in its originally dated form at one year after the Battle of Geonosis. Alas, though, Anakin makes a brief appearance, and it is clearly stated that he is not yet a full Jedi Knight. So...here it stands, in the nebulous time period that is iteration one of the Clone Wars. (I am halfway tempted to make this concurrent with Jedi Trial or move it back to 21 B.B.Y. to take advantage of the fact that Kenobi is on his own—I hate to have only a passing reference in one sentence determine the placement of this novel, but that is what we chronologists do. Time will tell what the Powers That Be have in mind for this novel.)

The original concept for the Clone Wars multimedia project was, according to Lucasfilm continuity guru Leland Chee, to have stories that unfolded more or less in real time. The reasoning for this seems a little off to me, as that gimmick is surely a one-trick pony (after all, that would only work a second time if one spaced one’s re-reading across a period of several years), and it’s a trick the pony didn’t even manage to do well that once. Stories told out of sequence compounded with what seemed like a last-minute decision to knight Anakin a mere six months before Revenge of the Sith (the official explanation for his strangely grown-out hair being that it had always been that length, and just fell that way after having been released from its Padawan topknot—hoo, boy—despite the original Clone Wars cartoon more naturally implying that it grew out over a period of time). This makes Anakin seem almost ridiculously immature and whiny when he isn’t granted the rank of Master in Episode III (how could even arrogant Skywalker expect to be made a master a mere six months after his knighthood? That seems to stretch the bounds of credulity even for him).

So Jedi Trial is technically set at 2½ years (30 months) after the Battle of Geonosis, but the new iteration of the Clone Wars actually fixes this potential problem by bumping it further back on the timeline. (Granted, Wild Space also created a host of others by bumping it too far back, but that’s been addressed elsewhere.) It is tempting to go one step further and made Jedi Trial concurrent with The Cestus Deception, as both stories begin with Obi-Wan being sent on a solo mission, while Anakin remains behind. This
would work well for a possible explanation of what happened while Obi-Wan was gone. However, it would require re-structuring the timeline further, so at the moment, I will leave it, rather than taking too many personal liberties with the chronology.

Though the revised Clone Wars timeline actually jumps back practically to zero, due to the fact that we now know Anakin to have been knighthed in the first year of the war (specifically about four weeks after the Battle of Geonosis, assuming the new dates from Karen Miller’s Wild Space hold), the convergent point is, obviously, Anakin’s knighthood ceremony, which takes place in this episode, and while referred to, is never actually depicted in another medium. All following Clone Wars stories are after Anakin’s knighthood (see note for Dreadnaughts of Rendili).

3 months after the Battle of Geonosis

ORIGINAL PLACEMENT:
- Jedi: Mace Windu
Early in the war, or perhaps after Anakin's Knighthood. Obi-Wan dines alone.

In *The Clone Wars Season One Episode Guide*, Dave Filoni gave a few continuity indicators that he said would be useful in placing the episodes as they came out. Then fans were told that the episodes were airing in order. After a few aired that were clearly not sequential, that official stance was altered... somewhat. Leland Chee has started a blog wherein the "official" position of *The Clone Wars* episodes is given as they air in syndication in the order he has relayed. The trouble is that the episodes as aired do not follow the qualifications given by Filoni, nor, if careful attention is paid to some of the internal evidence, do they actually follow the overall continuity. I have kept with the official position as much as possible (gritting my teeth a bit over a few of the entries), but taken the liberty to deviate somewhat on the placement of episodes where it seemed most appropriate. In the meantime, for purists, I am including Chee’s official episode listing as given on his blog below, exactly as he has given them:

- *Star Wars: Episode I—The Phantom Menace*
- *Star Wars: Episode II—Attack of the Clones*
- "Cat and Mouse" (S216)
- "Hidden Enemy" (S116)
- *Star Wars: The Clone Wars* (2008 theatrical release)
- "Clone Cadets" (S301)
- "Supply Lines" (S303)
- "Ambush" (S101)
- "Rising Malevolence" (S102)
- "Shadow of Malevolence" (S103)
- "Destroy Malevolence" (S104)
- "Rookies" (S105)
- "Downfall of a Droid" (S106)
- "Duel of the Droids" (S107)
- "Bombad Jedi" (S108)
- "Cloak of Darkness" (S109)
- "Lair of Grievous" (S110)
- "Dooku Captured" (S111)
- "The Gungan General" (S112)
- "Jedi Crash" (S113)
- "Defenders of Peace" (S114)
- "Trespass" (S115)
- "Blue Shadow Virus" (S117)

Ahsoka is not present, and Filoni stated early on that this was a good way to determine where these stories took place in the chronology. 3) Kenobi states that he “recently” encountered a Mandalorian (Jango Fett). This seems less likely a statement if the Battle of Geonosis is over a year in the past.

**THE MANDALORE PLOT**

Melinda Hsu
Season 2, Episode 12
Production #213

The name of Obi-Wan's former lover, Satine, is taken from Ewan McGregor’s love interest in Moulin Rouge. Though the opening credits show a clip from an episode featuring Cad Bane, Ahsoka is nowhere in sight, and Obi-Wan makes a reference to having “recently” encountered Jango Fett. This seems to warrant placing the story prior to the Clone Wars movie. This arc caused a great deal of consternation among fans and published authors alike, but for the most part, the problems created by these Mandalorian tales are no greater than those caused by any number of other stories. See the note for Imperial Commando: 501st.

**VOYAGE OF TEMPTATION**

Paul Dini
Season 2, Episode 13
Production #121

I have deviated from the official placement of these episodes for a couple of reasons: 1) During the return to Mandalore, it is stated that it has been “years” since the last visit. The only way that can be true is if the first visits were during the first year of the war. 2)
THE HIDDEN ENEMY

Drew Greenberg
Season 1, Episode 16
Production #201

“25 TO RESCUE”

Sterling Hershey

A NEW PADAWAN
CASTLE OF DOOM
CASTLE OF DECEPTION
CASTLE OF SALVATION

Henry Gilroy, Stephen Melching, Scott Murphy
(Theatrical release)
Production #118, 101, 103, 104

29. Padme Imprisoned
28. Rough Landing
27. Dunes of Tatooine
8. Anakin vs. Dooku
30. Dooku Speaks with Jabba
31. Fight to the End
32. End Credits

Kevin Kiner
Warner Bros. Music
Karen Traviss
Tracey West
Grosset & Dunlap

Internal placement clues from the novelization:
1. Rex makes a reference to “those Weequay pirates.”
2. Anakin has been using his spare time to communicate with Padme—a possible reference to depictions of such events in Jedi Trial and other tales.
3. Commander Cody is already with Kenobi
4. A reference is made to the conflicts on Jabiiim
5. An unnamed Siri Tachi is mentioned briefly as Anakin reflects that “he heard that Kenobi had faced the same choice...but had walked away from the love of his life, and done things strictly by the Jedi book.” No mention is made of his being aware of Siri’s death, so this still begs the question of whether those adventures are meant to take place later, with his Padawan status overwritten, or earlier than their original iteration, with the pre-knighthood elements intact. (Although in light of the new stories having to do with Duchess Satine of Mandalore, these comments, originally meant to refer to Siri Tachi, could now easily be said to be about Satine, and actually solve the continuity question rather neatly. And with the introduction of the character of Taria Damsin in Clone Wars Gambit, one could just as easily say that these statements did not refer to Siri or Satine. Perhaps we should call the series The Life and Loves of Obi-Wan Kenobi, or Love-'em and Leave-'em Ben.)
6. Perhaps most telling is a quick reference to the reference to the Republic having seen a run of botched hostage rescues lately. If this is referring to the events of “Omega Squad: Targets” (which seems quite likely), the implication is that these stories take place within a short time of that story,
externally dated four months after the Battle of Geonosis. This need not conflict with the three-months-of-conflict date in *Wild Space*, as that was an in-universe reference, and it seems that both Karen Traviss and Karen Miller use the ten-month calendar for their stories.

“LETTER FROM CHRISTOPHSIS”
*The Essential Guide to Warfare*
Daniel Wallace and Jason Fry

JEDI ALLIANCE

THE WAY OF THE JEDI
*Decide Your Destiny #1*
Jake T. Forbes
Grosset and Dunlap

CRISIS ON CORUSCANT
*Decide Your Destiny #3*
Jonathan Green
Grosset and Dunlap

LIGHTSABER DUELS

“OUT FOXED”
Rob Valois
Grosset and Dunlap
target.com

Phase II armor is already being employed.

CLONE CADETS
Cameron Litvak
Season 3, Episode 1
Production #301
Defenders of the Republic
Rob Valois
Grosset and Dunlap

SUPPLY LINES
Stephen Melching and Eoghan Murphy
Season 3, Episode 3
Production #224

WILD SPACE
Karen Miller

“Years ago you served my father in the Clone Wars…”

Words that have had me intrigued for decades. I was thrilled when I learned that Karen Miller was going to explore this relationship further in her novel. After all, nothing in the movies indicated that Obi-Wan had in any way “served” Bail Organa (much less served “with” him, to quote Karen Miller’s interview misquote), and even the Lucas-created TV show has yet to delve into this strange unexplored aspect of their relationship. At last, I thought, we would have the answer (or at least a licensed attempt at reconciliation).

Alas, though, it was not to be. While *Wild Space* is admirably well written, particularly for a *Star Wars* newcomer, it also introduced a host of other problems, namely the dating of Anakin’s knighthood ceremony at a mere four weeks after the Battle of Geonosis, creating a time compression in the EU the likes of which Stephen Hawking would envy (EU purists would probably not argue with the notion that a black hole seems to be sucking up the continuity since the introduction of the television series). While I don’t think that Karen Miller’s four-weeks-after-Geonosis date
for Anakin’s knightling was an error, per se, I believe it was a gross error to let her make it. It wasn’t necessary to condense those events so much in order to be consistent with the opening lines of the Clone Wars movie (Miller’s freely admitted goal).

It also reduced what seemed to me a concept ripe with potential (the relationship between Obi-Wan and Bail) to a lengthy bickering marathon. I couldn’t help thinking of that line from It’s a Wonderful Life: “Why don’t you kiss her instead of talking her to death?” We never did learn what exactly Obi-Wan was thinking about in Episode IV.

I did, however, think that Karen Miller did a remarkable job delving into Ahsoka’s personality, and what it must be like to be walking in the shadow of The Chosen One. I’m rather hoping that she will be able to do more novels further along in the timeline, particularly when we learn just how the relationship between Anakin and Ahsoka comes to an end.

This novel has Anakin being given command of the Resolute. Since he is already commanding it during the Malevolence trilogy, and the official timeline has ignored the fact that this novel takes place concurrently with the Droids duology, I am ignoring the official timeline. It simply doesn’t make sense where they have it.

On the date: Yes, the novel says early on that it has been three months after the Battle of Geonosis. However, this is three in-universe months, which are roughly equivalent to four months in the twelve-month calendar used to externally date the stories. Also, enough time passes in-universe to qualify the bulk of the story as taking place four months after Geonosis either way.

Thanks to Nathan Butler and Leland Chee, I now have the official placement of the episodes reflected in this timeline, with a few exceptions. This is one of them (another is the Cad Bane arc featuring TODO 360). The events of one episode are frequently (if obliquely) referred to in another, and the novel Wild Space makes it clear that the two-part story in which R2-D2 gets taken by the enemy is intended to follow almost immediately upon the heels of the Clone Wars movie. Although I was a little unhappy with some of the placements, as they seem to contradict the published stance of Dave Filoni, I have modified my timeline accordingly as much as conscience will allow. But this seems to me like a case of the official timeline being too flexible, in that it ignores its own rules. I am already allowing the episodes without Ahsoka to come later than I think they were intended, and ignoring both internal clues and production order in relation to some of the Grievous...
episodes, but in this case, I must overrule official decree in lieu of common sense.

In this comic, a lead-in to the Malevolence Saga, Ahsoka refers to multiple missions that Anakin has gone on without her. This could refer to episodes where there is no sign of her, despite official decree that these stories do, in fact, take place after her apprenticeship to Skywalker. Ironically, the official timeline (which is highly contradictory in areas) does not place any of those particular episodes in this gap, so she must be referring to other missions.
Sets up the first hint that the webcomics assume the episodes to be airing in more or less chronological order. There is a reference to the situation on Rodia, which will be addressed by Padme in her diplomatic mission in “Bombad Jedi.”
This story refers to the battle that has just taken place in Episode 5 of the cartoon series.

**ORIGINAL PLACEMENT:**
- “Skywalkers”
This story places the *Malevolence* Saga prior to the "Bombad Jedi" episode. Padme’s ship is destroyed in both, and the comic actually makes a point to demonstrate that she has multiple ships. I had originally gone with the “Lightsaber Duels” sequence of episodes, as it follows the production order, as well as what appears to be a more logical progression of events relating to Grievous. (Not only did it make more sense to have the Grievous given command of the *Malevolence* after his gripe that all he was given to work with was battle droids, it also had the benefit of putting a little space between Padme’s multiple kidnappings.) However, the latest word on the official order is that this definitely follows the events of the *Malevolence* Saga, so here it stays (for now).
I wanted to slide as many stories as I reasonably could to their “proper” place in what I consider iteration two, or stanza two, of the Clone Wars section of the timeline. I had initially left Shatterpoint prior to Anakin’s knighthood because the comics made a distinct point of referencing events from this novel by including a comatose Depa Billaba. Since other comics do feature Anakin as a Padawan, and I was reluctant to change the actual sequence of the first run of stories, I thought that Shatterpoint would have to stay where it was. After much consideration, however, I thought that it might make more sense to try to alter the older timeline somewhat to fit the new. Dark Horse Comics already set this precedent by collecting their Clone Wars stories out of sequence for the graphic novel run (supposedly thematically rather than chronologically, though I haven’t been able to make a great deal of sense of the grouping). I have tried to maintain as much of the original narrative flow where possible, particularly with those stories that reference each other heavily. However, for those that seem more like independent arcs, I have allowed myself a certain amount of liberty in order to make them mesh better with the new Clone Wars, so long as the rearrangement did not in any major way affect the narrative flow or cause continuity problems.
Reprinted in the paperback version of *Shatterpoint*, and concurrent with the last chapters of that novel.

**ORIGINAL PLACEMENT:**
- Legacy of the Jedi
- Blast Radius

---

“Months” after the Battle of Geonosis. Must be prior to “Show of Force” (see note for that story).

**CRASH COURSE**

Henry Gilroy

Since *The Clone Wars* digest adventures are not dated except “22 BBY,” I have had to estimate where they seem to fit best.

Internal placement clues:
1. Ventress is given “another chance” to fight Anakin and Obi-Wan.
2. Ahsoka knows that Anakin will need help in his duel—perhaps indicating that this takes place after her onscreen duel with Ventress in “Cloak of Darkness.”
3. Ahsoka recognizes Ventress’s *Trident* ship, which implies at some point she realizes that it belongs to the Sith aspirant (a story as yet untold or a continuity lapse, apparently, since none of the stories to date involving the *Trident* show Ahsoka with any knowledge of it or of Ventress’s ownership of it).

---

Aayla Secura takes down the Jedi-hunting bounty huntress, Aurra Sing—who just happens to be a pale, shaven-headed, lightsaber-wielding former Jedi. Resemblance to Asajj Ventress is purely coincidental. As with the original gaffe with the *Clone Wars* game featuring Aurra Sing, in order for the stories in *The Clone Wars* TV show to work, we must...
assume that she escaped the prison in which she was placed after her encounter in this story. 27 weeks (6.75 months) after the Battle of Geonosis.

7 months after the Battle of Geonosis

This story takes place “months, not yet a year” after the Battle of Geonosis. Rex has grown out his hair and died it blue (surely a process of at least a few months after Christophis). Torrent Company is still being replenished after the losses of Christophis. Anakin is taking yet another sabbatical with Padme. I am trying to space these out so that it makes a little more sense of their time spent together (with as often as they meet, one would get the impression that there is not really that much combat time between their visits. Of course, they don’t have much alone time).

RED HANDS

Jedi: Count Dooku
Clone Wars Volume 4: Light and Dark
Omnibus Volume 1: The Republic Goes to War
John Ostrander

7.5 months after the Battle of Geonosis.

THE WIND RAIDERS OF TALORAAN

John Ostrander

Technically the Adventure Journal came first, and is the scenario off of which this comic is based.

“BAIT”

Pablo Hidalgo
Tales from the Clone Wars
Chapter 11

NO PRISONERS

Karen Traviss

DOOKU CAPTURED

Julie Siege
Season 1, Episode 11
Production #116

“SWITCH”

Tales from the Clone Wars
Chapter 12
Pablo Hidalgo

This comic fixes a continuity error in the episodes, as “Dooku Captured” ends with Obi-Wan and Anakin seemingly successfully avoiding being drugged, yet “The Gungan General” opens with their awaking to discover that they were drugged after all. Would it have been that hard, with the same screenwriter for both episodes, to have the beginning of one episode consistent with the end of the last?

THE GUNGAN GENERAL

Julie Siege
Season 1, Episode 12
Production #118

THE LOST LEGION

Decide Your Destiny #2
Tracey West, story by Jake T. Forbes
Grosset and Dunlap
GUARDIANS OF THE CHISS KEY

Secret Missions #4
Ryder Windham
Grosset and Dunlap

After the events of “Dooku Captured.”

STRAANGE ALLIES

Ryder Windham

A comic book continuation of the Secret Missions youth novel series, also by Windham. This takes place sometime after the events of “Lair of Grievous.”

DOOKU’S SECRET ARMY

Decide Your Destiny #4
Sue Behrent
Grosset and Dunlap

The cancelled novel Escape from Dagu, by William C. Dietz, would have taken place at this point in the Clone Wars.

THE COLOSSUS OF DESTINY

Jeremy Barlow

Within the first year of the Clone Wars (interior annotation).

FIERCE TWILIGHT
These two episodes have been moved forward from their official place on the chronology due to the next visit to Mandalore being “years” from this one.

Ties the series in with the comic which inspired it, *Empire: To the Last Man*.

**ORIGINAL PLACEMENT:**
- The New Droid Army

**ALTERNATE PLACEMENT:**
- Clone Wars Adventures Volume 3
Commander Wolffe loses his eye to Asajj Ventress, prior to his appearance in “Grievous Intrigue,” where he has a cybernetic implant. This is also probably after “Rookies,” as there is a reference to a former battle on Mimban.

Karen Miller has not said in what year of the war these occur, and though I greatly suspect that Lucasfilm Limited has maintained the first two seasons and spin-offs in the 22 B.B.Y. range, that year has become crowded. Since No Prisoners takes place “months, not yet a year” after Geonosis, and this is “months” after that story, it seems logical that the novels could easily take place in the second year of the war. However, Karen Miller says in Siege that 21 seasons (years) is “almost longer” than Anakin has been alive. This nonsensical statement leaves one wondering whether she meant that Anakin is almost 21 or just barely 21. Most people I have consulted have thought that the authorial intent here was the former, but Anakin has been gone from Tatooine for “eleven years” in Stealth. I think it’s safe to say that this pushes the episodes after this into the second and third years of the war, and that this particular duology rides right on the cusp of the end of the first year of the war and the beginning of the second. (This placement has lately been borne out by the official Star Wars novels timeline on Facebook and The Essential Reader’s Companion.)

Incidentally, I would not recommend a drinking game based on the occurrences of the
in-universe words “stang” and “barve.” You’ll never finish the book.

“CLONE TROOPER FALLS IN A HOLE”
*The Essential Guide to Warfare*
Daniel Wallace and Jason Fry

Shiv writes a letter to Flanker (who died on Christophsis). The webcomics have not been taken into account in placement of the episodes (see notes on “Departure” and “Downfall of a Droid” for my reasoning).

“COLD SNAP”
Pablo Hidalgo
*Tales from the Clone Wars*
Chapter 15

This episode is difficult to place. Ahsoka is not present, and no reference is made to her. This could be one of the several missions that Anakin goes on without her (referred to in *Shipyards of Doom*), or it could be one of the last missions he was assigned to prior to taking her on as a Padawan. But this is its official position.

TRESPASS
Stephen Melching
Season 1, Episode 15
Production #125

Queen Jamilla has stepped down by this episode (as per Nathan Butler’s suggestion).

MYSTERY OF A THOUSAND MOONS
Stephen Melching
Season 1, Episode 18
Production #202

“COVETOUS”
Pablo Hidalgo
*Tales from the Clone Wars*
Chapter 18

“CURFEW”
Pablo Hidalgo
*Tales from the Clone Wars*
Chapter 19

“THE BALLAD OF CHAM SYNDULLA”
Pablo Hidalgo
*Tales from the Clone Wars*
Chapter 20

STORM OVER RYLOTH
George Krstic
Season 1, Episode 19
Production #115

“The Essential Guide to Warfare:”
Daniel Wallace and Jason Fry
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<th>Authors</th>
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<td>Randy Stradley and Henry Gilroy</td>
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<td>HERO OF THE CONFEDERACY</td>
<td>#10-12</td>
<td>Henry Gilroy and Stephen Melching</td>
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<td>SENATE SPY</td>
<td>Melinda Hsu</td>
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<td>“PRELUDE TO POINT RAIN”</td>
<td>Dave Filoni</td>
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<td>Brian Larsen</td>
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<td>Brian Larsen</td>
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<td>LEGACY OF TERROR</td>
<td>Eoghan Mahony</td>
<td>Season 2, Episode 7</td>
<td>Production #209</td>
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More Ahsoka-less episodes. That Skywalker leaves his Padawan behind more than any other Jedi we’ve seen.

This seems to be Padme at her least mature, and most needy. Since there is no sign of Ahsoka here, I thought it best to put this towards the beginning of the Clone Wars, when perhaps Padme was a bit insecure as a new bride. However, other sources have confirmed that this was intended to lead into the second Battle of Geonosis.

After the liberation of Ryloth (issue #11).
A reference to Mace Windu on Dantooine may imply that this takes place after Chapter 13 of the original Genndy Tartakovsky series. Since Shatterpoint also makes a point of referencing that episode, it remains to be seen whether this episode (and all those related) get officially placed prior to that novel. If that is the case, things could get a bit complicated.

Ben Edlund created The Tick.

This would appear to be later in the war, as a five-year-old girl claims that a clone is her “Daddy.” The online episode guide indicates that the clone is merely adopted into an already existing family, which would resolve both the dating issue and the established notion that Twi'leks and humans cannot interbreed. However, I have to look at authorial intent, and it would appear to me, based on the coloration, shape of the face, and non-qualified terms of endearment (there is no in-episode indication that this is anything other than the children’s natural father), that the writer meant this to be at least five years into the war. Apparently this was disregarding the three years of the EU, but this doesn’t bother me particularly, since Lucas himself said that the war lasted for “long years” in the prologue to Shatterpoint, and has never been constrained by the licensed properties. That having been said, three years is what I have to work with, so for now, here it goes.

Incidentally, do all Twi'lek women dress like that? Come on, guys.
Doug Petrie (“Starcrash”) returns to Star Wars, and Daniel Logan (Episode II) vocally reprises his role as Boba Fett. According to an interview with him in the Star Wars Insider, Boba is supposed to be “about 12” years old in this episode. So—20 B.B.Y. it would seem to be. I have pushed it down to “almost twelve” to space out the episodes a bit, as it appears that more of the recent ones are taking place towards the end of the war. As a side note, apparently Aurra Sing forgave Boba for giving her the slip on Aargau. She seems to have taken him under her wing again.

Prior to Senate Murders, as Onaconda Farr shows up alive in this episode. So does the bounty hunter Greedo (who, in the EU, has not been born yet—unless one wants to believe that this is Greedo the Elder). Greedo’s appearance is consistent with his deleted scene in Episode I, and one can stretch the events of Tom Veitch’s short story to account for some years spent on Tatooine (the “Empire” referred to must be the Sith Empire, however, and not the Empire we know from the films).
This episode seems to have been originally written to take place directly after “Rookies,” as the presence of Ventress on Kamino seems to confirm. However, the novelization Defenders of the Republic and the Episode Guide on the official site say that this is actually a second attack, “several months” later. There is still no sign of Ahsoka, by the way. The novelization would seem to indicate that Grievous and Ventress meet face-to-face for the first time in this episode, which would render “Rogues Gallery” non-canon (or at least somewhat apocryphal). It also says that Grievous and Kenobi have battled before, which would tend to support the later date. It makes the head spin. Needless to say, I am definitely looking forward to the official Filoni timeline.

**16 months after the Battle of Geonosis**

**ORIGINAL PLACEMENT:**
- Stormchasers
- Lightning Rods
- Floodgates
- Enemy Lines
- Hate and Fear
- Dead Ends

**STRIKING FROM THE SHADOWS**

**Republic #63**
John Ostrander
Clone Wars Volume 4: Light and Dark
Omnibus Volume 1: The Republic Goes to War

This story refers obliquely to the events of Shatterpoint.

**ORIGINAL PLACEMENT:**
- Best Blades

**“IN TRIPlicate”**

Rik Hoskin

It should be noted that the dating of the Titan Comics mini-stories and a few of the others are completely arbitrary at the moment, simply awaiting official decree for a genuine placement.

**17 months after the Battle of Geonosis**

**“INSIDE JOB”**

Rik Hoskin

**BLOODLINES**

Republic #64
John Ostrander
Clone Wars Volume 5: The Best Blades
Omnibus Volume 2: The Enemy on All Sides

This story is told in the style of the film Memento, in reverse sequence, from 17 months after the Battle of Geonosis to 42 B.B.Y.

**“SUITED”**

Rik Hoskin

**SHOW OF FORCE**

**Republic #65, 66**
John Ostrander
Clone Wars Volume 5: The Best Blades
Omnibus Volume 2: The Enemy on All Sides

Continuing to follow Quinlan Vos, Aayla Secura, and Mace Windu. This story is a loose sequel to Rite of Passage, and acknowledges a
bond between Kit Fisto and Aayla Secura, hearkening back to "Tides of Terror."

**ORIGINAL PLACEMENT:**
- *Forever Young*

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<td>Rik Hoskin</td>
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“FROZEN OUT”
Rik Hoskin

“RESPONSIBILITY”
Anthology
Nathan P. Butler
Star Wars Fan Works

“BACTA RAID”
Rik Hoskin

“DOUBTS CAST”
Anthology
Nathan P. Butler
Star Wars Fan Works

ASSASSIN
Katie Lucas
Season 3, Episode 7
Production #221

EVIL PLANS
Steve Mitchell and Craig van Sickle
Season 3, Episode 8
Production #303

“INVITATION ONLY”
Pablo Hidalgo
Tales from the Clone Wars
Chapter 21

FLASHBACK:
- Republic Commando: Order 66, Prologue

BATTLE FOR MANDALORE
Chris Hind

SARLAAC SHOWDOWN
Eric Cagle

DARK JEDI
Yasushi Nirasawa
Manga: Silver
TOKYOPOP
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Some sources suggest that the mini-droid TODO 360 (voiced by Seth Green) is rebuilt by Anakin Skywalker and later rejoins Cad Bane. This seems unnecessary, considering the fact that the only reason for this is his appearance in “Hunt for Ziro.” If, however, one moves “Hunt for Ziro” to its appropriate place after “Hostage Crisis,” the issue of his being destroyed in an episode only to reappear in a later episode is neatly resolved.

Onaconda Farr is still alive at the time of this comic, placing it before “Senate Murders”.

Extra page available only to those who successfully completed “Droids over Iego.”
HOLOCRON HEIST
Paul Dini
Season 2, Episode 1
Production #123

CARGO OF DOOM
George Krstic
Season 2, Episode 2
Production #113

CHILDREN OF THE FORCE
Henry Gilroy and Wendy Meracle
Season 2, Episode 3
Production #203

“ACT ON INSTINCT”
Pablo Hidalgo
Tales from the Clone Wars

“THE VALSEDIAN OPERATION”
Pablo Hidalgo (story by Tom Hodges)
Tales from the Clone Wars

20 B.B.Y. (3633 A.T.C.)
24 months after the Battle of Geonosis

ARMOR
Republic #68
John Ostrander
Clone Wars Volume 6: On the Fields of Battle
Omnibus Volume 2: The Enemy on All Sides

BATTLE SURGEONS
Medstar I
Michael Reaves and Steve Perry

“INTERMEZZO”
Medstar
Michael Reaves and Steve Perry

JEDI HEALER
Medstar II
Michael Reaves and Steve Perry

THEFORCE.NET
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29 months after the Battle of Geonosis

**ORIGINAL PLACEMENT:**
- Secrets of the Jedi

**HEROES ON BOTH SIDES**
- Daniel Arkin
- Season 3, Episode 10
- Production #306

**PURSUIT OF PEACE**
- Daniel Arkin
- Season 3, Episode 11
- Production #307
The official chronologies didn’t seem to be able to do much with this one. The events of the Rendili Fleet Crisis are referred to as a thing of the (recent) past, yet Asajj Ventress is alive and well. There seems to be some confusion as to whether or not Anakin Skywalker is officially a Jedi at this point (though a line near the end of the book seems to imply that he has just been knighted, and his and Obi-Wan’s relationship as peers is a relatively new one—it seemed like a quick fix to an editorial oversight). However, it is very specifically dated at 30 months after the Battle of Geonosis, the characters referred to consistently in Karen Traviss’s novels, and given the fact that Anakin does appear to be a knight (if barely), I am keeping this where it was originally, at what would appear to be a good convergence point for the two timelines. The only notable exception is that I am declaring it firmly after Anakin’s knighthood—it has been established in other stories that Obi-Wan tends to “forget” that their Master/Padawan relationship has changed (a possible “out” for all of the stories in which Anakin is clearly delineated as a Padawan?), so it doesn’t really make sense that it would have been placed prior to his knighthood in the first place. The explanation as to how this story fits in with the rest of the EU is given in the note for The Dreadnaughts of Rendili.
I do not even remotely think that the remaining seasons of The Clone Wars literally fit within this time frame. But the “Nightsisters” episode must take place after the specifically dated *Yoda: Dark Rendezvous*, so until we have an official timeline, this at least gives me a placeholder.
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Evan Piell dies for the second time in this episode. The first (and chronologically later) death took place in *Jedi Twilight*. 

*Warriors of the Deep* 
Rob Valois 
Grosset and Dunlap
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CARNAGE OF KRELL
Matt Michnovetz
Season 4, Episode 10
Production #402

KIDNAPPED
Henry Gilroy and Stephen Melching
Season 4, Episode 11
Production #403

SLAVES OF THE REPUBLIC
#1-6
Henry Gilroy
Henry Gilroy and Stephen Melching
Season 4, Episode 12
Production #404

This story has been slid back from the first year of the war due to the on-screen adaptation of these events in the episodes “Kidnapped,” “Slaves of the Republic,” and “Escape from Kadavo.”

ESCAPE FROM KADAVO
Henry Gilroy and Stephen Melching
Season 4, Episode 13
Production #405

A FRIEND IN NEED
Christian Taylor
Season 4, Episode 14
Production #406

DECEPTION
Brent Friedman
Season 4, Episode 15
Production #407

FRIENDS AND ENEMIES
Brent Friedman
Season 4, Episode 16
Production #408

THE BOX
Brent Friedman
Season 4, Episode 17
Production #409

CRISIS ON NABOO
Brent Friedman
Season 4, Episode 18
Production #410
MASSACRE
Katie Lucas
Darth Maul Returns
Season 4, Episode 19
Production #411

BOUNTY
Katie Lucas
Darth Maul Returns
Season 4, Episode 20
Production #412

REVENGE
Katie Lucas
Darth Maul Returns
Season 4, Episode 22
Production #414

THE SITH HUNTERS
Henry Gilroy and Stephen Melching

How did the bisected Darth Maul survive? This story gives us an idea.

DEATH SENTENCE
Darth Maul #1-4
Tom Taylor

A WAR ON TWO FRONTS
Chris Collins
Season 5, Episode 2
Production #415

THE WRATH OF DARTH MAUL
Ryder Windham

BROTHERS
Katie Lucas
Darth Maul Returns
Season 4, Episode 21
Production #413

THE STAR WARS EXPANDED UNIVERSE CHRONOLOGY

RISE OF THE EMPIRE
Six months before Revenge of the Sith. This story features the convergence of the two main storylines of the original Clone Wars iteration, the adventures of Anakin Skywalker and the undercover work of Quinlan Vos. Originally, I had decided to keep the comics in their respective order to one another, and slide them forward to the first month of the timeline, primarily because of Anakin’s being congratulated on his knighthood (seemingly recent) and the fact that it has been established that Anakin receives his facial scar from Ventress in the duel at the end of this tale. However, everything else in this story and its sequel, Obsession, seem to indicate a late placement in the war.

This tale is a bit strange; it is mostly consistent with the subsequent comics, but the events seem to be contradicted in the adult and youth novels that follow. To wit, Asajj Ventress has threatened to kill Padme. Anakin “kills” Ventress in a duel on Coruscant. She then shows up in Yoda: Dark Rendezvous (which specifically references the Rendili crisis as an event already occurred) and her ship is seen in the last Boba Fett novels. In order for the later comic, Obsession, to work with the other novels that seem to indicate that Asajj is alive well after she story in which she is presumed dead, we must then assume that Anakin somehow thinks he has killed her a second time...on Coruscant. This assumption, while admittedly unlikely, did have the advantage of allowing Ventress to be in virtually every story up until her final appearance in Obsession, including her starring antagonist role in The Clone Wars television series. However, this left the question of why, since Ventress knows of Padme, she has left her alone (perhaps she had brain damage after her fall, and forgot about her mission to kill the Senator?). It also begged the question of why

The death of Adi Gallia differs from the one depicted in Obsession, reinforcing the notion that the comics are being overwritten by the television series.
Padme seems surprised to see Anakin’s scar in *Obsession*, but since that was clearly a direct sequel to this story, and written prior to any of the new Clone Wars material (*Yoda: Dark Rendezvous* and the last two *Boba Fett* novels notwithstanding), we would more or less have to disregard that fact in order for all of these stories to fit. (I should note that timeliner Joseph Bongiorno has suggested two facial scarrings—a worthy suggestion, but not one I am prone to accept.) Another possibility, and one that I have decided to go with for the moment, is that the Dreadnaughts storyline somehow spans a fair amount of time in the war. Even if the story is told out of sequence, re-ordering the events does not make sense of them in light of the new continuity. The problem of Anakin’s twice-scared face is now more of an issue, but perhaps less of one than trying to resolve the activities and presence of Asajj Ventress. In the meantime, I am allowing the novels that refer to her to take place concurrently with this arc, prior to Anakin’s final battle with her. It’s a crunch, but one that does at least allow for the possibility of a continuity reconciliation.

---

**TRACKDOWN**

*Republic* #72, 73
John Ostrander
*Clone Wars Volume 8: The Last Siege, the Final Truth*  
*Omnibus Volume 3: The Republic Falls*

**“ANOTHER FINE MESS”**

*Clone Wars Adventures Volume 4*  
The Fillbach Brothers (Matt and Shawn)

All of the Clone Troopers are wearing Phase I armor. The collection states that these stories take place just before and during the events of Episode III. "Another Fine Mess" is a reference to the old Laurel and Hardy skits (i.e., "Here’s another fine mess you’ve gotten us into").

**“THE BRINK”**

*Clone Wars Adventures Volume 4*  
Justin Lambros

Anakin has long hair and a facial scar. The collection states that these stories take place just before and during the events of Episode III.

**“IT TAKES A THIEF”**

*Clone Wars Adventures Volume 6*  
The Fillbach Brothers (Matt and Shawn)
One of Durge’s final appearances prior to being dropped into a star by Anakin Skywalker in *Obsession*.

Padme wears a form-fitting outfit throughout this story, so she is either not pregnant, or in her early months. The story is definitely after Anakin’s knighthood, however, as Threepio has his gold plating. It seems logical that this story takes place prior to Anakin’s visit in *Obsession*.

Anakin has long hair and a facial scar in this adventure.

After *Republic: Armor* (due to the phase II armor shown on the troopers).

**FLASHBACK:**
- *Silent Drifting*

Flashback tale of General Kenobi in the final days of the Republic, which likely means the latter part of the Clone Wars. Since this is actually a tale told secondhand (one that Bail Organa used to tell Leia, which she then passes along to Han and Luke), we can assume that any discrepancies, including the way Obi-Wan looks, or the fact that there is no mention of a war going on, are simply based on her faulty knowledge or imagination of the time. Discrepancies between later canon and what appeared to be logical at the time (such as the notion that Darth Vader and Anakin Skywalker were indeed two separate people) are much more easily reconciled in stories like this.
Padme learns of Anakin’s scar. Implied conception of Luke and Leia (the lights go out in Anakin and Padme’s apartment—subtle, but appropriate for a kids’ show). The opening montage covers months of the war.

Padme learns of Anakin’s scar (again). Implied conception of Luke and Leia (again). Asajj Ventress is alive after Anakin killed her on Coruscant (again?—see note on The Dreadnaughts of Rendili), and has somehow been active enough to create a reputation for herself that causes Obi-Wan Kenobi to doubt her death, despite the fact that she has apparently been laid up in a bacta tank the entire time.

Quite the feat.

When Anakin has to leave Padme, and she says “I love you,” he says, “Just remember that, because I’ll be back.” In the original script for The Empire Strikes Back (and retained in the novelization), that was Han’s rejoinder to Leia prior to being frozen in carbonite.

Incidentally, how long was Padme pregnant, anyway? She looked pretty svelte for a petite woman bearing twins, but when the trauma of being Force-choked by her child-murdering husband causes her premature delivery, Luke and Leia looked pretty healthy and normal-sized (perhaps even slightly over-large—no movie has ever portrayed a realistic birth, probably for very good reasons). So was she pregnant for five months? Six? Nine? We will probably never know.

“BROTHERS IN ARMS”

Miles Lane
Free Comic Book Day 2005
Clone Wars Volume 7:
When They Were Brothers
Omnibus Volume 3: The Republic Falls

35 months after the Battle of Geonosis

ORIGINAL PLACEMENT:
- Boba Fett: A New Threat
- Boba Fett: Pursuit

LABYRINTH OF EVIL

James Luceno
The Dark Lord Trilogy

33 months after the Battle of Geonosis

OBSESSION

#1-5
W. Haden Blackman
Clone Wars Volume 7:
When They Were Brothers
Omnibus Volume 3: The Republic Falls

REVERSAL OF FORTUNE

Evasive Action
Paul Ens

Three weeks before Revenge of the Sith.
Aayla Secura’s last mission before Felucia. In it, she wonders why the separatists are building outposts on Endor. It is unclear whether this is meant to be a reference to groundlaying for the Death Star II.

Bail Organa meets Wat Tambor on Metalorn (featured in the Marvel comics). Tambor still has his eye, and this would have to be prior to the final episodes of the Clone Wars cartoon.

Just before his final mission prior to Order 66, Ki-Adi Mundi reminisces about an earlier Clone Wars battle and sacrifice of a fellow Jedi Knight. He also quotes Jesus.
"WAT TAMBOR AND THE SACRED EYE OF THE ALBINO CYCLOPS"

Michael Murnane
Visionaries

19 B.B.Y. (3634 A.T.C.)
36 months after the Battle of Geonosis
The Battle of Coruscant/Order 66/The Fall of Anakin Skywalker

11. Enter Lord Vader
8. Padme’s Ruminations
9. Anakin vs. Obi-Wan
3. Battle of the Heroes
12. Immolation Scene
14. Birth of the Twins/Padme’s Destiny
15. New Hope/End Credits

John Williams
Sony Records

Matthew Woodring Stover
The Prequel Trilogy
The Dark Lord Trilogy

#1-4
Omnibus: The Complete Saga
Miles Lane

Patricia Wrede

John Whitman
Ultimate Missions
J.D. Wiker

FLASHBACK:

- Millennium Falcon, Chapters 2-4
- Dark Lord: The Rise of Darth Vader, Chapters 1-8

TAG AND BINK EPISODE I:
REVENGE OF THE CLONE MENACE

Kevin Rubio
Tag and Bink Were Here

George Lucas

1. Star Wars/The Revenge of the Sith
7. Grievous and the Droids
13. Grievous Speaks to Lord Sidious
2. Anakin’s Dream
6. Palpatine’s Teachings
5. General Grievous
4. Anakin’s Betrayal
10. Anakin’s Dark Deeds

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**FLASHBACK:**
- *Dark Lord: The Rise of Darth Vader*, Chapters 1-8

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**2 days after Order 66**
*The Jedi Purge and the Dark Times*

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**FLASHBACK:**
- *The Rise and Fall of Darth Vader*, Chapters 10-13
- *The Life and Legend of Obi-Wan Kenobi*, Chapter 6

**2 weeks after Order 66**
*LOYALTIES*
To be thoroughly consistent, one method of placing stories would be to put them on the spot on the timeline at which the story begins or ends. For short stories and novellas, this seems like a logical enough qualifier, and the latter is indeed the method I have generally used. However, when dealing with novels that cover a vast period of time and several of the same events from different perspectives (such as *Order 66*, *Rebel Dawn*, and *I, Jedi*), that is more difficult to do. By placing them at these points along the timeline, it is true that one might avoid more “spoilers,” but it also frequently destroys narrative flow.

The author was originally slated to write another book in the series, telling the final fortunes of her characters. However, the new continuity problems caused by the Mandalorian arc of *The Clone Wars* caused her to end her contribution to the series prematurely. I do not care to weigh in heavily on the situation, save to say that I feel that the writers and creators of the show (perhaps because they are guided by George Lucas himself) seem to be doing well at creating a *Star Wars* series that feels like the genuine article, and since fans and officials are already coming up with reconciliations, it seems a shame to throw in the towel early. The sheer volume and variety of tales set in the *Star Wars* universe seems to indicate that even with some irreconcilable differences, there is still room for a great deal of breadth in storytelling. It is unfortunate that what was clearly a setup for some dramatic conflict will not be resolved by the original author, if at all.

Regarding the placement of this story, it begins three weeks after the establishment of the new Empire, and ends months later, making it concurrent with at least the first novel of the Coruscant Nights trilogy (the resistance group Whiplash is mentioned, and Jax Pavan is referenced as a person of interest) as well as her own short story “In His Image” (Sa Cuis makes an appearance prior to his death, but his demise is noted in the novel).
1 month after Order 66

**DARK LORD: THE RISE OF DARTH VADER**

James Luceno
*The Dark Lord Trilogy*

The bulk of this story takes place four weeks after Revenge of the Sith, though the first eight chapters are set during the last moments of the film. The epilogue jumps forward in time to Obi-Wan Kenobi’s realization that he hadn’t finished the job on Mustafar.

**SECONDS TO DIE**

*Purge*
John Ostrander

**“MIST ENCOUNTER”**

Timothy Zahn
*Adventures Journal*
Volume 1, #7

Outbound Flight (paperback)

Thrawn makes his first appearance a week after the announcement reaches the Outer Rim of the founding of the new Galactic Empire. It is unclear whether this is meant to be a week after the actual founding or simply a week after the news (I would have assumed that it would be both, but perhaps news travels slowly). Either way, it is clearly meant to be very shortly after Episode III. I have decided to push it back a bit to allow for the trip to Honoghr and the various resistance groups mentioned (whose seeds were already being planted before the fall of the Republic) to have formed.

**PURGE**

John Ostrander
*Clone Wars Volume 9: Endgame*

FLASHBACK:
- The Life and Legend of Obi-Wan Kenobi, Chapter 7

**THE PATH TO NOWHERE**

Dark Times #1-5
Randy Stradley (as Welles Hartley)
Evan Piell dies for the first time...unless you count the later Clone Wars episode, “Citadel Rescue,” as the first. I don’t care which is canon. I just hope some overzealous author doesn’t further muddle the works by referring to one or the other or attempting to retcon something that can’t be retconned. Leave it be, leave it be...

This short story takes place sometime during Karen Traviss’s novel Imperial Commando: 501st, and is after at least the first novel of the Coruscant Nights trilogy, as Whiplash (the resistance group) and Jax Pavan are mentioned prior to the references to “In His Image”.

THE LAST ONE STANDING
Jude Watson
Legacy of the Jedi/Secrets of the Jedi Omnibus

IN HIS IMAGE
Karen Traviss
Vader: The Ultimate Guide
IDG Entertainment
Legacy of the Force: Betrayal

PARALLELS
Dark Times #6-10
Randy Stradley (as Mick Harrison)

3 months after Order 66

JEDI TWILIGHT
Coruscant Nights I
Michael Reaves

DARTH VADER AND THE LOST COMMAND
W. Haden Blackman

2 months after Order 66

THE HIDDEN BLADE
Purge
W. Haden Blackman

DARTH VADER AND THE GHOST PRISON
W. Haden Blackman
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<td><em>Evasive Action</em> Paul Ens</td>
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<td><strong>VADER’S PURSUIT</strong></td>
<td>Sterling Hershey</td>
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<td><strong>FIRE CARRIER</strong></td>
<td><em>Dark Times #23-27</em> Randy Stradley (as Mick Harrison)</td>
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<td><strong>THE DESPERATE MISSION</strong></td>
<td><em>The Last of the Jedi #1</em> Jude Watson</td>
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DARK WARNING

The Last of the Jedi #2
Jude Watson

“GHOSTS OF THE SITH”

Jude Watson

UNDERWORLD

The Last of the Jedi #3
Jude Watson

DEATH ON NABOO

The Last of the Jedi #4
Jude Watson

STREET OF SHADOWS

Coruscant Nights II
Michael Reaves

A TANGLED WEB

The Last of the Jedi #5
Jude Watson

RETURN OF THE DARK SIDE

The Last of the Jedi #6
Jude Watson

SECRET WEAPON

The Last of the Jedi #7
Jude Watson

AGAINST THE EMPIRE

The Last of the Jedi #8
Jude Watson

PATTERNS OF FORCE

Coruscant Nights III
Michael Reaves (and Maya Kaathryn Bohnhoff, uncredited)

“TWO-EDGED SWORD”

Karen Traviss

17 B.B.Y. (3636 A.T.C.)

MASTER OF DECEPTION

The Last of the Jedi #9
Jude Watson

FLASHBACK:
- Millennium Falcon, Chapters 5, 6
Bumped up to account for baby Leia being able to walk and talk by this time.

“At one time, this would have been firmly ensconced in the “Infinities” camp. However, with the very similar resurrection of Darth Maul in the Clone Wars television series, this short story may actually come close to being canon. At any rate, it is clear that it was some sort of inspiration to George Lucas, whose idea it was to bring the Sith apprentice back “for real.” (On the wisdom of that decision, I will simply say, “no comment.”)
Forthcoming novel

**KENOBI**
John Jackson Miller

FLASHBACK:
- Chewbacca, Chapter 4: Mala-Mala

**“IMPERIAL RECRUITMENT”**
Feng Zhu
Visionaries

FLASHBACK:
- A New Hope: The Life of Luke Skywalker, Chapter 1

**“GHOST”**
Jan Duuresema
Tales #11
Volume 3

A scruffy-looking nerf-herder meets a scruffy-looking Jedi has-been.

**15 B.B.Y. (3638 A.T.C.)**

**THE VALUE OF PROPER INTELLIGENCE TO ANY SUCCESSFUL MILITARY CAMPAIGN IS NOT TO BE UNDERESTIMATED**
Ken Lizzi
Tales #19
Volume 5

FLASHBACK:
- A New Hope: The Life of Luke Skywalker, Chapter 2

**12 B.B.Y. (3641 A.T.C.)**

**“A DEATH STAR IS BORN”**
Kevin Rubio
Tales #4
Volume 1
Tig Fromm shows up, and is recognized by C-3PO, which on the outset, would seem to indicate that these stories should take place after the story arc featuring them in the cartoons (and it is likely that was the original intent). However, closer inspection shows that Threepio never indicates that the encounter with them in the cartoon is his first, and in the comic, he identifies the Fromms as the biggest gansters in this section of the galaxy—clearly this is prior to the dissolution of their criminal empire and incarceration by Jabba in the cartoons. Another point in the favor of placing these prior to the cartoon: Manak’s time travel story placing this series 100 years in the past would not be a great problem for the long-lived Fromms, but it would definitely raise some questions about how long the Max Rebo Band had been in business (The Pirates and the Prince).
This story involves “time travel,” as the Droids apparently jump 100 years into the future. Since these dates do not jibe with anything in the films or even the TV series off of which this comic series was based, it is safe to say that Threepio was mistaken, and that either they traveled only a few years forward in time, or as Joseph Bongiorno, another timeline expert, has suggested, they traveled in space but not in time. Unfortunately, this still does not allow for an overlap, unless baby Ewoks stay babies for a very long time (see the notes on Ewoks continuity further along in the document), or unless the Droids series can be moved into the post-Yavin period, which seems even less likely.

Due to the fact that I had to move the Ewoks stories back to a period after the Battle of Yavin due to a reference to Dr. Raygar in “Death in the Slave Pits of Lorrud,” I have decided to allow for the time travel, but no more than 10 years.

Concludes the Droids story arc.
FLASHBACK:
- The Life and Legend of Obi-Wan Kenobi, Chapter 9
- A New Hope: The Life of Luke Skywalker, Chapter 3
- Chewbacca, Chapter 5: Tvvrdko, or Breaking a Custom
- Therefore I Am: The Tale of IG-88, Parts I-V

“TURNING POINT”
Charlene Simser (as Charlene Newcomb)
Volume 1, #5

“FALLING STAR”
Jim Beard
Tales #15
Volume 4

WELCOME TO KALARBA
Dan Thorsland
The Kalarba Adventures, Chapter 1
Omnibus: Droids

The first meeting of the droid duo and IG-88. There seems to be some confusion regarding when IG-88 was created, as Rebel activity is mentioned in the novella Therefore I Am, and the Rebel Alliance was not formed until 2 B.B.Y. However, since the Alliance itself is not mentioned until after IG-88’s creation, and there has been a Rebel presence almost since the inception of the Empire, this need not necessarily limit stories involving IG-88 to the period immediately prior to Episode IV.

THE GREED OF OLAG GRECK
Dan Thorsland
The Kalarba Adventures, Chapter 2
Omnibus

THE INDOBOK PIRATES
Dan Thorsland
The Kalarba Adventures, Chapter 3
Omnibus

THE SAGA OF C-3PX
Dan Thorsland
The Kalarba Adventures, Chapter 4
Omnibus: Droids

BATTLE OF THE B’RKNAAA
Dan Thorsland
The Kalarba Adventures, Chapter 5
Omnibus: Droids

RISE OF THE EMPIRE
The Dark Horse Comics Companion places these stories here, prior to the meeting of Han Solo and Jabba the Hutt (and certainly prior to the meeting of Jabba the Hutt and Salacious Crumb—see “This Crumb for Hire”). The pernicious and ever-mercurial Dark Horse internal timeline places them at approximately one year after the Battle of Yavin. I think this placement makes more sense. If nothing else, the presence of Bidlo Kwerve makes it obvious that these cannot take place later than one year prior to the Battle of Yavin, as he meets his fate then as the Rancor’s first official meal.

New Republic Era reflection on the events between The Paradise Snare and The Hutt Gambit.

Unlike some other timeline creators, I believe this to be a story of Han’s escape from the Imperial Navy. Chewbacca is not present, and the Empire seems more interested in making an example out of Han Solo than dealing with the Rebellion. This seems to be much more
relevant to his recent defection than to any of his other offenses. The presence of the Death Star is not a problem at this time, due to the fact that we now know that it was already well under construction. Chewbacca will return within a month and announce his life debt to Han Solo. The canonicity of the story is left up to the reader's discretion, though in my personal opinion, it reads a bit like fan fiction (what's cooler than Mandalorians vs. Sith? Mandalorians with lightsabers!).

**FLASHBACK:**
- *The Hutt Gambit*, Chapters 1-7

This series has been dated at 5½ years B.B.Y. according to the latest Omnibus. This would generally work well, were it not for the fact that an offscreen cameo of Han Solo (in the presence of his Nar Shadaa apartment's housecleaning droid, ZeeZee) necessitates this story being set somewhere in the 5-3 B.B.Y range. Still, this is a minor discrepancy, easily resolved by the very good possibility that the first story arcs actually take place over a period of several months. I have split the series accordingly.

**SEASON OF REVOLT**

| #1-4 |
| Jan Strnad |
| Omnibus: *Droids* |

**“ROUTINE”**

| Tony Isabella |
| Tales #2 |
| Volume 1 |

**THE PROTOCOL OFFENSIVE**

| Anthony Daniels and Ryder Windham |
| (based on a story by Brian Daley) |
| Omnibus: *Droids* |

**4 B.B.Y. (3649 A.T.C.)**

*The Adventures of Lando Calrissian*

**“YOUNG LANDO CALRISSIAN”**

| Gilbert Hernandez |
| Tales #20 |
| Volume 5 |

After Lando has met Han (*The Hutt Gambit*), just prior to his meeting Vuffi Raa.

**LANDO CALRISSIAN AND THE MINDHARP OF SHARU**

| L. Neil Smith |
| *The Adventures of Lando Calrissian* |
Placed here due to the presence of IG-88 as a known bounty hunter. The droid duo’s first encounter with him was in the Dark Horse Comics series.
THE TAIL OF THE ROON COMET
Peter Sauder
Episode 10
Treasure of the Hidden Planet

Escape from the Monster Ship: A Droid Adventure
Bonnie Bogart

THE ROON GAMES
Gorden Kent and Peter Sauder
Episode 11
Treasure of the Hidden Planet

ACROSS THE ROON SEA
Sharman Di Vono
Episode 12
Treasure of the Hidden Planet

ACROSS THE ROON SEA
Sharman Di Vono
Episode 13
Treasure of the Hidden Planet

THE HUTT GAMBIT
The Han Solo Trilogy #2
A.C. Crispin

Begins at 5 B.B.Y. Features the meeting of Han Solo and Lando Calrissian, as well as an appearance by Vuffi Raa. The Battle of Nar Shadaa takes place just prior to Lando Calrissian and the Flamewind of Oseon, so I have placed the novel here to bring it into line with the continuity of the L. Neil Smith series.

3 B.B.Y. (3650 A.T.C.)

LANDO CALRISSIAN AND THE FLAMEWIND OF OSEON
L. Neil Smith
The Adventures of Lando Calrissian

“PASSAGES”
Charlene Simser (as Charlene Newcomb)
Volume 1, #7

LANDO CALRISSIAN AND THE STARCAVE OF THONBOKA
L. Neil Smith
The Adventures of Lando Calrissian

“FLIGHT OF THE FALCON”
Star Wars Weekly #157
Steve Parkhouse
Marvel
Devilworlds #1

Alternate story about obtaining the Millennium Falcon
FLASHBACK:
- Rebel Dawn, Chapter 1

Every story past this point and up to the fateful meeting in Mos Eisley can be considered to be concurrent with Rebel Dawn.

“IN THE BEGINNING”
Garth Ennis
Tales #11
Volume 3

Alternate story about obtaining the Millennium Falcon

“THE KESSEL RUN”
Gilbert Austin
Tales #16
Volume 4

Alternate story about obtaining the Millennium Falcon

FLASHBACK:
- Rebel Dawn, Chapters 2-5

A strange placement based on the date given in the recent Boba Fett Omnibus. Apparently this is in the days of the Rebellion—but before the days of the Alliance?

IRON ECLIPSE
#1-5
John Ostrander

Han and Chewie in the Corporate Sector with Javan Cross. Han mentions Salla, and says that he is “not the marrying kind.”
HARD TARGETS

#1-5
John Ostrander

“THE LOST CITY OF TATOOINE”

David West Reynolds
Archeology Dig Magazine

Upcoming non-canon, Lucas-sanctioned comedy by the creators of Robot Chicken. It should actually go earlier than this in the timeline, but I am putting it here due to Han and Chewie already owning the Millennium Falcon.

2 B.B.Y. (3651 A.T.C.)
The Corellian Treaty and the Birth of the Rebel Alliance

FIRE RING RACE
Adventures in Hyperspace #1
Ryder Windham

SHINBONE SHOWDOWN
Adventures in Hyperspace #2
Ryder Windham

This series is set, in the words of Ryder Windham in an interview on starwars.com, “after Han Solo acquires the Millennium Falcon, and before the events of A New Hope. I read through a few Star Wars novels to locate a specific period of time, but basically, it’s set when Han and Chewie are somewhat based on Tatooine, and they’re on relatively good terms with Jabba the Hutt.” Since Han and Chewie were based off of Nar Shadaa in the Crispin trilogy, I’m not entirely sure when Windham thinks this is, but the general placement seems obvious enough. (I personally prefer the notion that Solo would have been on Tatooine anyway; it makes more sense than moving the base of operations far from the area in which Jabba was known. But we work with what we’re given.) Chewie is said to be over 200 years old, but this must be a mistake, unless the stories somehow are meant to take place in a highly compressed period after his 200th birthday just prior to Episode IV.

HAN SOLO AND THE HOLLOW MOON OF KHORYA

Jeremy Barlow

Two dates are given for this story, 2 B.B.Y. (in-text) and 1 B.B.Y. (inner jacket). Apparently this was originally set at 2 B.B.Y., and then Leland Chee and Jeremy Barlow both said that it should take place at 1 B.B.Y. I have no idea why they would say this, as it fits perfectly in the early years of Han’s relationship with Chewie, and seems to be in their smuggling heyday, rather than being unnecessarily shoehorned after their Corporate Sector adventures. Again, the in-text date seems contextually to trump the “official” date, so I have placed it here. (In relation to the novels, this would be during the “From One Side of this Galaxy...” chapter in Rebel Dawn, when, prior to the Corporate Sector adventures and the signing of the Corellian Treaty, Han Solo and Chewbacca have a five-month period of rising to the top in the smuggling profession.) An alternate choice could be to place it in the period just prior to Han Solo and the Lost Legacy, as a number of undocumented adventures are alluded to in that novel. However, that would raise another question, and that would be the absence of Bollux and Blue Max, who (it is implied) are part of the team up until they part ways at the end of the Daley trilogy. Also, it should be noted that Han and Chewie are in Imperial space, and there is no reference to the Rebellion or any of the problems that drove them to the Corporate Sector in the first place.

ALTERNATE PLACEMENT:
• "Way of the Wookiee"

Retconned into being much earlier than its original setting by A.C. Crispin, who apparently preferred to write her own version of the final Kessel Run rather than to novelize the comic. (The actual placement is “days” before the
meeting in Mos Eisley, and is reflected thus in the timeline.)

FLASHBACK:
- “Shadeshine”

When Marvel was suddenly forced to stop telling stories about a popular character in the post-Episode V run, the only way to satisfy reader demand was to have tales set in the past. This was done, for the most part, by the means of flashback tales. Apparently having a present-tense frame story was deemed more understandable or acceptable than merely jumping back in time, as this seems to have been Marvel’s primary method of doing these. At any rate, Luke and Co. are able to hear a story about Han Solo, dating back to his smuggling days.

FLASHBACK:
- Rebel Dawn, Chapter 6

A Force Unleashed/Soulcalibur IV tie-in.

“VISIONS OF THE BLADE”

Tom Hodges

I confess that as a non-gamer, I have no idea what this is about. But three Star Wars characters make an appearance, so...here it is, in one of the many alternate realities that make up the Star Wars universe.

SOULCALIBUR IV

Namco

This story is a continuity headache that didn’t have to happen. While officially sanctioned by Lucas, this tells a different tale of the forming of the Alliance. It can fit with the established facts, but just barely. One is left wondering why the Emperor would allow a Rebel Alliance (that he inadvertently created) to exist at all, much less why he would allow its known key members to roam about free (though the comic appears to address this issue, making it seem that Bail Organa and the others are on the run or in hiding, rather than undercover operatives of the Alliance). The novelization
reads like an unfinished screenplay, with multiple references to "The Apprentice" (where a more logical approach might have been to use a first person point-of-view for a character whose name is not known). The Executor is at least under construction, and in use to some degree, and R2-D2 is with Princess Leia (which is consistent with the films, but again begs the question of whether the Droids cartoons and comics are apocryphal). Then there is the issue of this super-powerful Force user, who somehow does not manage to overthrow his master, etc. Several other issues (including the presence of Jedi Shaak Ti) arise, and will not be easily reconciled with the stories that have come before.

"THE PRINCESS LEIA DIARIES"
Jason Hall
Tales #11
Volume 3

"FIRST IMPRESSIONS"
Nathan Walker
Tales #15
Volume 4

JANGO AND BOBA FETT
Blood Ties #1-4
Tom Taylor

BY THE EMPEROR’S HAND
Mara Jade #0
Timothy Zahn
Omnibus: Shadows of the Empire

STRIKEFORCE: SHANTIPOLE
Ken Rolston
The Roleplaying Game

Ackbar is promoted to Admiral. This must take place prior to his appearance in the Classic Star Wars comic strips. Though originally in the post-Yavin events, I have moved it here due to Ackbar’s being a recently promoted Admiral in the Farlander Papers.
A reference is made in this story to "ice suits decommissioned after the raid on Hoth." This line would appear to place the article well after the events at the beginning of *The Empire Strikes Back*. However, since it is clear that the narrator is scouting for a location for the *Death Star II*, this makes little sense, as it would place the two live action Ewok films extremely close to Episode VI, not really allowing time to establish an Imperial presence, let alone construct a battle station that size (considering that we now know that it took at least 19 years to construct the first *Death Star*). Moreover, the same author has the *Death Star II* already under construction over Endor at the time of Episode V ("Therefore I Am") and, according to Zahn, even before that ("Hammertong," *Choices of One*), so it would make no sense to have someone scouting for locations afterward. Even given the possibility that Episode V takes months (a logical conclusion, considering the fact that the *Millenium Falcon* is stuck on sublight, and Luke is in training for an unspecified period of time), this seems like an error in timing. The author, in a personal correspondence, said that he did not recall intending a second "raid on Hoth," and that it is probably a contradiction. Given this, it seems obvious that one must virtually ignore the reference if one wishes the overall scope of the *Death Star II* project to make any sense in the context of the Ewoks cartoons and films. The in-universe author of this article shows up circa 1 A.B.Y. in the game *Galaxies*, so this seems to flow well with the notion that the
scouting expedition was well prior to *Return of the Jedi*.

**“REBEL BASS”**
Kathy Tyers
*Star Wars Gamer* #6

A “new warship project” is underway—perhaps word has gotten out about the *Executor*?

**FLASHBACK:**
- *Rebel Dawn*, Chapter 7

**HAN SOLO AT STARS’ END**
Brian Daley
*The Han Solo Adventures*

Archie Goodwin
*Classic Star Wars Volume 5*

Immediately before Interlude 1 in *Rebel Dawn*

**“THIS CRUMB FOR HIRE”**
Ryder Windham
*A Decade of Dark Horse* #2

The placement of this small Han and Jabba interaction is based on a reference from Han saying that he and Chewie had to “get back to the Corporate Sector.” Crispin would have us believe that Han had no interaction with Jabba during this time, but I see no reason to believe that this brief interlude could not have happened, and this seems pretty plainly to have been Windham’s intent.

**FORCES OF CORRUPTION**
*Empire at War*

1. Empire at War
2. Advance on the City
3. Vader’s Presence
4. Attacking the Blockade
5. Battle in the Swamps
6. Beginning the Approach
7. Rebellion Advantage
8. Space Pursuit
9. Volcanic Assault
10. Rebel Victory

Frank Klepacki

**“OLD CORELLIAN: A GUIDE FOR THE CURIOS SCHOLAR”**
Patricia A. Jackson
*Journey* Volume 1, #7
Flashback to seven years prior to the frame events. This story takes place before Reuther and Ross met, and thus prior to “The Final Exit.” (Thanks to Gabor Horvath to pointing out these details.) This tale helps date the rest of Patricia A. Jackson’s stories, as one of the characters is working for the Alliance.

Drake Paulsen is 15 in this story, which takes place shortly after “Out of the Cradle”. His narrative continues two years later in “A Bitter Winter.”
The outcry over the continuity in the predecessor must have reached the ears of the creators, because in *The Force Unleashed II*, they seem to have gone to extraordinary lengths to attempt to reconcile various storylines, including the full name of Bail Prestor Organa (in the Radio Dramatizations, he was referred to as “Prestor”), the theme of accelerated cloning causing madness (hearkening back to the original Timothy Zahn trilogy), and the introduction of Ackbar.
Placed here due to the reference to a “Rebel Alliance Base.” While this does solve the problem of the droids knowing of an Alliance before one technically existed, it does still raise the question of why they are not with Leia again. Those darn slippery droids.
remembers his wife and father, but does not think of his son—perhaps before he knows of Lumpy? Whatever the placement, it must be after *Han Solo and the Lost Legacy*, as there is a specific reference to the scar on his chin. I think it’s safe to say that Crispin’s novel may be in the process of being overwritten to some degree.

**FLASHBACK:**
- *Rebel Dawn*, Chapter 9, Interlude 3, Chapters 10, 11

**“MAZE RUN”**

David J. Williams and Mark S. Williams

*STAR WARS INSIDER #131 TITAN*

Placement uncertain.

**“THE BEST BIRTHDAY EVER”**

Tod C. Parkhill

*Tales #16 Volume 4*

This is an apocryphal version of the same events covered in the beginning of “A Boy and His Monster: The Rancor Keeper’s Tale.”

**“THE REBEL FOUR”**

Jay Stephens

*Tales #9 Volume 2*

3 weeks prior to the Battle of Yavin

**“BUNGO ‘N RUSTI GET CARRY-OUT”**

*The Adventures of Bungo & Rusti*

Jim Anderson

Volume 1, #11

“Bongo & Rusti Get Carry-Out,” printed in *The Official Star Wars Adventure Journal* Volume 1, #11, is part of *The Adventures of Bungo & Rusti*. Though the rest of this series is not officially sanctioned by Lucasfilm, they are a direct continuation, and so are listed here. The stories join the *Star Wars* continuity in 101 Neks, which takes place during the Falcon’s escape from Mos Eisley (as seen in the first film).

**“BUNGO ‘N RUSTI GET THE RECORD”**

*The Adventures of Bungo & Rusti*

Jim Anderson

**“EXTINCTION”**

Ron Marz

*Tales #1, 2 Volume 1*

**BETRAYAL**

*Empire #1-4*

Scott Allie

*Volume 1: Betrayal Omnibus: At War With the Empire, Volume 1*

**PRINCESS...WARRIOR**

*Empire #5, 6*

Randy Stradley

*Volume 4: The Heart of the Rebellion Omnibus: At War With the Empire, Volume 1*
The date for “Tinian on Trial” was locked by the dates in “To Fight Another Day.” It is three weeks prior to the sequel story, which takes place just after the Battle of Yavin, ergo, the events of this story must take place within three weeks of the Battle of Yavin.

The Essential Readers Companion places this story just prior to A New Hope, but as there are no obvious internal indicators to necessitate this, I am spacing it a bit from stories that are more directly related to the film.

About a month prior to “Fair Prey,” which mentions a “rumored victory at Yavin.”
There was no room for this story when it was written. It was written anyway. It does not appear to be considered *Infinities*, and given the fact that the Crispin-crowded era seems to be in the process of being overwritten, the story probably stands, unlikely as it is.

Chewbacca’s 200th birthday, which places this just before Episode IV. Unfortunately, A.C. Crispin tightened up the timeline by having Lumpy born around this time. So either this story must take place after Episode IV by several years (thus changing Chewbacca’s already well-established age), or we must assume that Crispin was ignoring it when she wrote *Rebel Dawn*. (See note for *A Forest Apart*. )

This story was an alternate take on the famed final Kessel Run. It pre-dated A.C. Crispin’s take on it in *Rebel Dawn*, and I have left it in its original position “days” before the Battle of Yavin. Crispin did reference the story in her own, but “retconned” it in such a way that it took place much earlier (see “ALTERNATE PLACEMENT” at 2 B.B.Y.), and was not the definitive Kessel Run. Since she borrowed from other elements such as *The Star Wars Holiday Special* and *The Wookiee Storybook*, but then chose to ignore their placement and timing, I am going to assume that it was actually the newer source that was slightly in error, and that the mediums simply tell different versions of the same events, much as the final chapters of the original *Clone Wars* cartoon and the novel *Labyrinth of Evil* do.

This fan film features an actor from the original *Star Wars*, and several well-known characters (such as Mara Jade and Boba Fett). Though not officially sanctioned, it has the benefit of nearly professional production quality and good casting (particularly of Mara Jade, who is more convincing, in my opinion, than the one chosen by Lucasfilm to portray her for the Customizable Card Game). Once again, this story deals with the theft of the *Death Star* plans . . . a popular theme, it seems, in both official and unofficial fiction. It also deals briefly with the infamous incident of the dumping of the spice. It contains some strange continuity errors, for instance the notion that Mara Jade was a Jedi (though the ending suggests that she may have been undercover the whole time), and the fact that the film is
set "two days" prior to *A New Hope*, when most of the literature suggests that Han Solo's unfortunate incident with the spice and the Imperial Cruiser took place several weeks before. Since nowhere in the actual film does it state that it occurs only two days before, it is safe to assume that this date is somewhat flexible. There is also a cameo of the *Executor*, which should, at this point, still be under construction. Nevertheless, it is probably the only time you will see a good representation of Mara Jade onscreen. Also, in keeping with the notion of continuity being consistent within the different mediums, it should be noted that there are no discernible glitches when simply viewing this as part of the film series.

**Death Star**, the novel by Michael Reaves and Steve Perry, provides this continuity fix (and story sequencer):

"There had been some kind of break-in and theft at an out-of-the-way military base on Danuta [*Dark Forces: Rebel Agent*]...a set of plans had been stolen...smuggled to Darkknell [*Interlude at Darkknell*], and then to Toprawa [*Radio Drama, Rebel Dawn*]. There a band of Rebels had seized an Imperial communications tower and transmitted the plans to a blockade-runner orbiting the planet [*A New Hope*]."

At the time Zahn wrote the novella, he had no idea that Garm Bel Iblis would actually have been aboard the Death Star (*The Force Unleashed*).

**SHADOW GAMES**

Michael Reaves and Maya Kaathryn Bohnhoff

The adventures of Han Solo seem to get ever more crowded. Chewbacca is visiting his wife and new baby, and the infamous final Kessel Run has been made. Lando Calrissian is somehow already Baron-Administrator of Cloud City, which tells me that whatever source the authors were using was an old one, as the more recent material has him acquiring the title at a year after the Battle of Yavin.

**SOLDIER FOR THE EMPIRE**

*Dark Forces*

William C. Dietz

*Dark Forces* is an excellent illustration of the potential for conflict between the various media. *Interlude at Darkknell* also tells the story of the theft of the plans for the *Death Star*, with a different scenario. One way to excuse this would be to assume that the "information" about the *Death Star* is not actually the technical readout specifically mentioned in *Dark Forces*, which seems reasonable, as it never actually says that it is (Nathan Butler suggests that it is the location of the *Death Star* that is the subject of the information passed along in Interlude. This would seem to be borne out by the text). The Toprawa story would have to be the definitive one, in any case, as it is referenced as far back as the National Public Radio Dramatizations.
struggled a bit before deciding to place this story close to its end point (the narrative ends with Han in the Mos Eisley Cantina, being told by Chewbacca that they had a potential customer). I much prefer being able to see Han pick up the Falcon and continue from there, but so much happens in the space of this one book that is “spoiled” if you read it first that I have (somewhat reluctantly) gone with Pablo Hidalgo’s rationale of placing it where it recaps and explains, rather than spoiling, the action of the previous stories. The only major disadvantage to reading it in this order is that unless you read the comic “In the Beginning,” you have a narrative jump in which Lando is in possession of the Falcon, and then suddenly Han and Chewie are off having adventures in it, with no explanation given. However, this does not differ greatly from the situation prior to the writing of the Han Solo Trilogy, as L. Neil Smith’s Lando Calrissian Adventures do not segue into Brian Daley’s Han Solo Adventures in any way. One advantage of this order is that you get to see Han and Bria’s part in the events leading into A New Hope without a narrative gap.

I confess that I am not a fan of these stories covering large periods of time, and dealing with events already covered in other stories. It’s a bit like hitting rewind over and over again, and feels as though one is leapfrogging in time.